

2020	The University of Texas at Austin, Austin, TX Teacher Introduction to Screenwriting (Summer Camp)
2020	The University of Texas at Austin, Austin, TX Teacher Assistant Introduction to Screenwriting
2015-2016	Avrec Art House, Salt Lake City, UT Writers' Workshop Leader
2013-2016	The Grassroots Shakespeare Company, Orem, UT Director of Education
2014	Utah Valley University Noorda Theatre Summer Camp Instructor Original Practice Shakespeare
2009-2011	Brigham Young University, Provo, UT Teacher Assistant Narrative Structures, Introduction to Screenwriting, Horror Film, History of Documentary

Publications and Research Experience

Morrison, Davey. *Paulo Maiora Canamus: Three Plays by J. Scott Bronson*. BCC Press, 2024.

Morrison, Davey. "Pan's Labyrinth & the Sanctity of Disobedience." *Mormonism and the Movies*, edited by Chris Wei, BCC Press, 2021.

Morrison, Davey. "To Be Continued." Leicester Bay Theatrical, 2021.

Morrison, Davey. "Adam & Eve." Leicester Bay Theatrical, 2021.

Morrison, Davey. "History Written in Celluloid: Mormon Cinema: Origins to 1952." *Dialogue: A Journal of Mormon Thought*, 4 November 2020. pp 144-148

"Silence: Adaptation & Transformation." YouTube, uploaded by Davey Morrison, 1 April 2020, https://www.youtube.com/watch?v=EkxORqjdS_o

Morrison, Davey. "Stressing Audience Interaction: Soliloquy as Dialogue in Richard III." Blackfriars Conference Fall 2013 Staunton Virginia.

Morrison, Timothy G.; Wilcox, Brad; Billen, Monica Thomas; Carr, Sarie; Wilcox, Garrett; Morrison, Davey; Wilcox, Russell T. "50 Years of Literacy Research and Instruction: 1961-2011." *Literacy Research and Instruction*, v50 n4 pp313-326.

Morrison, Davey. "Pan's Labyrinth & the Sanctity of Disobedience." Mormon Media Studies Symposium Brigham Young University 2011.

Morrison, Davey. "Vision." *Sunstone Magazine*, 10 September 2010. pp 90-93.

Morrison, Davey. *Out of the Mount: 19 From New Play Project*. Peculiar Pages, 2010.

Script Reader/Consultation & Film Festival Judging

2021-present	Coverfly Script Reader/Coverage
2022-2023	"Alice in Neverland" Broadway Musical Script Consultant
2023	Red Rock Film Festival Judge, Short & Feature Film Competitions
2022	"Relative Space" Off-Broadway Musical Script Reading Workshop
2021	Santa Fe Film Festival Judge, Short & Feature Film Competitions
2020	Vertigo Entertainment Script Reader/Coverage
2008	Bluecat Screenplay Contest Script Reader

Screenwriting

2024	Cry Wolf (feature film) Screenwriter Pennyfarthing Productions
2024	Skin Deep (feature film) Screenwriter Top Dead Center Films
2024	Forty Days in the Desert (feature film) Screenwriter Pennyfarthing Productions
2024	Call Mom (feature film) Co-Writer Utah Valley University
2023	Pebble Creek (feature film) Screenwriter Test Area North
2023	Moskowitz & Moskowitz and also Doris (podcast pilot) Writer Pennyfarthing Productions
2023	Oubliette (feature film) Co-Writer Junesong Content (dir. Jacob Lees Johnson)
2023	Worst Summer Ever (feature film) Screenwriter Happy Rabbit Productions (dir. Scooter Cooper)
2023	Wormwood (comic book) Co-Writer
2022	Scratchy, Cage, and Tumbleweed (feature film) Co-Writer For Our Entertainment

