




MAGGIE NELSON

SCENIC DESIGNER / ARTIST

 maggienelson.design

 414-704-4077

 mknelson8@gmail.com

DESIGN WORK

Hope Summer Repertory Theatre, Holland, MI Scenic Designer

A Year with Frog and Toad 2021
The Importance of Being Earnest

Dir. Laura Matthews

**A Year with Frog and Toad 2020*

Dir. Lenny Banovez

Assistant Scenic Designer

The Mountaintop
Children of a Lesser God

Des. Mario Raymond

Des. Stephen Hudson-Mariet

Sargent Cons. of Theatre Arts, Webster Univ., St. Louis, MO Scenic Designer

The Miraculous Journey
of Edward Tulane

Dir. Douglas Finlayson

Revolt. She Said. Revolt Again.

Dir. Joanna Battles

Canfield Drive

Dir. Ron Himes

**Machinal*

Dir. Mack Finklea

Assistant Scenic Designer

Twelfth Night
Photograph 51

Des. Kendrick Lawson-Knight

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The Repertory Theatre of St. Louis, MO

Assistant Scenic Designer

The 39 Steps

Des. Steph Osin Cohen

Tennessee Williams Festival, St. Louis, MO

Assistant Scenic Designer

**The Rose Tattoo*

Des. Dunsai Dai

Villa Duchesne School, St. Louis, MO

Scenic Designer

Matilda The Musical JR.

Dir. Janis Valdes

Radium Girls

Dir. Delaney Piggins

*Denotes work cancelled mid-process due to Covid-19

SCENIC ART WORK

Hope Summer Repertory Theatre, Holland, MI

Charge Artist

A Year with Frog and Toad
The Importance of Being Earnest

Des. Maggie Nelson

Every Brilliant Thing

Des. Maggie Nelson

The Mountaintop

Des. Lenny Banovez

Children of a Lesser God

Des. Mario Raymond

Des. Stephen Hudson-Mariet

Scenic Artist

Murder For Two

Charge Artist Sarah Pearline

Cinderella

Charge Artist Sarah Pearline

West Side Story

Charge Artist Sarah Pearline

Sargent Cons. of Theatre Arts, Webster Univ., St. Louis, MO

Charge Artist

Revolt. She Said. Revolt Again.

Des. Maggie Nelson

The Miraculous Journey

of Edward Tulane

Des. Maggie Nelson

Mac Beth

Des. E. Pope

COST of Wisconsin Inc., Theme and Specialty

Construction Services, Jackson, WI

Scenic Artist

Art Dir. Steve Petruzales

EDUCATION

Sargent Conservatory of Theatre
Arts at Webster University, BFA in
Scene Design

AWARDS

- 2022 USITT Richard Hay
Undergraduate Scene
Design Award
- 2018 Webster University
Presidential Scholarship
- 2017 Jerry Award for
Outstanding Scenic Design

SKILLS

Advanced: Vectorworks 2D &
3D, Adobe Photoshop, Model
Building, Hand Drafting, Drawing,
Fine Arts Media, Texture
Techniques, Pneumatic Sprayer
Use, Trompe L' Oeil

Intermediate: AutoCAD 2D,
CNC Routing, Laser cutting,
Sculpting, Foam Carving,
Carpentry

Basic: Adobe After Effects,
QLab, Welding, Mold Casting

REFERENCES

John Wylie

Head of Design & Tech Program
at The Sargent Cons. of Theatre
Arts at Webster University

wyliejc@webster.edu

314-968-6940

Tim Case

Scenic Designer and Professor at
Webster Univ. and Univ. of
South Dakota

Tim.Case@usd.edu

Lenny Banovez

2021 Artistic Director at Hope
Summer Repertory Theatre

banovez@hope.edu

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