

# DREW TEKULVE

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## EXPERIENCE

### **Paradox Post, Vineyard, Utah— Senior Colorist**

MAY 2021 - PRESENT

Color grade narrative films, commercials, and music videos.

Supervise all color grading projects with junior colorists.

Negotiate color contracts with producers.

Directly communicate with clients and producers on a constant basis.

Perform color grading sessions (both local and remote) with producers, directors, and DPs.

Operate Dolby Vision trimming and HDR monitoring.

Oversee online marketing of post color projects.

### **BYUtv, Provo, Utah — Colorist**

MAY 2017 - MAY 2021

Oversaw color grading Studio C for seven seasons.

Communicated with project managers regarding progress on assets.

Trained and supervised a team of assistant colorists.

Quality checked all media for delivery.

### **Tekulve Color LLC, Salt Lake City, Utah— Freelance Colorist**

FEBRUARY 2015 - MAY 2021

Color graded films and commercials in a custom-built color suite.

Conformed and prepared all projects for color.

Rendered and delivered all assets directly to the client.

Worked with creative agencies like BBDO, JMills, and Struck.

## EDUCATION

### **Brigham Young University, Provo, Utah— B.A. Media Arts**

2009 - 2015

3.51 GPA. Specialized in Post Production and Screenwriting. Took a 2 year break for service projects in Russia.

## SKILLS

Highly knowledgeable with digital capture cameras, files, and codecs.

Expert Blackmagic DaVinci Resolve Colorist.

File management and workflows.

Experienced in HDR, Dolby Vision, and ACES workflows.

Transcoder rendering for DCP/IMF.

Offline and Online Editing.

FCP, AVID, and Premiere experience.

## PROJECTS

**The Killing of Two Lovers - 2020** - Colorist. Official Sundance 2020 Selection. Distributed by NEON Pictures.

**Aliens Abducted My Parents And Now I Kinda Feel Left Out - 2023** - Colorist. Official Sundance 2023 Selection.

**The Integrity of Joseph Chambers - 2022** - Colorist. Official Tribeca 2022 Selection.

## LANGUAGES

English and Russian.