

CHRISTOPHER ELLIS

Camera Assistant | 2nd AC

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PROFESSIONAL SUMMARY

Camera assistant working across narrative and unscripted productions, supporting camera teams with builds, rigging, troubleshooting, and on-set workflow. Proven ability to step into higher-responsibility roles in fast-paced environments, including promotion from Camera PA to Assistant Camera on a Food Network reality series.

Background in grip and electric with a strong understanding of lighting, rigging, and cross-departmental workflow.

CAMERA DEPARTMENT EXPERIENCE

Assistant Camera (Promoted from Camera PA)

The Pit: BBQ Up All Night/BBQ Fight - Season 1 (Food Network)

- Supported multi-camera reality production with builds, rigging, and troubleshooting
- Assisted operators across handheld and rigged configurations
- Maintained camera readiness, accessories, and media workflow
- Stepped into AC role after initial day based on performance and reliability

2nd AC

Noah's Big Adventure - Short Film (DP: Bengt Jonsson)

- Supported camera builds, lens changes, and general camera operations
- Managed slating and coordinated with sound for accurate scene and take tracking

2nd AC

Jezebel - Short Film (DP: Bengt Jonsson)

- Assisted with camera builds, lensing support, and accessories
- Managed slating and coordinated with sound to maintain continuity

Camera Assistant/Utility

We Over Me - Documentary Feature

- Supported multi-camera documentary workflow across RED and Sony systems
- Assisted with builds, rigging, and camera support
- Managed slating and coordinated with sound for consistent take tracking

Camera PA

Halloween Wars - Season 16

- Supported camera department with gear movement, setup, and on-set logistics
- Assisted ACs and operators in maintaining workflow

Camera Operator (Selected Projects)

Various independent and short-form projects

ADDITIONAL ON-SET EXPERIENCE (GRIP & ELECTRIC)

Gaffer / Key Grip / Grip / G&E Swing (Selected Credits)

Wardriver (Feature Film), Visit Park City - Mountainkind, Harmon Bros Commercials

ADDITIONAL TECHNICAL EXPERIENCE

Dailies Post Assistant

Y: Marshals - Season 1

- Supported dailies workflow, handling camera media, and preparing footage for post
- Coordinated with camera team to ensure accurate media and metadata transfer

Virtual Production / LED Volume Support

- Assisted with LED volume operations and technical setup

TECHNICAL SKILLS

ARRI, RED, Sony, Canon, Blackmagic • Camera builds & rigging • Multi-camera workflow
Grip and lighting support • DaVinci Resolve • Fusion • Blender • Unreal Engine 5

EDUCATION

Bachelor of Arts - University of Utah

Associate of Arts - Salt Lake Community College (Film Production Technician)