

JEN HANCOCK

ARTIST & DESIGNER

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(916) 792-8590

jenhancock.com

FILM

THE RISE OF RED, Disney+, 2024

Costume Concept Artist, Costume Designer Emilio Sosa

FAMILY SWITCH, Netflix, 2024

Costume Concept Artist, Costume Designer Susie DeSanto

HAUNTED MANSION, Disney, 2023

Costume Concept Artist, Costume Designer Jeffrey Kurland

(HOLIDAY), Endeavor, (Development)

Character Concept Artist, Director Ari Sandel

VIOLENT NIGHT, Universal, 2022

Costume Concept Artist, Costume Designer Laura DeLuca

TELEVISION

TED, Universal, 2024

Costume Concept Artist, Costume Designer Heather Pain

HOLIDAY SHIFT, Roku, 2023

Costume Concept Artist, Costume Designer Angela Wells

AMERICAN HORROR STORIES, Fox, 2021

Costume Concept Artist, Costume Designer Lynn Ollie

COMMERCIAL

MR WORLD, Titled Films, 2023

Costume & Set Concept Artist, Costume Designer Katie Clifford, Director Toben Seymore

MR WORLD, Tessa Films, 2022

Costume Concept Artist, Costume Designer Katie Clifford, Director Toben Seymore

PAYCOM, Assembly Films, 2022

Graphic Designer, Art Director Dan Engwall

LIVE ENTERTAINMENT

REBA LIVE, Reba McEntire Tour, 2022-23

Costume Concept Artist, Costume Designer Terri Gordon

RELATED EXPERIENCE

EVENT PRODUCER, SDCC & LBX 2023

Curate programming, manage content, social media plan, reels

COSTUME DESIGNERS GUILD, 2022

Graphic designer, CDG Magazine contributor

CTMH PRODUCT DESIGNER II, 2021

2D line art illustration, organic pattern repeats, watercolor painting

DISNEY PARKS, 2020

Costume design and development; Disney World, Tokyo Disneyland

FREELANCE ARTIST & DESIGNER, 2010 +

Commercial & editorial illustration, product design

EDUCATION

MINNEAPOLIS COLLEGE OF ART AND DESIGN

Bachelor of Fine Arts, Illustration

CLO3D & MARVELOUS DESIGNER

CLO3D Certification

INTRODUCTION TO ZBRUSH

Gnomon School of Visual Effects, Games &

Animation - Madeleine Scott-Spencer

SOFTWARE PROFICIENCY

- Procreate, Advanced
- Adobe Photoshop, Advanced
- Adobe Illustrator, Advanced
- Clo3D, Advanced
- Marvelous Designer, Advanced
- Adobe In-Design, Intermediate
- Adobe After Effects, Intermediate
- Daz Studio, Intermediate
- Z-Brush, Proficient
- Blender, Proficient
- Autodesk Maya, Beginner
- Unreal Engine, Beginner
- Substance Painter, Beginner

ACCOMPLISHMENTS

IMAGINE-FX MAGAZINE

Feature, February 2023

A Day in the Life of Jen Hancock

ART OF COSTUME PODCAST

Interview, November 2023

Haunted Mansion with Costume Concept Artist, Jen Hancock

CONCEPT ART AWARDS

Presenter, 2023

Best Live Action Series Character Design & Best Feature Character Design

LIGHTBOX EXPO

Panelist, 2023

Women of Concept Art for Film and TV & The Art of Balancing Kids, Career, and Self

SAN DIEGO COMIC-CON

Panelist, 2023

Women of Concept Art for Film and TV

SAN DIEGO COMIC-CON

Panelist, 2022

Concept Artists of TV and Film