

Kelsie Bridge
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References

- David Lehleitner (dlehleit@slcc.edu or David.Lehleitner@slcc.edu)
- Channing Lowe (channing.lowe@slcc.edu)
- Cade Matthew (Cademattthew7@gmail.com)

Skills

- Experience with the Adobe Suite, particularly Photoshop, Premiere Pro and Illustrator, with some experience in After Effects, Indesign and Audition. Particular skills in vector work, including redrawing logos as vectors.
- Operation of Roland 54" wide format printer
- Experience with dye sublimation printing on aluminum dog tags, polyester lanyards, ceramic mugs and polyester socks
- Basic knowledge of the 3D software Maya
- Operation of many woodworking tools, used to make things such as a pinball machine and large chest
- Some experience with PC building, including building one of the current work computers at Card Signs Inc.

Work Experience

Card Signs, Salt Lake City, UT - March 2020-Present

- Vinyl work (3M and Avery vinyl), digital file organisation and management, banner hemming, drill press operation, logo/graphics creation
- Done work for several local police and fire stations, including logo vector recreations and vehicle or building installation mockups

Education

- Skyline High School graduate of 2020
- 4.0 GPA, 4.0 CPA
- 35 ACT Score
- National Merit Scholarship Finalist
- Designed the Skyline Robotics Team logo for the 2019-2020 school year
- Designed the banner at the top of the Skyline High School website for the 2019-2020 school year
- AP Classes: Psychology (5), Statistics (4), English Literature (3), European History (4), Human Geography (5), Calculus AB/BC (5), Art History (5), US History (5)

- Intro to 3D Animation, Advanced 3D Animation and Intro to Computer Programming at the Granite Technical Institute
- Three complete semesters in the Film Production Technician program at Salt Lake Community College, with only a few credits left to complete in the degree
- Experience working in a team to complete short films, commercials, PSAs and music videos for school projects as a director of photography and on-set sound mixer, including the film program's big capstone projects