

Jessica Lashtur

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EXPERIENCE

Audio — On set Boom Op & Mixer

March 2022 - Current

I have worked on dozens of commercial and short film sets as a boom op/ audio mixer. These gigs range from 2 person interviews in schools, to recording shots of sports teams on the field, to overnight short films in canyons and caves.

Netflix Feature : Best Christmas Ever — Props Assistant

March 20 2022 - April 23 2022

For this 5 week Christmas feature I was an assistant for Dan Haskell in the props department. We made breakfast / dinner spreads, dessert Buffett's, wrapped many presents, outfitted hundreds of extras for a holiday bazaar scene, set several things on fire and much more.

Chamber Media — PA, BTS, Props

January 2022-Present

Working for chamber Media for the last 6 months has included the following departments:

-PA : consisting of assisting on set in any way needed, being in charge of Crafty, ordering Catering, and wrangling talent as well as transporting them to and from sets. Handling budgets as big as \$2-3,000 is common for a Chamber PA. I have participated on set as a PA for at least 20 different shoots.

-BTS : shooting behind the scenes footage in any and all conditions using my current camera (a6500), recording audio with a mic and getting smooth footage with a gimbal.

-Props : assisting the art department on many types of sets; Christmas scenes, talk show slime gags, lawn care, etc. My duties included decorating and setting up for various shots, spending days in prep beforehand, handling props while shooting, and keeping track of continuity over the course of days and weeks while jumping between scenes.

SKILLS

Amazing communication
/social skills

Self Motivated; Takes
initiative to get things done.

Incredibly Personable ; good
sense of humor while
maintaining professionalism

Works well in both group and
independent environments

Good problem solving skills /
searches for efficient
solutions

Punctual

Kind

Grateful

LANGUAGES

English

Romanian

References

Mike Fugal — *Audio Otters Owner/Manager*

- Email : Mike@audiootter.com
- Phone : (801) 688 - 0669

Dannia Tan — *Producer at Chamber Media*

- Email : Dannia@chamber.media
- Phone : (385) 235 - 9813

Dan Haskell — *prop/set dec Department Head - Netflix*

- Phone : (801) 319 - 6977