

## Ginger Cyan

Gingercyan@gmail.com, <https://www.linkedin.com/in/gingercyan/>

Award-winning poet and podcast producer celebrated for bold storytelling, creative adaptability, and a dash of whimsy.

### Selected Projects

**Director/ Screenwriter/ Actor:** Floodscape [Film] Disability Film Challenge, 2025

**Creative Residency Artist in Residence:** Little Free Art Galleries, Miniature Art Museums, and Sidewalk Joy [Art Installations] Moab Arts, 2025

**Director/ Screenwriter/ Actor:** Theory Of [Film] Moab Reel Roulette and Filmulate, 2024

**Producer/ Interviewer/ Editor:** Lift Up: LGBTQ Visibility: Season 2 [Radio Broadcast] KZMU Community Radio, 2023

**Director/ Screenwriter/ Actor:** Go West! [Film] Disability Film Challenge, 2023

**Producer/ Interviewer:** Lift Up: LGBTQ Visibility: Season 1 [Radio Broadcast] KZMU Community Radio, 2021- 2022

### Fellowships/ Awards

**Literary Artist,** Utah Arts Festival, July 2025

**Fellowship Finalist** (Partial award), Brooklyn Poets, 2024

**Larrk Fellow:** Lit Fest Fellowship, Lighthouse Writers, 2024

**Excellence in Diversity, Equity, and Inclusion** (Lift Up), Edward R. Murrow (regional), 2022

**Best Movie, Best Director, Best Design** (Theory Of), Moab Reel Roulette/ Filmulate, 2022

### Experience

**Public Information Office,** Bureau of Land Management (Contract Hire)

October 2019- Present

- Deployed nationwide to support communications during major wildfires and large-scale disaster response operations, often working 16+ hour days over multi-week assignments
- Led coordination of communication teams and managed complex logistical tasks in fast-moving, high-stakes environments requiring sharp organizational skills and decisive prioritization
- Acted as primary media liaison, conducting interviews, facilitating press conferences, and managing media access with professionalism and clarity under intense scrutiny
- Maintained strict confidentiality of sensitive information while ensuring compliance with agency protocols and public transparency standards
- Conducted fireline tours and engaged with high-profile stakeholders, including government officials and public figures, balancing accessibility with discretion and safety

**Photographer,** Freelance

March 2025- Present

- Documented the heartbeat of Moab through photo galleries and newspaper features highlighting local culture, protest movements, public lands/ environmental issues, and grassroots events
- Shot, selected, and edited high-quality images that complemented narrative features

**Festival Coordinator: Theater Box Offices,** Sundance Film Festival

December 2024- February 2025

- Helped oversee all theater box office operations in Park City, coordinating multiple high-traffic venues during one of the largest independent film festivals in the world
- Played a key role in pre-festival planning, including staff onboarding, venue preparation, and coordination with cross-functional festival teams
- Served as the primary point of contact for resolving escalated customer service issues and technical problems in real time
- Provided on-the-ground support and leadership to box office agents and volunteers, ensuring accurate ticketing, efficient line management, and a smooth patron experience
- Maintained expert-level knowledge of Eventive ticketing software, SFF products (passes, memberships, tickets), and festival policies to troubleshoot and guide both staff and attendees
- Balanced fast-paced logistics, team communication, and frontline problem-solving with professionalism, calm, and care while keeping operations running even when systems or circumstances broke down

**Producer: Lift Up, KZMU Radio**

August 2021-October 2021 (Season 1), December 2022- November 2023 (Season 2)

- Developed and produced *Lift Up*, a two-season, regional Edward R. Murrow Award–winning podcast centering LGBTQ+ voices and community resilience in the wake of the 2021 murders of Kylen Schulte and Crystal Turner, a queer couple in Moab, Utah
- Led end-to-end production, including guest outreach, interviews, research, scripting, scheduling, audio editing in Audacity, and sound design
- Maintained editorial vision from pitch to post, balancing emotional storytelling with journalistic integrity
- Facilitated sensitive and trauma-informed interviews, building rapport and ensuring guests felt safe and empowered to share their stories
- Crafted narrative structure and positioned storytelling as a tool for healing, visibility, and systemic change in rural and queer communities

**Festival Agent: Box Office Ticketing and Support, Sundance Film Festival**

January 2024

- Sold tickets and provided customer service to patrons by answering general questions and troubleshooting ticketing issues

**COVID Compliance Officer, Sundance Film Festival**

January 2023

- Provided information on COVID-19 protocols to patrons, staff, and volunteers; distributed safety materials; and assisted with training to ensure compliance throughout the festival

**Park Ranger, National Park Service (Canyonlands, Everglades, Mammoth Cave)**

May 2017 - September 2018

- Researched, wrote, and delivered live, unscripted “performances” programs ranging from lantern-lit cave tours to off-trail Everglades slough slogs designed to engage diverse audiences of 1–120+ through storytelling, environmental education, and sensory immersion

**Education**

**Master of Public Health, Saint Louis University, Graduation Year: 2021**