2022 Godhead (short film)
Co-Writer
The University of Texas at Austin (dir. Andrew Neylon)

2022 Charette (short film)
Co-Writer
The University of Texas at Austin (dir. Sarah Pinar-Onder)

2022 WWJD (feature film)
Co-writer (adaptation)
Starving Artists Pictures

2020 Lost Science (feature film treatment)
Co-Writer
The University of Texas at Austin

2020 The Seven Deaths of Rasputin (feature film)
Screenwriter

2020 Self Isolation (web series)
Screenwriter
Zelph Productions

2020 Mark & Cole (feature film)
Screenwriter

2019 Texas Mermaid Movie (short film)
Co-Writer
The University of Texas at Austin (dir. J. D. Devirgiliis)

2019 Cutout (short film)
Co-Writer
The University of Texas at Austin (dir. Cristoforo Magliozzi)

2019 The New Adventures of Poe & Price (TV pilot)
Screenwriter
The University of Texas at Austin

2019 Tranquility Episode 7: "Jamie" (web series)
Screenwriter
The University of Texas at Austin

2018 Blood of Israel (feature film)
 Screenwriter
 Austin Film Festival Finalist/Blue Fox Entertainment

2018 The Devil's Bounty (feature film)
 Screenwriter
 For Our Entertainment/Top Dead Center Films (dir. Chase Ramsey)

2018 Parked (short film)
 Co-Writer
 The University of Texas at Austin (dir. Atli Sigurjonsson)

2017 Biters (short film)
 Co-Writer
 SXSW Official Selection (dir. Matt Sherwood)

2017 Finding God (short film)
 Screenwriter
 The University of Texas at Austin

2017 Atropos (short film)
 Screenwriter
 The University of Texas at Austin

2017 Vivint “Anthem” Campaign (ad campaign)
 Screenwriter
 Vivint Smart Homes (dir. Steve Aaron)

2016 Far Between (feature-length documentary)
 Co-writer
 Empathy First Initiative (dir. Kendall Wilcox)

2016 Adam & Eve (TV miniseries, 6 episodes)
 Screenwriter
 Avrec Art House

2016 Trolley Problems (feature film)
 Screenwriter

2015 A Pug & Wolf Christmas (short film)
 Screenwriter
 The David Ross Fetzer Foundation for Emerging Artists

2015	All I Have (short film) Co-writer Avrec Art House (dir. Dallin Cerva)
2015	Snow (feature film) Story Bellpond Films
2015	The Nose (short film) Screenwriter The Center for Puppetry Arts/Xperimental Puppetry Theatre
2015	Saints (TV pilot) Screenwriter
2014	Going Pro (TV pilot) Co-Writer Culture Nine Productions
2014	Remedial Algebra Episode 2 (TV series) Screenwriter Culture Nine Productions
2014	Creepy Times (feature film) Co-writer Cerva Films
2014	Risk (feature film) Screenwriter
2013	Ben & the Art of Regret (feature film) Screenwriter Academy Nicholl Fellowship Semifinalist
2013	Eugenie (TV movie) Screenwriter BYUtv (dir. Kohl Glass)
2013	Pete & Maxine: The Grimm's Story (feature documentary) Screenwriter Harold B. Lee Library, BYU (dir. Chris Garcia)

