

HEATHER MOSER

FILMMAKER

CONTACT

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EDUCATION

MASTER'S IN MEDIA ARTS AND PERFORMANCE STUDIES

Brigham Young University
2019-2022

BACHELOR'S IN MEDIA ARTS EMPHASIS IN DIRECTING AND WRITING

Brigham Young University
2015 - 2019

SKILLS

- Proficient in Final Draft, DaVinci Resolve, and Premiere Pro
- Diplomatic teammate and leader
- Set etiquette and protocol
- Spoken and written communication of humorous and complex ideas
- Innovative problem-solving abilities to resolve conflicts before and on set

AWARDS

- Best Picture, Best Literary Adaptation, Audience Choice Award - BYU Public Domain 48 Hour Film Festival, 2020
- Audience Choice Award - Utah Film Grad Showcase, 2019 ("Paper Trails")
- Official Selection - 14th Annual Filmmakers Showcase, Park City, 2019 ("Paper Trails")
- President of the Student Film Association, BYU, from 2017-2019

SUMMARY

I am a passionate filmmaker who brings my sense of humor and unique creative perspective to every project I work on. I love film for its ability to amplify the skills and ideas of everyone involved, and I strive to use the voices and talents of my teammates on every project I'm on, whether that means working intimately with an actor on their performance, brainstorming with a writer, or pushing for that perfect shot.

EXPERIENCE

ADVERTISEMENT - HARMON BROTHERS

2nd AC/1st AD/Grip/PA

Frazil, SkullShaver, Riot, Kizik, Slice, Sheertex, Bannion Hill

- Helped build the camera and monitors, collaborated with scripty to keep slate accurate.
- Worked with directors and producers to organize and execute the shooting schedule and shot list in order to make each day.
- Set up lights and rigging.

EDUCATIONAL VIDEO COURSE - GRAPPLER'S ELITE

Director/Editor/Actor/Stunts

"Safe & Resilient"

- Coordinated and executed the filming of 24 self-defense videos over two shoot days.
- Edited footage to create a cohesive five-lesson self-defense course.

SHORT FILM - BYU TMA

Director/Writer

"Paper Trails"

- Co-wrote and directed an \$8,000 budgeted student short film.
- Worked with various film departments, especially camera and art, to portray a cohesive vision.
- Collaborated closely with actors to best convey the story.

MUSIC VIDEO - AVINTAQUIN

Director/Editor

"Broken Hearts Still Feel the Rhythm"

- Worked with an indie band to create a story arc and develop plot, tone, and aesthetic to satisfy both the client, manager, and the film crew.