

# MATT WAITE

## ABOUT ME

I'm Matt Waite, a professional filmmaker with experience in narrative, commercial, and real estate projects. My passion for visual storytelling drives my work, and I strive to capture the essence of every story through my lens. With a keen eye for detail and a commitment to excellence, I strive to create cinematic masterpieces that leave a lasting impact on audiences.

I am a highly motivated filmmaker with a desire to take on new challenges. I have strong work ethic, adaptability and exceptional interpersonal skills. I am an experienced cinematographer and gaffer equipped with technical abilities, a creative eye for aesthetic detail, and industry experience.

## ACTIVITIES AND INTERESTS

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- Filmmaking
- Cinematography
- Politics
- Philosophy
- Business

## KEY SKILLS

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- Business Management
- Marketing Tactics
- Client Relations
- Directorial Experience
- Visual Storytelling
- Lighting and Color Theory
- Identifying and Solving Problems
- Relationship Building
- Communication and Collaboration

## RECENT FILM WORK EXPERIENCE

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### **The Flower of Valois – Feature Film – Dir. by Roan Oberg**

Gaffer / 1<sup>st</sup> AC  
September 2023 – July 2024

### **Procession – Short Film – Dir. by Matt Waite and Jaxler Lowell**

Co-Director / Co-Cinematographer / Lead Actor  
August 2023 – Present

### **On The House – Feature Film – Dir. by Jackson Hall**

Director of Photography  
July 2023 – October 2023

### **Animal – Short Film – Dir. by Ethan Hawkins and Taylor Bateman**

Key Grip / BTS Photographer  
December 2023 – April 2024

### **That's Not My Fault – Short Film – Dir. by Taylor Bateman**

Key Grip / BTS Photographer  
January 2024 – April 2024

### **For Better or Hearse – Short Film – Dir. by Steven Bartholomew**

Key Grip  
May 2024 – May 2024

### **Vanderhall Motorsports – Commercial**

Cinematographer / Camera Operator  
January 2022 - Present

## EDUCATION

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### **Bachelor of Science in Digital Cinema Productions**

Utah Valley University  
August 2018 – May 2022