

EMERSON ALVAREZ

COSTUME DESIGN - PERFORMANCE - CREATIVE DIRECTION

EXPERIENCE

DISNEY - High School Musical: The musical: The Series Season 4

Salt Lake City, UT 2022

Lighting Board Operator

Responsible for programming and operating all lighting fixtures through the use of DMX to dimmer board connection. Working with the rest of the electrical department to rig/de-rig stages as well as temporary locations. I design all lighting cues and effects with the direction of the Gaffer and Director of Photography to maximize the visual quality and esthetic of each scene. Mapped out the arrangement of each and every fixture on each stage.

INDEPENDENT - Gonzo Girl

Park City, UT 2022

Costume Supervisor

Designed and Sourced costumes for the upcoming film, *Gonzo Girl*, a story about Hunter S. Thompson. Worked to develop characters with Director/Cast member Patricia Arquette, as well as other cast members including Willem Dafoe, Camilla Morrone, Elizabeth Lail, Ray Nicholson, Sean Penn and more. Responsible for sourcing the Costume department including an additional Costume Supervisor, a Key Costumer, a Tailor, and a Costume PA. This movie is a period piece (early 90's), so I sourced wardrobe nationally and internationally from costume houses, vintage dealers, personal stock collections, and some retail. Also responsible for the aging, dying, and distressing of most of the pieces that were used. I broke down the script in order to develop specialized mood boards and lookbooks for each character, as well as organized and cataloged all wardrobe continuity and the overall breakdown of the wardrobe budget.

NETFLIX - Best. Christmas. Ever.

Salt Lake City, UT 2022

Costume Designer

Designed the upcoming Netflix film, *Best. Christmas. Ever.* Featuring Heather Graham, Brandy, Jason Biggs, Matt Cedeño, and more. Constructed moodboards and lookbooks for each individual character and collaborated directly with actors, producers, the director and other creatives in order to intentionally develop an overall aesthetic for the project with genuine, unique characters. Sourced wardrobe directly from a wide variety of quality brands, facilitated press deals with multiple brands for product placement, traveled to New York City for fittings and sourcing. Consciously chose to prioritize brands that value the importance of quality, as well as ethical and environmentally friendly practices, sourced from a variety of black designers and black-owned businesses. Hired, represented and led the Wardrobe team throughout production, including a costume supervisor, key costumer, on-set costumers, tailors, buyers and production assistants.

NETFLIX - Falling For Christmas

Salt Lake City, UT 2021

Costume Designer

Designed the Netflix film, *Falling for Christmas.* Featuring Lindsay Lohan, Chord Overstreet, George Young, Jack Wagner and more. Personally sourced wardrobe for Lindsay Lohan and other cast members, ranging from high end designer couture and ski wear to aged and tattered costumes. Responsible for fitting and establishing clothing for primary and secondary cast as well as photo doubles, stunt doubles, and background. Including but not limited to, wealthy hotel guests, skiers, hotel staff, restaurant/kitchen staff, and more. Communicated and collaborated directly with talent, Netflix producers and representatives, directors, executive producers, clothing designers and more to craft a unique and detailed closet for each individual character, in order to appropriately amplify and reflect their identity. Hired, represented and led the Wardrobe team, including a costume supervisor, key costumer, on-set costumers, tailors, buyers and production assistants.

PEACOCK NETWORK - Real Housewives of the North Pole

Salt Lake City, UT 2021

Costume Designer

Designed Peacock Network's Holiday film, *The Real Housewives of the North Pole.* Featuring Betsy Brandt, Kyle Richards, Jearnest Corchado, Kyle Selig and more. Sourced costumes for over 15 changes per character. Expressed character development and complementary reflection of the story through costumes. Maintained continuity throughout the film and worked directly with the network, the director, and talent to formulate genuine and intentional looks for each individual character. Styled four cameo appearances featured from 'The Real Housewives' franchise. Worked alongside and delegated for my department, including a Supervisor, a Coordinator, on Set Costumers, Tailors, Buyers and PA's.

FIRE AND ICE PRODUCTIONS - Yellowstone Season 3

Utah 2019

Costume Coordinator/Shopper

Responsible for documenting all wardrobe department expenses, including tracking, organizing and breaking down all department receipts, generating credit card (Cashét) and petty cash reports to submit to accounting, and recording all costume rentals and purchases. Worked directly with companies to insure orders arrived on time, shuttled clothing to and from film studio and set locations, shopped and returned costume inventory.

Feld Entertainment - Disney on Ice "FROZEN"

Various locations (Worldwide) 2015-2018

Ensemble Skater

Traveled across the West Coast of the US, Canada, Mexico, Japan, Europe, and Australia acting and figure skating in Disney on Ice presents "Frozen". Performed as multiple roles including Rapunzel, Anna, Marlin, Dory, and various ensemble numbers.

CONTACT

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SKILLS

- Attention to detail
- Clear Communication
- Artistic ability
- Singing
- Acting
- Emphasis on sustainability
- Designing/altering/repairing costumes
- Graphic design ability
- Self-motivated
- Organized
- Ethical
- Basic Spanish ability

I AM...

A nationally ranked figure skating champion. Performer. Lifelong film experience in various departments. Natural leader. Computer literate. Diligent worker. Proficient in following instruction. Good with children. CPR and First Aid certified.

EDUCATION

Self Taught

Park City High School

Park City, UT

High School Diploma

2012-2014

REFERENCES

Sue Rowe-Acting Coach

310.920.9566

Srsclassinfo@gmail.com

Amanda Phillips-Executive

Producer

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David Wulf-Producer

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Carolyn Leone-Costume

Designer

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