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Michael G. Browning  
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## Mike Browning

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Objective: I have been at the technical end of entertainment for about thirty nine years now. I love all of the challenges that are tossed my way. I know a great many things, and have the street smarts to back it up. I can be an asset to your project. I invite you to join the list of my credits . . .  
Let's Play.

Film 2001 to present  
Experience Day Player  
I "day play" for several departments, Electric, Grip, Condor Operator, Audio, and Audio E.N.G.. I will often come in as a day player and finish out the shoot. There are too many to list here..

2015  
"Blood and Oil" an ABC Television Series  
Electrician / Lamp Operator, Multiple Day Player, finished and wrapped the shoot.

March to June 2011  
"John Carter" a Feature Film, Disney/Pixar  
Rigging Electrician, full term

March 2001  
"Con Express" An Independent Feature.  
Grip

October 2001  
"He Took My Lickin' "  
Boom Operator

April 2001  
"Fire Starter"  
Day Player Cable Puller

December 2000  
"The Slaughter Rule" An Independent Feature, screened at the Sundance Film Festival 2002.  
Great Falls, Montana  
Electrician

November 2000  
"Pool Hall Junkies" An Independent Feature.  
Salt Lake City, Utah  
Best Boy Electric

March 1999  
"Promised Land" A Television Series.  
Technical Representative to the Zephyr Club

March 1999  
"Blue Candles"  
Technical Representative to the Zephyr Club

April 1994  
"The Stand" A Television Mini Series.  
Technical Representative to the Zephyr Club

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December 1993  
"Crossroads"  
Technical Representative to the Zephyr Club

Music Experience  
January 2016 to Present  
Ned LeDoux  
Touring Production Manager / FOH (Front Of House) Engineer

March 2005 to 2016  
Western Underground  
Touring Production Manager / FOH Engineer

September 1998 to March 2005 ( 6 Years )  
Chris LeDoux, Kaycee, Wyoming ( Rodeo Rock )  
FOH Engineer  
The late Chris LeDoux was a national touring act with a large and dedicated following, in fact, he was somewhat of a Cult Hero in the Country Music circles with thirty-six albums to his credit. We toured the entire country, playing giant Music Festivals, State Fairs, Rodeos, and headlining Arena Concerts.

1998 to December 2000 ( 12 Years )  
The Zephyr Club, Salt Lake City, Utah  
Production Manager / Chief Audio Engineer / Promoter Representative / Crew Chief  
The Zephyr Club was THE premier live music venue in Salt Lake City, featuring everything from Blues, Jazz, and Classical Guitar, to Country, Reggae, Metal, Hip Hop and Punk Rock.

1981 to Present (39 Years )  
Independent Contractor Sound Engineer, ( FOH and Monitors ), specializing in Live Music and Corporate Audio. Over the years, I've worked for sound companies, clubs, traveled with artists, represented promoters as well as artist. I take service calls to repair sound systems, fix mixing boards, system design, installation, and venue development. I have mixed literary thousands of bands, in a thousand plus venues. I have a good ear and I'm easy to get along with. Everyone leaves happy.

Special Events  
June 2012  
Desert Rocks Music Festival, Green River, Utah  
Festival Production Manager

August 2008  
Nevarre Interchange Conference featuring Pat Benatar  
Crew Chief, assemble and direct 20 man crew.

2002 Winter Olympic Games, Soldier Hollow Venue  
A1 Venue Audio Engineer (Entertainment) for Panasonic  
As the A1, I was responsible for the day to day operations of the multiple sound systems throughout the 125-acre Cross-County / Biathlon site, including the grounds, press, meeting rooms, Sports Production systems, Entertainment Stage F.O.H.( Front of House) Engineer, Systems Technician,

2002 Winter Paralympic Games, Soldier Hollow Venue  
A1 Venue Audio Engineer (Sports Production) for Panasonic  
I was invited back for the Paralympic Games to engineer F.O.H. for Sports Production, as well as oversee the rest of the venue sound systems, interface with Sports Broadcasting,

February 2001  
2001 World Cup Competitions  
Ski Jump, Bob Sled, Biathlon Venues  
Sound Engineer to Sports Production

1994, 1995, 1996, 1997  
World Cup Ski Races  
Park City, Utah  
A multiple stage event, including 70 and 100 volt distribution systems on the race hill. Sports Production, and Entertainment.

1990 to Present  
Sundance Film Festivals ( Sound Reinforcement, Audio ENG ) (Annually)

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Software      Sound Forge  
                  Smaart Live  
                  PowerPoint  
                  Yamaha Studio Manager  
                  Acid  
                  Live 5  
                  Dream Weaver  
                  Go Live  
                  Photo Shop  
                  Fireworks  
                  Illustrator  
                  Word  
                  Excel

Firmware      Yamaha M7CL, PM5D, D2000, LS9, CL5  
                  Avid /Digidesign D-Show, Venue, Profile, SC48, S6L  
                  Innovason SY40  
                  Harris Automated Broadcast Systems (Master Air Control)

Electronics    I have an extensive electrical and electronics background, that's how I got into entertainment. I am,  
Experience    by trade, an electronic technician. I can troubleshoot electronic circuits to the component level, read  
                  schematic diagrams. I am an accomplished Bench Tech, and I carry my own test equipment. Having  
                  worked on the technical and supervision end of electronic manufacturing ( about 11 years ), I have  
                  hands on knowledge of all the phases of manufacturing, and their pitfalls.  
                  A more detailed description is available on request.

Education     1981 to 1982  
                  Utah Technical College at Salt Lake  
                  Associate Degree Program  
                  Electronic Technology

                  Class of 1979  
                  Cottonwood High School  
                  Salt Lake City, Utah  
                  Vocational Electronics Program

                  Roosevelt Junior High School  
                  Salt Lake City, Utah  
                  Audio / Visual Crew, and basic electronics

                  Uintah Elementary School  
                  Salt Lake City, Utah  
                  I picked up a soldering iron and experimented with batteries, speakers, motors, and light bulbs.

Other          I enjoy most outdoor activities, photography, watercolor art, and woodworking. I'm not afraid to work  
                  long and hard hours. I've worked shows in monsoon rains, blizzards, desert heat, and grass fires. I  
                  have a passion for the Set and Stage.  
                  There is no business like show business.

References are available on request.