

# Sydney Ostendorf

Cinematographer & Filmmaker

7575 S 3500 E  
Salt Lake City, Utah 84121  
(801) 819-4446  
sydney@nosocietyfilms.com

## EDUCATION

### University of Utah - Film & Media Arts BFA

August 2012 - May 2023

### University of Utah - Entrepreneurship Minor

August 2012 - May 2023

## EXPERIENCE

### No Society Films — Founder

June 2019 - PRESENT

- Full service productions for clients
- Production of narrative commercials and films
- Focused on cinematography and story-centered content

### Lassonde Entrepreneurship Institute — Lead Content Creator

June 2021 - Present

- Videographer and photographer for events
- Produces year-long brand video uses for advertising
  - Includes all pre-production, filming, and editing
- Edits event recap videos used to promote future events

### Director of Photography

All include responsibilities of: shotlists, lookbooks, lighting diagrams, groundplans, camera operation, communication with director and G&E team

Stages of Always - November 2021

Misdirection - January 2022 - Student Film

Devoted - February 2022 - Student Film

Sunshine - March 2022 - Student Film

Screendance - March 2022 - Student Film

### Production Assistant

Jmills Entertainment - January 2022 - Quantum Metrics Commercial

- Filmed at Redman Movies & Stories

As With Dogs Short Film - March 2022

## SKILLS

- Blackmagic Design Cameras
- Arri Alexa Mini LF Camera
- Adobe Premiere
- Davinci Resolve
- Detail-Oriented
- Motivated
- Organized

## References

### Bengt Jonsson

Director of

Photography/Professor

[bjonsson007@gmail.com](mailto:bjonsson007@gmail.com)

(310) 497-7733

Bengt is my cinematography professor at the U of U.

### Thad Kelling

Marketing & PR Director

[thad.kelling@utah.edu](mailto:thad.kelling@utah.edu)

(801) 587-8811

Thad is my supervisor at Lassonde.

### Annika Carlson

Director

[Annikacarlson@gmail.com](mailto:Annikacarlson@gmail.com)

(914) 806-0528

I worked as a PA for Annika's latest short film.