

Trinity Johnson

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Directing Work

Director	2023	<i>The Last 5 Years</i>	What The Blank Entertainment
Director/Writer	2023	<i>Twisted Angels-A Short Film</i>	Utah Valley University
Director	2022	<i>The 39 Steps</i>	Utah Valley University Theatre Arts Guild
Director of Episodes 9, 15, and Excerpts	2022	JSK Stories <i>Backstage Bernie</i>	Janine Sobeck Knighton (Producer)
1st AD	2022	JSK Stories <i>Backstage Bernie</i>	Janine Sobeck Knighton (Producer)
Director	2022	Segments from <i>LP/OP</i> by T.J. Thyne	Matt August (Producer)
Director of Episodes 3, 8, 9, & 10	2021	JSK Stories <i>An Open Letter to Isabella Beck</i>	Janine Sobeck Knighton (Producer)
Script Supervisor/2nd AD	2021	JSK Stories <i>An Open Letter to Isabella Beck</i>	Janine Sobeck Knighton (Producer)
Stage Manager	2021	<i>The Open Door</i>	UVU's <i>Short Attention Span Theatre</i> Dir. Anne Post Fife

Acting Work

Ally	2023	<i>Sheila's Hunt</i> (Film)	Nathan Dobbin (Director)
Elisa	2023	<i>Twisted Angels: A Short Film</i>	Trinity Johnson (Director)
Mercutio/Mistress Sampson	2022	<i>Romeo and Juliet</i> (Stage Play)	Utah Valley University, Dir. Dr. John Newman
Siren	2022	<i>By Yourself What Do You See</i> (Film)	Chase Scovel (Director)
Deirdre's Voice	2021	<i>I Hate Hamlet</i> ASL Production (Stage Play)	Utah Valley University, Dir. Anne Post-Fife
Lucy	2021	<i>Pete's Favorite</i> (Film)	Sam Holliday (Director)
Little Child	2021	<i>Being Batman</i> (Stage Play)	UVU Short Attention Span Theatre, Dir. Anne Post-Fife

Sophie

2021 *The Button* (Film)

Sydney Pusey (Director)

Training/Education

Utah Valley University BA Theatre with Emphasis in Film *August 2019-May 2023*

Open Jar Institute Acting Intensive, NYC New York, *July 2019*

Workshops with Jeff Whiting in Auditioning for Broadway, Stacia Fernandez, Anquiguo Ilo, J.C. Montgomery, Jay Rohoderick, Jack Sippel, and Tim Hughes in Performing for Broadway, and Bob Cline in Casting for Broadway

Workshop with Sierra Boggess, Utah Valley University, *March 2019*

Workshop with Jason Alexander, Utah Valley University, *March 2019*

Skills

Rapier and Renaissance Style Stage Combat, Conversational German, Costume Design, Outgoing, Personable, Quick Thinking, Adaptable, Leadership, Time Management, Organized, Effective and Efficient Communicator

Accomplishments/Awards

UVU Honors Untold 2022 Author

UVU's Warp and Weave 2020 Author
