

Chance Anderson



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To view my portfolio, visit:

<https://www.chanceanderson.music/>

<https://www.linkedin.com/in/chanceandersonmusic/>

WORK EXPERIENCE

- **(2021 – Present) Post Audio Services for Films and TV**
 - Working on multiple advanced student film productions with animation, advertising, and film programs at BYU winning multiple awards at festivals and conventions.
 - Experience using Pro Tools, Cubase, and Dorico for music production and post audio, including dialogue editing, sound design, music editing, and re-recording mixing.
 - Proficient with advanced programs and plugins in the studio such as iZotope RX 11, Waves, FabFilter, Universal Audio, Native Instruments, CineSamples, and others.
 - Also have worked for non-student productions such as the Utah Jazz, Amazon Kids, and independent short film projects in Utah for 5.1, 7.1, and Dolby Atmos formats.
- **(2023 – 2025) Audio Editor at ROCS (Right on Cue Services)**
 - Helping to create backing tracks for Broadway licensed musicals for use at community theaters, schools, and other musical productions both domestic and international.
 - Editing recorded audio for different instruments for entire musicals. Using Melodyne and Elastic Audio to pitch correct and time align parts to tempo map.
 - Editing backing tracks for clients when they have specific changes to their show, such as transpositions, tempo changes, or measure cuts.
 - Audio engineering multiple recording sessions with a variety of musicians at June Audio.
- **(2020 – 2025) Recording Studio TA**
 - Student advisor at BYU Studio Y while working with professional equipment.
 - Assisting students in their projects of recording and mixing music and audio.
 - Experience with advanced recording setups including orchestra, jazz, bands, and more.
- **(2020 – 2021) Post Audio Mixer at BYUtv**
 - Edited, mixed, and leveled audio for promos, shows, and documentaries.
 - Searched for, implemented, and edited music for different media.
 - Created sound design for multiple promos and shows.
 - Experienced working in a stereo and 5.1 format with Avid S6 controller.
- **(2021 – 2022) Live Audio Engineer for BYU OIT**
 - Engineered and mixed audio for live campus events at BYU.
 - Set up speakers and microphones for a variety of sports and performances.
 - Used QL5 mixing board with Dante to control levels.

EDUCATION

- **Bachelor of Arts Commercial Music, Brigham Young University**
 - Studied under well respected, veteran professors still working in the industry.
 - Accepted into limited enrollment program freshman year, now with seven years' worth of audio and music experience in production, recording, mixing, networking, and more.
 - Primarily focused on film post audio and audio engineering but also studied composition, orchestration, music theory, notation, copy work, music history, and other music skills.