



Anki Kramer - Production Assistant

Detail-oriented PA with 2 years experience including working with HBO and Bravo TV. Intuitive, out-of-the-box problem solver. Hard working, willing to do what needs to be done to complete the project. Videographer | Cinematographer | Photographer ~ Capturing emotional connections. 10+ years exp

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EQUIPMENT EXPERIENCE

Sony α7S III, Canon EOS 5D Mark IV (C-Log), Canon C300 III, RED, Panasonic, GoPro 8, multi-camera (four at once), cinematographic, broadcast and still equipment

Lenses: prime, wide-angle, fisheye, macro, long-focus, telephoto, etc.

Gimbal, zoom recorders, microphones (boom, condenser, cardioid, lavalier), green screen, lighting, video/audio post-production, color grading, dialogue editing, voice over, etc.

SOFTWARE SKILLS

Davinci Resolve, Adobe Premiere Pro, Lightroom, Photoshop, Adobe Creative Suite, MS Office Suite, G-Suite

EDUCATION

Pima College

– AAS Digital Film Arts | 2023

Univ of NV-Las Vegas

Las Vegas, NV 2018 – 2022
Business Studies

Cienega HS

Vail, AZ | 2008 – 2012 | 4.0+ GPA
Digital Photography, 2 years

RELEVANT EXPERIENCE (SEE LINKEDIN FOR MORE)

Top Chef, Bravo TV, (Producer Justin Brooks)

Production Assistant • Season 19 | Episode 13 "Cactus Makes Perfect" – (2022) on IMDb

- Set up and tear down, loading and unloading equipment.
- Driving talent to/from venues in vans.
- Crafty services, cast/crew meals, set lock up (security).

Duster, HBO, (Dirs. J.J. Abrams | Steph Green)

Production Assistant • Pilot Episode – (2022) on IMDb

- Crowd control for stunt car racing scenes.
- Provided set lock up (security).

Administrative Assistant, Home Restoration

Las Vegas, NV • 2020 – 2021

- Project coordination
- Permit processing
- Work Flow Development
- Timecard Management
- Document preparation and processing
- Payment Processing

Exhibitor Services Rep (large trade shows), GES - Global Experience Specialists

Las Vegas, NV • 2020 – 2020

- Assisting national and international trade show clients.
- Resolving issues that arose, de-escalating tensions and educating customers.

Additional relevant experience:

- Gathering talent release forms, location scouting and release forms.
- Staging and cleaning up sets, setting up lighting and sound/audio equipment.
- Camera assisting, equipment loading/unloading/set up/care.
- Team player, pleasant and positive personality, critical thinker, creative, organizing skills.
- Pre-production, production, and post-production experience.
- U.S. Citizen, native English speaker, Driver's License: vans and cars.

AWARDS AND CERTIFICATIONS

Top Three Award, Digital Arts Expo 2023 | Pima College

Tucson, AZ • "Gone" | May 2023 – Editor & Cinematography

Production Assistant Certification, Arizona Commerce Authority

Tucson, AZ • June 2023 – Monsoon Production Services / Pima College