

# Isaac Mumford

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## Projects and Films

- Congregation (Documentary)** April 2022 – July 2023
- 2 month overseas shoot (United Kingdom)
  - Researcher, Assistant Director, Cinematographer, Assistant Producer, Sound
  - 1 year Pre-production research, scheduling
- Teela and the Masters of the Universe (Action)** August 2022
- Grip/Electric
- Bygone (Drama)** August 2022
- Colorist
- Fever Dream (Thriller)** June 2022
- Director of Photography
- Proserpina (Horror)** April 2022 – May 2022
- Gaffer
- Lost & Found (Drama)** February 2022
- Producer
  - Director of Photography
- The Getting By II (Music Video, *The Killers*)** January 2022
- Grip
- Lovers Retreat (Horror, *Student Capstone F*)** September 2021 – November 2021
- Gaffer
  - Transportation Coordinator
- Maggie on Stratford Avenue (Drama, *Student Capstone Film*)** October 2020
- Grip
  - Location scout
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## Relevant Experience

### **Enigma 3**

November 2021 – November 2022

- G/E warehouse Associate
- Accurately assemble and ingest rental orders
- Clean and repair g/e, sound, camera equipment
- Provide monthly trainings on proper use of various film equipment
- Forklift Certified

### **BYU Audio – Visual Department (Live Broadcasting)**

September 2020 – March 2022

- Camera Operator
- Grip and Electric duties
- Replay Creator
- Video Control
- Live color correction

### **Pulseline Adventure - Media Creator**

March 2021 – September 2021

- Editor
- Logistical and Dispatch responsibilities
- Camera Operator (Photo and Video)
- Social media content creator for promotional purposes
- Comfortable using **Premier Pro (intermediate)** and **DaVinci Resolve (intermediate)**

### **Grip and Lighting Training**

February 2018

- Proficient in all grip responsibilities
- Proficient in lights, gels, and generator operation
- Dolly experience

### **Deck Pro LLC.**

October 2019 – May 2020

- Built precision decks from diagrams and verbal instruction
- Worked continuously unsupervised for 8-10 hours daily
- General knowledge of building codes and practices

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## Skills

### **Spanish Speaking**

- Comfortable communicating in professional and casual settings

### **Education**

- 60+ hours of School Project production hours
- GPA 3.9, ACT score of 31
- Brigham Young University
- Hard working and self-motivated, learns new tasks quickly

### **Set Building Experience**

- Proficient in power tool use
- General knowledge of safe building practices.
- Quickly and easily interprets building plans

### **Interests**

- Location Scouting
- Photography (including **editing in Lightroom**)
- Outdoor recreation and media
- Advertising Content Creation
- Storyboarding
- Documentary Filmmaking

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## Films and Reels

**Lovers Retreat** - <https://www.youtube.com/watch?v=8c7Lg08g-NY>

**The Getting By II** - <https://www.youtube.com/watch?v=llZ-z4R-MZ8>

**Teela and the Masters of the Universe** - <https://www.youtube.com/watch?v=ampaPXj1Kyk>

**In the Summertime** - <https://www.youtube.com/watch?v=pTFcMQypJTQ>

**Pulseline Adventure Highlights** - [GoPro Ski Highlights v2- on Vimeo](#)

**Lost and Found** - <https://www.youtube.com/watch?v=Gwz8U9AaSfA>

**Train Edit** - <https://vimeo.com/741529138>

**Adalade** - <https://vimeo.com/471269316>

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## References

**Courtney Russell** (Professor of Media Production, BYU) – (801) 422-2482,

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**Tom Russell** (Director, *Congregation*, Professor of Directing and Screenwriting, BYU) – (801) 422-1887

Thomas\_Russell@byu.edu

**Jeff Parkin** (Executive Producer, *Lover's Retreat*, Director, *Congregation*) – (801) 602-2725,

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**Scott Christopherson** (Professor of Nonfiction Media Production, BYU) - (608) 628-8693,

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**Gabriel Monroe** (Owner, Pulseline Adventure, Pocatello ID) – (208) 406-0390

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**Matt Long** (Owner, Enigma 3, Vinyard, Utah) – (801) 636-3747