

Jonathan Shimmon

Camera Operator in Salt Lake City, UT

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EDUCATION

B.A. Cinema Studies,
University of Oregon

Graduated June, 2012

TOOLS

Avid, Final Cut Pro, Premiere Pro,
Photoshop, Speed Grade, Davinci
Resolve, After Effects, Light Room

SKILLS

Camera Operating, Video Editing,
Camera Stabilization, Timelapse,
Lighting, Audio

EQUIPMENT

Complete Steadicam System
(made up of Tiffen and Pro com-
ponents)

Bartech Remote Follow Focus

Teradek Bolt Pro 300

Cameras - Sony FS7, Sony A7rii,
Lenses - 28-135 F4, 24-70 F4, 3
Lavalier Mics (2 wireless g3, 1
hardline Sony), 1 Electro-Voice
RE50B Reporter Microphone, 5
in. TV Logic Monitor, Atomos Ex-
ternal Recorder, Tripods, Easy Rig,
Ronin M, All cables and AKS

INTERESTS

Arsenal Football Club, The Utah
Jazz, Timelapse videography,
Breakroom Pingpong, Skate-
boarding, Sneakers

EXPERIENCE

Steadicam Operator | Univision | Miami, FL

August 2018 - November 2022

- Worked as the primary steadicam operator for Univisions coverage of the UEFA Champions League, and a variety of other Univision shows.
- Executed complex steadicam shots during live broadcasts, in a fast paced and bilingual environment
- Responsible for maintaining all aspects of the steadicam, operating a variety of arms and vests from different manufactures, as well as a variety of zoom and focus controls
- Also capable of operating Jib and Pedestal Camera when needed

Associate Producer | Intel Sports | Miami, FL

July 2019 - February 2020

- Working for Intel Sports in all aspects of their volumetric video system called "True View"
- Assisted in the installation and calibration of over 30 cameras (linked via fiber) into the Miami Dolphins Hard Rock Stadium
- Created intracete camera shots involving multiple cameras to form a volumetric video highlight in real time for broadcast
- Worked in conjunction with network broadcast crews to deliver "True View" highlights during NFL broadcasts

Camera Operator/Editor | Celebrity Page | Los Angeles, CA

August 2015 - August 2018

- Filmed interviews with television and film personalities in a wide variety of settings such as one on one interviews, red carpets, set visits, and junkets.
- Edited packages under tight deadlines while working in conjunction with producers and on camera talent in order to produce timely, relevant and polished content.
- Maintained and operated all equipment ranging from camera operation to audio monitoring and lighting in constantly changing environments

Camera Operator/Editor | FOX 13 KSTU | Salt Lake City, UT

September 2012 - July 2014

- Duties include all aspects of camera operation (focus, white balance, exposure), applying proper lighting techniques in varying environments, monitoring and recording audio at appropriate levels
- Collaborated with Local authorities and the general public to gather accurate information in order to shoot and edit stories for live broadcast
- Constant operation of Live ENG trucks and other live television devices. Coordinating and executing live television shots in conjunction with the studio crew