2007 Building: Impossible Episode 2 (TV series)
Screenwriter
American Media International

2007 Accordion Boy (short documentary)
Screenwriter
Brigham Young University

Playwriting

2024 The Ogre's Heart (one-act play)
Playwright

2022 Eurydice, Forgot (one-act play)
Playwright

2020 Adam & Eve (full-length play)
Playwright

2013 Story Problem (10-minute play)
Playwright
The Echo Theatre/Winner: Best Script

2010 Cycle (full-length play)
Playwright
Brigham Young University

2010 A Piano in Our Living Room (10-minute play)
Playwright
New Play Project/Winner: Audience Choice

2009 To Be Continued (10-minute play)
Playwright
New Play Project/Winner: Audience Choice

2009 Sunday School (one-act play)
Playwright
New Play Project/Winner: Audience Choice

2009 Eleven O'Clock News (10-minute play)
Playwright
New Play Project/Winner: Audience Choice

2009 Star Stricken (10-minute play)
Playwright
New Play Project

2008 Adam & Eve (10-minute play)
Playwright
New Play Project/Winner: Audience Choice

Directing

2024 Forty Days in the Desert (feature film)
Director
Independent

2024 Much Ado About Nothing (full-length play)
Co-Director
The Grassroots Shakespeare Company

2023 Hamlet (full-length play)
Co-Director
The Grassroots Shakespeare Company

2023 Twelfth Night (full-length play)
Co-Director
The Grassroots Shakespeare Company

2023 Much Ado About Nothing (full-length play)
Co-Director
The Grassroots Shakespeare Company

2022 WWJD (feature film)
Director
Starving Artist Pictures

2022 The Second Book of Adam & Eve (web series)
Director
Avrec Art House

2022	Zelph Puppets (street puppetry performance revue) Co-Creator BuskerFest
2021	Maters (music video) Director Helyn Rain (musician)
2021	Maskface (short film) Director Independent
2021	Richard III (full-length play/livestream) Co-Director The Grassroots Shakespeare Company
2020	Self Isolation (web series) Director Independent
2020	First Vision (short film) Director Austin School of Film
2020	The Nose Circus (short film) Co-Director Winnipeg Puppetry Slam
2017	Finding God (short film) Director The University of Texas at Austin/ESPN Longhorns Network
2017	A Pug & Wolf Christmas (short film) Director The David Ross Fetzer Foundation for Emerging Artists
2017	The Merchant of Venice (full-length play) Co-Director The Grassroots Shakespeare Company

2016	Adam & Eve (web series) Director Avrec Art House/Amazon Prime/ShortsTV
2016	The Dunwich Horror (one-act puppet play) Co-Creator Zelph
2016	The Revenger's Tragedy (full-length play) Co-Director The Grassroots Shakespeare Company
2015	The Nose (short film) Director The Center for Puppetry Arts
2015	Microcore (web series) Director Pearson Publishing
2015	Romeo & Juliet (full-length play) Co-Director The Grassroots Shakespeare Company
2015	A Midsummer Night's Dream (full-length play) Co-Director The Grassroots Shakespeare Company
2014	Galileo (full-length play) Director The Grassroots Shakespeare Company
2013	The Taming of the Shrew (full-length play) Co-Director The Grassroots Shakespeare Company
2013	Much Ado About Nothing (full-length play) Co-Director The Grassroots Shakespeare Company

2012	Richard III (full-length play) Co-Director The Grassroots Shakespeare Company
2012	Hamlet (full-length play) Co-Director The Grassroots Shakespeare Company
2012	Twelfth Night (full-length play) Co-Director The Grassroots Shakespeare Company
2011	As You Like It (full-length play) Co-Director The Grassroots Shakespeare Company
2010	He & She Fighting: A Love Story (full-length play) Director New Play Project
2009	Much Ado About Nothing (full-length play) Co-Director The Grassroots Shakespeare Company
2009	Mixed Up (10-minute play festival) Supervising Director New Play Project
2009	Reaching (10-minute play festival) Supervising Director New Play Project
2007	Accordion Boy (documentary short film) Director Brigham Young University

