

Aaron Merrell

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Producer of feature films, episodic series, short films, and web series with global professional experience from Hollywood to specialty niche markets.

PROJECT EXPERIENCE SUMMARY

Producer

- Book of Mormon series – five seasons (Executive Producer)
- Addiction Recovery series (Producer)
- LGBTQ inclusion series (Producer, Director)
- Special Witnesses series (Producer, Director)
- Life's Drama short (Producer, Director)
- I'm a Mormon series (Producer)
- Urban Legends: Bloody Mary (Producer)
- Company Man (Executive Producer)
- True Vinyl (Associate Producer)
- Home Décor with Kelly Edwards (Production Manager, Writer)
- Home Cooking with Curtis Stone (Production Manager, Writer)
- Home Décor with Kristen Cunningham (Production Manager, Writer)
- Home Improvement with Eric Stromer (Production Manager, Writer)

Executive and Other

- Sidney Kimmel Entertainment: Lars and the Real Girl, Death at a Funeral, The Kite Runner, Adventureland, United 93, Trust the Man, Copying Beethoven, Neverwas, Griffin & Phoenix, Alpha Dog, Breach, Talk to Me, Charlie Bartlett, Married Life, Synecdoche New York, and Management, (Director of Production and Finance)
- cineFinance: The Blind Side, Book of Eli, Capitalism, Chameleon, Dear John, Men Who Stare at Goats, Nine, Season of the Witch, Spy Next Door, and Unthinkable (Production Finance Consultant)
- Phoenix Pictures: Holes, Basic, In My Country, Stealth, and All the King's Men (Physical and Post Production Manager / Coordinator)
- Walt Disney Pictures: Inspector Gadget, Armageddon, Waterboy, Rushmore, Mystery, Alaska, Enemy of the State, A Civil Action, and many others (Staff Assistant)
- DreamWorks: Prince of Egypt, Antz, El Dorado, Shrek, and Spirit Stallion of the Cimarron (Producers' Assistant)

EXPERIENCE DETAILS

Producer – Book of Mormon Videos series (2017 to 2024)

Executive producer and lead showrunner of five seasons of episodic narrative series from development, production, post production, and release. Managed and supervised hundreds of cast and crew, collaborated with filmmakers and executives, and delivered high production value content for a global audience.

Senior Producer – Publishing Services Department (2011 to 2017)

Produced branded scripted/narrative and documentary series for a global audience via streaming distribution platforms. Spearheaded creative, domestic production, international production, post production, financial, and personnel for on-time and on-budget delivery.

Production and Finance Consultant – cineFinance (2008 to 2010)

Supervised production and finance for feature film completion bond company to guarantee delivery of multiple feature projects. Integrated organizational systems to track contractual obligations and production finances.

Projects included (but were not limited to) The Blind Side, Book of Eli, Capitalism, Chameleon, Dear John, Men Who Stare at Goats, Nine, Season of the Witch, Spy Next Door, and Unthinkable.

Writer, Production Manager, 1st Assistant Director – AOL Productions (2008 to 2010)

Wrote content and managed production and for multiple branded web series, ensuring video and still photography elements were completed within scheduled time and according to delivery requirements. Projects included Home Décor with Kelly Edwards, Home Cooking with Curtis Stone, Home Décor with Kristen Cunningham, and Home Improvement with Eric Stromer.

Executive Producer – The Company Man (2008)

Produced an excellent short film that screened in several film festivals including Tribeca and the LA Shorts Fest.

Director of Production and Finance – Sidney Kimmel Entertainment (2005 to 2008)

Supervised production and finance for independent feature film company. Collaborated with producers, directors, and production teams to deliver fantastic feature films. Duties included production supervision, budgeting and cost reporting, cash flow preparation and funding oversight, managed production and accounting staffs, provided on-location production audits, etc. Projects included United 93, Trust the Man, Copying Beethoven, Neverwas, Griffin & Phoenix, Alpha Dog, Breach, Talk to Me, Death at a Funeral, Lars and the Real Girl, The Kite Runner, Charlie Bartlett, Married Life, Synecdoche New York, Management, and Adventureland.

Producer – Urban Legends III: Bloody Mary (2005)

Managed and supervised all aspects of feature film from script development through post production.

Physical and Post Production Manager / Coordinator – Phoenix Pictures (2000 to 2005)

Managed and coordinated pre-production, production, and post production. Duties included budgeting, scheduling, location research, crew research, production oversight, etc. Projects included Holes, Basic, In My Country, Stealth, and All the King's Men.

Production Coordinator – Jim Henson Pictures (2000)

Organized and prepared feature films for production.

Associate Producer – True Vinyl (1998 to 2000)

Managed and supervised all aspects of feature film from script development through post production.

Staff Assistant – Walt Disney Company; Feature Production Dept (1997 to 1998)

Assisted production executives of Touchstone, Hollywood, and Disney films: Inspector Gadget, Armageddon, Waterboy, Rushmore, Mystery, Alaska, Enemy of the State, A Civil Action, and many others.

Producers' Assistant – DreamWorks Animation (1996 to 1997)

Assisted producers during production of Prince of Egypt, Antz, El Dorado, Shrek, and Spirit, Stallion of the Cimarron.

Extensive experience with the entire production process, from development to delivery. Expert skills in Final Draft, Movie Magic Budgeting, Movie Magic Scheduling.

Speak Japanese.

Education: Robert McKee Story , Robert McKee Storynomics Seminar, Corey Mandel story training, Masterclass courses, Muse Story Course, Partners in Leadership certified, Associate degree in Communications and Broadcasting.

