

Austin J. Lawrence

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SUMMARY

I am a self starting individual with experience leading teams. I consider myself a highly organized communicator with a deep passion to pursue a career in the film and digital media industry. I recently received a degree in business management with accounting experience. I am currently working towards a Bachelors Degree focusing on Digital Media and Film Production. I am well versed in cinema cameras, Script Writing in Final Draft, digital VFX editing programs such as Adobe, Final Cut Pro X, and Blender. I have received experience using programs such as Keap, Oracle, and Salesforce during my time working for national corporations.

SKILLS

- Proficient and comfortable using Google Calendar, Google Docs, Google Sheets, and Google Slides.
 - Microsoft: Word, Excel, Power Point.
 - Video Editing Programs: Motion, Final Cut Pro X, Adobe After Effects.
 - Script writing program Final Draft.
 - 3D VFX: Blender and Unreal Engine.
 - Experienced in using programs such as Keap, Oracle and Salesforce.
 - Proficient in public speaking and giving PowerPoint presentations.
 - Experienced operating digital Cinema Cameras: RED, Canon, Nikon, Sony, and Arri Alexa LF Mini.
 - Fluent in Spanish conversation, writing, and reading.
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EDUCATION

Brigham Young University - ***BA in Digital Media and Film Production***

May 2021 - May 2024. Provo, UT

Brigham Young University Idaho - **Associates in Business Management**

March 2021. Rexburg, ID

New York Film Academy - **Digital Filmmaking Certificate**

August 2015. Orlando, FL

EXPERIENCE ON NEXT PAGE

EXPERIENCE

Videographer and Video Editor - Marriott School of Business

Aug 2023 - Current. Provo, UT

- Pitch scripts and concepts to teams for promotional content
- Conduct video interviews with individuals
- Operate camera, lighting and sound equipment
- Edit video content for social media and corporate events

2nd Assistant Director, VFX Supervisor, Camera Operator, and Prop Assistant - BYU Film Productions

Aug 2021 - Current. Provo, UT

- Created script breakdowns for director's creative team.
- From pre-production to start of production of projects worked amongst different departments. (Logged over 200 hours on set Fall 2021, over 1000 hours Winter 2022)
- Created and sent out daily call-sheets for production shoots to crew and cast. Assisted 1st AD with delegation on set and navigating cast, wardrobe, and make-up on set.
- Oversaw in-camera and planned shots to composite-in effects later in post. Coordinated with Director, DP, and Producer on plans to make effects look convincing. Created pre-visuials before start of production.
- Assisted DP with Arri Alexa mini LF camera set up, caring and maintaining equipment from one location to another.
- Worked with the art department with dressing sets and placing props.
- Maintained, cleaned, and organized work areas for maximum efficiency.
- Followed daily maintenance lists to keep work areas productive and operational.
- Organized tools, equipment and supplies necessary to complete assignments.

Digital Content Video Editor - Allucent

Jan 2021 - May 2021 Rexburg, ID

- Wrote video dialogue scripts, made recordings, edited video content, and collaborated with the Allucent team.
- Analyzed video content for quality control and editorial corrections.
- Collaborated with the CEO and the allucent team on creating new training content for clients and future users of the Allucent application.
- Worked with my intern team to come up with and create written and visual content.
- On a weekly basis Pitched weekly ideas and gave powerpoint presentations to company owners to consult with company leaders regarding areas to improve the product for future users and clients.

If needed References and Portfolio Work (Such as Video Reel) are shared upon request