Acting

2024	MUCH ADO ABOUT NOTHING (Benedick)	Grassroots Shakespeare Co.
2024	THE TIME MACHINE (Albert Einstein)	Hale Center Theatre
2023	HAMLET (Hamlet)	Grassroots Shakespeare Co.
2023	TWELFTH NIGHT (Feste/Antonio)	Grassroots Shakespeare Co.
2023	FORTY DAYS IN THE DESERT (Lead)	Zelph Pictures
2023	THE WRATH OF THE ELK LORD (Lead)	Ryan Sonderegger
2022	ALL'S WELL THAT ENDS WELL (Parolles)	Grassroots Shakespeare Co.
2022	ROMEO & JULIET (Nurse/Tybalt)	Grassroots Shakespeare Co.
2022	CYMBELINE (Caius Lucius/First Lord)	Grassroots Shakespeare Co.
2022	MERRY WIVES OF WINDSOR (Falstaff)	Grassroots Shakespeare Co.
2022	FIRST CHRISTMAS (Radio Announcer)	Independent
2021	E.L.V.E.S. 2.0 (Stevie)	Birmingham Children's Theatre
2021	RICHARD III (Richard)	Grassroots Shakespeare Co.
2021	ECCENTRIC BEINGS (Lead)	Independent
2020	THE TAMING OF THE SHREW (Lucentio)	Magnificent Bastard
2020	SELF ISOLATION (Lead)	Independent
2020	CHARETTE (Supporting)	The University of Texas
2019	BLOOD OATH (Lead)	Independent
2019	CASTLEVIEW PROD. SPOT (Principal)	Castleview Productions
2017	PRODUCTIVITY (Lead)	University of Texas at Austin
2016	SINCLAIR NATIONAL SPOT (Principal)	Fueled Films
2016	MYTHICA III (Principal)	Arrowstorm Entertainment
2016	AN OAK TREE (The Father)	Sackerson
2016	REVENGER'S TRAGEDY (Ambitioso)	Grassroots Shakespeare Co.
2016	THE DUNWICH HORROR (Puppeteer)	Zelph
2016	MAGELLAN (Supporting)	Arrowstorm Entertainment
2016	RUBBER ROOM (Lead)	Trent Harris Productions
2015	THE NOSE (Lead)	The Center for Puppetry Arts
2015	THE JOLLY WALNUT (Lead)	BYU
2015	MICROCORE (Lead)	Pearson Publishing
2015	ROMEO & JULIET (Paris)	Grassroots Shakespeare Co.
2015	NUSKIN SPOT (Supporting)	Issimo Productions
2015	FRONTIER WIRELESS SPOT (Lead)	Clearlink
2014	YOUR COCOON & YOU (Lead)	Cerva Films
2014	VERIZON SPOT (Principal)	ScottDW
2014	THE TAMING OF THE SHREW (Kate)	Grassroots Shakespeare Co.
2014	HENRY IV, PART I (Falstaff)	Grassroots Shakespeare Co.
2014	NOISES OFF (Tim)	Grassroots Shakespeare Co.
2014	MUCH ADO... (Dogberry)	Grassroots Shakespeare Co.
2014	CLASH OF CLANS (Principal)	Bellpond Films

2014	HAUNTED CIRCUS SPOT (Lead)	Robogo Productions
2014	VOLITIONAL VAGABOND (Lead)	BYU
2013	VALIANT CHATTEE-MAKER (Harpo)	Grassroots Shakespeare Co.
2013	RICHARD III (Richard III)	Grassroots Shakespeare Co.
2013	EUGENIE (Lead)	BYUtv
2013	LAGOON SPOT (Lead)	Struck
2013	SMILES FOR LIFE SPOT (Lead)	Issimo Productions
2013	BEFORE THAT (Principal)	BYU
2013	KIDNAP (Lead)	Bellpond Films
2012	TWELFTH NIGHT (Feste)	Grassroots Shakespeare Co.
2012	HAMLET (Polonius)	Grassroots Shakespeare Co.
2011	DEERHUNTER PUB SPOT (Supporting)	Main Street Movie Co.
2011	AS YOU LIKE IT (Touchstone)	Grassroots Shakespeare Co.
2011	MIDSUMMER NIGHT'S DREAM (Hermia)	Grassroots Shakespeare Co.
2010	CHLOE & THE GREAT FISH (Murphy)	Lightstone Entertainment
2010	BROTHERS (Lucas)	New Play Project
2009	AS YOU LIKE IT (La Beau)	Hale Center Theatre Orem
2009	MUCH ADO... (Dogberry)	Grassroots Shakespeare Co.
2008	DUMB LOVE (Nelson)	New Play Project
2008	ROOM SERVICE (Davis)	Hale Center Theatre Orem
2007	DON'T DRINK THE WATER (Kilroy)	Hale Center Theatre Orem
2006	FOOD BOY (Principal)	Cold Spark Films
2006	INNER BATTLE (Lead)	Gashler Films
2006	RUMORS (Officer Welch)	BYU

