

Ben Miller

Multidisciplinary Creative Professional

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PORTFOLIO

benmillervisuals.com

AREAS OF EXPERTISE

Cinematography (*documentary, time-lapse, atmospheric, commercial, training videos, website content*)

Drone Operation (*FAA Part 107 certified, landscapes, action sports, cinematic footage*)

Photography (*documentary-style, visual storytelling, studio headshots, nighttime, experimental*)

Audio Recording (*field recording, multi-person dialogue, interviews, sound design, ambient noise*)

Writing (*journalism, creative writing, screenwriting, social media content, film reviews*)

AWARDS & PUBLICATIONS

The Burg

Published author/photographer
Wrote and photographed article on assignment for Harrisburg's community magazine about parkour and its effect on the city. Published July 2017.

Pennsylvania Newspaper Awards Photographer

First place Feature Photo, Second place Sports Photo

SKILLS

Technical: *Adobe Premiere Pro, Adobe Lightroom, 2D animations in Adobe After Effects, handheld camera operation, gimbal operation*

Communication: *cinematic storytelling, creative efficacy, public speaking, leadership, concept development, comprehensive and empathetic listening*

Personal: *Strong creative vision, emotional intellect, mindful authenticity, artistic intuition, detail-oriented, purpose-driven, community-minded*

EDUCATION

Capital Area School for the Arts Charter School (2014-2018)

Harrisburg, PA GPA: 3.70

Emphasis on Film & Video/Creative Writing

Relevant coursework: Film & Video, Animation, Photography, Creative Writing, Speech & Self Promotion

Harrisburg Area Community College (2019-2021)

Harrisburg, PA GPA: 3.90

General Studies

Relevant coursework: Communications, English Composition, Sociology, Philosophy

WORK EXPERIENCE

Freelance Videography/Photography (August 2019-Present)

Director & Camera Operator

- Create quality multi-media production for businesses, nonprofits, and individuals (documentaries, music videos, studio photography, cinematic branding, etc.)
- Develop creative structure from pre-production to post-production
- Plan and direct shoot days involving lighting setups, interviews, set design, etc.
- Edit content to the highest standard of client's vision
- Independent contract work with local film companies providing grip/gaff, audio recorder, PA, and AC roles on set

Rolling Lemon, Harrisburg, PA (March 2021-January 2022)

Field Recorder & Camera/Drone Operator

- Part of a three-person documentary crew following photojournalist Brenda Ann Kenneally for her *New York Times* published project "Upstate Girls" during a one month journey across the Western U.S. (currently in post-production)
- Capture clean field audio in a fast-paced, on-the-road environment
- Film handheld, documentary-style footage of Kenneally and six children in frequently changing locations
- Pilot drone and capture cinematic aerial footage
- Help direct the creative approach for the project and map out storyline in real time
- Additional work includes multiple video projects for nonprofits, political campaigns, voting initiatives, and more

Great Photo, Lovely Life, Harrisburg, PA (August 2021-January 2022)

Feature-Length HBO Documentary (currently in post-production)

Production Assistant & Camera/Drone Operator

- Log, transcribe, and organize dozens of hours of archival footage and images
- Work alongside director Amanda Mustard to ensure AE's deadlines and formatting protocols were met
- Capture cinematic camera and drone footage for a segment of the film