

- NELSON RADER -

Colorist at Rader Reels LLC, Assistant Colorist, Assistant Director of Photography at BYUtv

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Creative and technically skilled post-production and production professional with a passion for visual storytelling. Possesses 6+ years of experience in various film production roles. Currently specializing in post-production coloring. Proven ability to collaborate effectively, manage projects, and deliver exceptional results.

PROFESSIONAL EXPERIENCE

Media Arts Department, Utah • Post Production Lab Manager 07/2023 - Present

I maintain high-end equipment and software (Paragon, DaVinci Resolve, Avid, Adobe Cloud). Manage software licensing and I provide technical support to faculty and students. I use my understanding of post-production workflow to educate students on editing, color grading, and finishing. I assist in creating Digital Cinema Packages for professional distribution. I maintain overall upkeep of the high-end post suites and calibrate monitors for post-color.

BYUtv, Utah • Assistant Director of Photography 09/2021 - Present

As a media production specialist, I bring stories to life. I specialize in setting up cameras, designing lighting, and filming with Sony Cinema Line cameras for BYUtv's diverse content across national television and social media. From dynamic pre-game broadcasts to captivating shows, I ensure professional, cinema-grade footage that immerses viewers in every story.

Rader Reels, Utah • Colorist 05/2023 - Present

I craft captivating visuals with keen composition, lighting, and color expertise. As a cinematographer, I create and capture the story through exceptional visual techniques. As a colorist, I leverage deep color theory and technical proficiency to bring stories to life with stunning, meaningful palettes. Collaborating with directors, I translate their vision into cinematic visuals.

BYUtv, Utah • Assistant Colorist 01/2024 - Present

I collaborate with the senior colorist to craft a unique visual style for every TV show or promo, tailoring the color palette and grading to perfectly capture the mood and tone of the story. As well as perform technical essentials, like timeline conforming.

Skills

- Davinci Resolve, Adobe Premiere Pro, After Effects, and Lightroom
- Monitor Calibration for Color
- Mentored by Drew Tekulve Senior Colorist @ Paradox Post
- Mentored by Aaron Hinton Senior Colorist @ BYUtv
- Mentored by Director Bruce Macwilliams, DGA, @ Fast Rocket Films
- Mentored by DP Dale Green @ BYUtv
- Proficient with any camera and brand.

EDUCATION

Bachelor's Degree • Media Arts, Brigham Young University, Utah
2020-2024