Awards

2022	The Austin Film Festival Enderby Entertainment Filmmaking Fellowship, “Charette”
2022	TPC Puppet Slam Official Selection, “The Nose Circus”
2022	It's Only a Movie Film Festival Official Selection, “Self Isolation”
2022	LDS Film Festival Second Place (Feature Film), “WWJD”
2022	LDS Film Festival Official Selection, “The Second Book of Adam & Eve”
2021	LA Student Film Festival Official Selection, “Cutout”
2021	Winnipeg Puppetry Slam Official Selection, “The Nose Circus”
2020	South by Southwest Film Festival Official Selection, “Biters”
2020	Palm Springs International Film Festival Official Selection, “Biters”
2020	Literally Short Film Festival Official Selection, “Parked”
2020	Shift Create at Home Film Festival Official Selection/Semifinalist, “Self Isolation”
2020	Austin School of Film Virtual Cinema Official Selection, “Self Isolation”
2018	Austin Film Festival Screenwriting Competition Top 3 Finalist, “Blood of Israel”

2018 Longhorns Creators Foundation Grant
Winner, "Atropos"

2016 The David Ross Fetzter Foundation for Emerging Artists
The David Ross Fetzter Fellowship, "A Pug & Wolf Christmas"

2016 Popoli e Religioni Film Festival
Grand Prize Winner, "Adam & Eve"

2016 Kingdomwood Film Festival
Official Selection, "Adam & Eve"

2016 The Narrow Way Film Festival
Official Selection, "Adam & Eve"

2016 Christian Living International Film Festival
Official Selection/Bronze Medal, "Adam & Eve"

2016 The Block Film Festival
Official Selection, "Adam & Eve"

2016 Festival Internacional de Series Web de Medellin
Official Selection/Nominations: Best Screenplay, Best Cinematography,
Best Sound, "Adam & Eve"

2016 Religion Today Film Festival
Official Selection, "Adam & Eve"

2016 KWEB Fest
Official Selection, "Adam & Eve"

2016 Sunstone Film Festival
Official Selection, "Adam & Eve"

2016 Southway Film Festival
Official Selection, "Adam & Eve"

2016 Eastern North Carolina Film Festival
Official Selection, "Adam & Eve"

2016 Underfunded Film Festival
Official Selection/Best Acting, "Adam & Eve"

2016 Worldfest Houston
Remi Award, "Adam & Eve"

2016 Attic Film Festival
Official Selection/Nominations: Best Short Film, Best Screenplay,
"Adam & Eve"

2016 The Bare Bones Independent Film Festival
Official Selection/Best Short Film, "Adam & Eve"

2016 Florida Movie Festival
Official Selection/Best Short Film, "Adam & Eve"

2016 LDS Film Festival
Official Selection, "Adam & Eve"

2015 The Center for Puppetry Arts
Xperimental Puppetry Theatre Grant, "The Nose"

2014 Utah Tony Awards
Nomination: Best Actor, "Richard III"

2013 The Academy of Motion Picture Arts & Sciences
Academy Nicholl Fellowship Semifinalist, "Ben & the Art of Regret"

2013 The Echo Ten Play Festival
Best Script, "Story Problem"

2007 LDS Film Festival
Official Selection, "Accordion Boy"

2007 Tell Your Story Film Festival
Official Selection, "Accordion Boy"

References

Dean Duncan

Associate Professor of Film
Brigham Young University
F-534 Harris Fine Arts Center
Provo, UT 84602
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Kohl Glass

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65 N St. #C4
Salt Lake City, UT 84103
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Tom Willett

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The University of Texas at Austin
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