

Joe DeCicco

310.877.5180

jove22@gmail.com

Objective:

A highly experienced and creative Lead Greensman with ten years of experience in the film industry, seeking a challenging role in a dynamic production environment where I can utilize my expertise in creating and maintaining on-set vegetation and landscapes, while contributing to the overall success of the project.

Summary:

- Ten years of experience in the film industry as a Greensman, with additional experience in the Art department and Production Design.
- Proficient in designing and executing large-scale on-set landscapes and vegetation for a variety of film genres.
- Strong understanding of various plant species and their growth patterns, as well as the ability to manage and maintain live vegetation on set.
- Excellent problem-solving skills, with the ability to find creative solutions to challenging landscapes and vegetation-related issues.
- Ability to work effectively as part of a team, as well as to manage and train junior greens staff.

- Attention to detail and ability to work in fast-paced environments.

Work Experience:

Lead Greensman, *Hondo* (Fallout adaptation), 2022

- Executed large-scale on-set landscapes and vegetation for a post-apocalyptic genre series.
- Managed and maintained live vegetation on set, ensuring that all plants remained healthy and in top condition throughout filming.
- Worked closely with the art department to ensure that the on-set vegetation and landscapes complemented the overall aesthetic of the film.
- Managed and trained junior greens staff, ensuring that all tasks were completed to a high standard and within budget and time constraints.

Lead Greensman, *The Last Police* (Fox pilot), 2021

- Maintained live vegetation on set, ensuring that all plants remained healthy and in top condition.
- Worked effectively as part of a team, providing support and guidance to the Art Director and Production Designer.
- Executed on-set landscapes and vegetation for a sci-fi police drama.

Lead Greensman/Art Lead, *Purple Mattress*, 2019-2021

- Maintained and designed on-set vegetation for photoshoots and short videos.

- Worked with live plants, silk florals, artificial turf, plant backdrops, and artificial snow.

Lead Greensman/Art Lead, *Vivint*, 2014-2019

- Maintained and designed on-set and on-location vegetation for photoshoots and short videos.
- Worked with live plants, silk florals, artificial turf, plant backdrops, and artificial snow.

Education:

B.S. in Environmental Biology, Eastern Illinois University

References:

Available upon request.