

Bryan Lopez

Young Humanitarian striving for excellence as a compassionate follower and leader. Outstanding at relationship building, always finding new ways to solve problems, and pioneering revolutionary concepts in art & cinema.

EXPERIENCE

Once Upon A Quince | Michael Rodriguez
Event Videographer
May 2024 - Current

Rhino Staging | Agency
Stagehand/Rigger (Bad Bunny, Madonna, Foo Fighters)
October 2023 - Current

Christmas Roses | Feature Directed by John Lyde
G&E Swing
April 2025

Armasight Military | Commercial Directed by Matt Schramer
G&E
December 2024

Entrata Summit 2024 | Commercial Directed by Austin Berenyi
G&E
August 2024

Recharge | Commercial Directed by Nate Stranzl
G&E
April 2024

ISAAC | Feature Directed by Chengyang (Bill) Xie
G&E
August 2023

Mythica: Stormbound | Directed by Jake Stormoen
G&E
May 2023

Woodcrest | Music Video Directed by Trevor Free
G&E
April 2023

Bless-ed | Feature Directed by Bryce Clark
G&E
November 2022

Nacelle Company | Bill Engval Final Tour SLC
Production Assistant
December 2022

Albraum | Director/Producer

Best Family Film
Zepstone Film Festival
February 2023

Artistraton | Director/Producer
Best Documentary Zepstone Film Festival
December 2022

Brave | Director/Producer
Official Selection Cannes Short Film Festival
Best Family Film
Zepstone Film Festival
August - December 2022

EDUCATION

Full Sail University
Digital Cinematography Bachelor of Science
March 2021 - June 2023

SKILLS & LANGUAGES

- Dolly Grip
- Rigging Grip
- Proficient Skill Set of Adobe: After effects, Audition, Premiere, Photoshop, Illustrator
- Davinci Resolve
- Quick-Learned
- Adaptive
- Strong Verbal Communication
- Team Leader
- Organized
- Works well under pressure
- English - *Fluent*
- Spanish - *Fluent*

VISIT ME

- Portfolio:
<https://bryanherrera0408.wixsite.com/eldirectorlopez/portfolio>
- Instagram:
<https://www.instagram.com/eldirectorlopez/>