

# SYDNEY VANROOSEDAAL

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Production professional with experience in pre-production planning, onset logistics, and post-production management. Background includes Narrative Films, Reality TV, and documentaries. Proficient in crew coordination & script breakdowns. Expertise in Adobe Creative Cloud, Pro Tools, Airtable, Canva, Gemini, and Transcription Software.

## OBJECTIVE

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Looking for work in pre-production planning and post-production management for documentaries, reality TV, and scripted films.

## ABOUT ME

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Outside of being passionate on film projects— I'm an avid film lover and a proud dog Mom. I love cooking, baking, thought provoking books, and traveling. In my free time you might catch me painting, doing photography, playing my guitar, or singing.

## PRODUCTION EXPERIENCE

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**Saving Grace** | Producer, 1st AD, Post-Production Management  
Shaggy Dog Film Productions | Director: McKarah Dreyfous (2020 - present)

**On Healing Land, Birds Perch** | Pitch Deck Development / PA  
2026 Academy Awards Shortlisted - Best Documentary Short Film  
Ryse Media | Director: Naja Pham Lockwood (2024)

**Secret Lives of Mormon Wives** | Office PA  
Ludwig Productions, LLC (2024)

**Chasing Chase** | Production Coordinator  
Circle That Media | Director: Tony Vainuku (2023)

**Gonzo Girl** | PA  
Gonzo Girl Productions, INC | Director: Patricia Arquette (2022)

**Jamila** | Art Department PA  
AFI Thesis Film | Director: Julia Freij (2022)

**The Parker Sessions** | 1st AD  
Director: Stephen Simmons (2020)

**High School Musical: The Musical Season 2** | Art Department PA  
Salty Pictures (2020)

## EDUCATION

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Salt Lake Community College | Film Production Technician, Associate of Applied Science (2020)  
SpyHop Productions Film Apprenticeship (2010, 2011 & 2013)

## WRITER, DIRECTOR, PRODUCER

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### SHORT FILMS

Our Dreams, Your Nightmare (2025)

Why Didn't You Leave? (2023)

Skin and Bones (2022)

Announcement (2020)

### COMMERCIALS

Asylum 49

Diabolical Records

### SCREENPLAYS

Skin and Bones | Screampfest Semi-Finalist (2025)

Let Me Sleep | Big Apple Film Festival Honorable Mention (2023)

Sunrise Creek (pilot) | Big Apple Film Festival Honorable Mention (2023)