

2015

BUSINESS OVERVIEW :: 2015



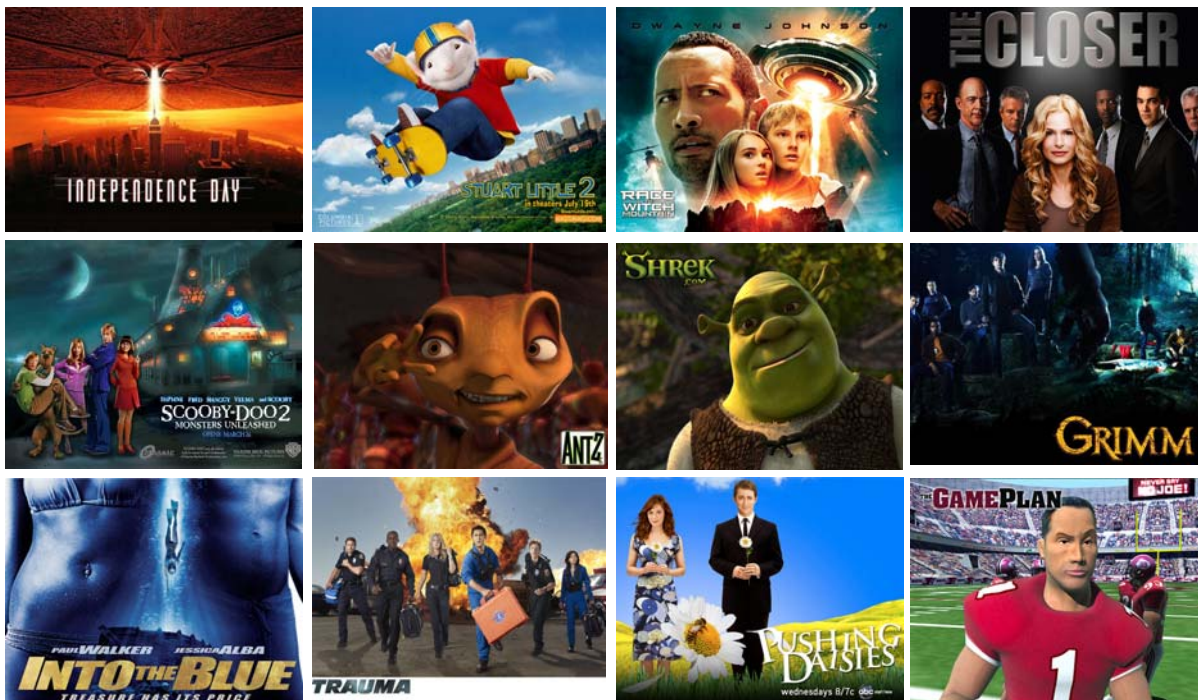
01 ABOUT SANDMAN STUDIOS

Sandman Studios Entertainment is a full-service creative agency engaged in animation, visual effects production and interactive multimedia. With the ability to deliver everything from initial concept and design to development, integration and implementation, Sandman provides high quality solutions that meet your media needs, and that work within your budget.

Sandman's principals have worked extensively among a diverse and prominent portfolio of Entertainment, Media, Technology and Fortune 500 corporations, bringing industry-leading strategy and design together with advanced technology to create award-winning, innovative solutions across a broad range of media.

The principals at Sandman have been key providers of leading technical and creative services to the market place. The Company's ability to provide the highest quality services from beginning to end rivals larger competitors. However, Sandman has a much lower cost structure than these larger players, and therefore, is able to deliver a significantly higher return on investment to its clients. It is this value leadership that enables the Company to successfully win accounts with its high profile clientele.

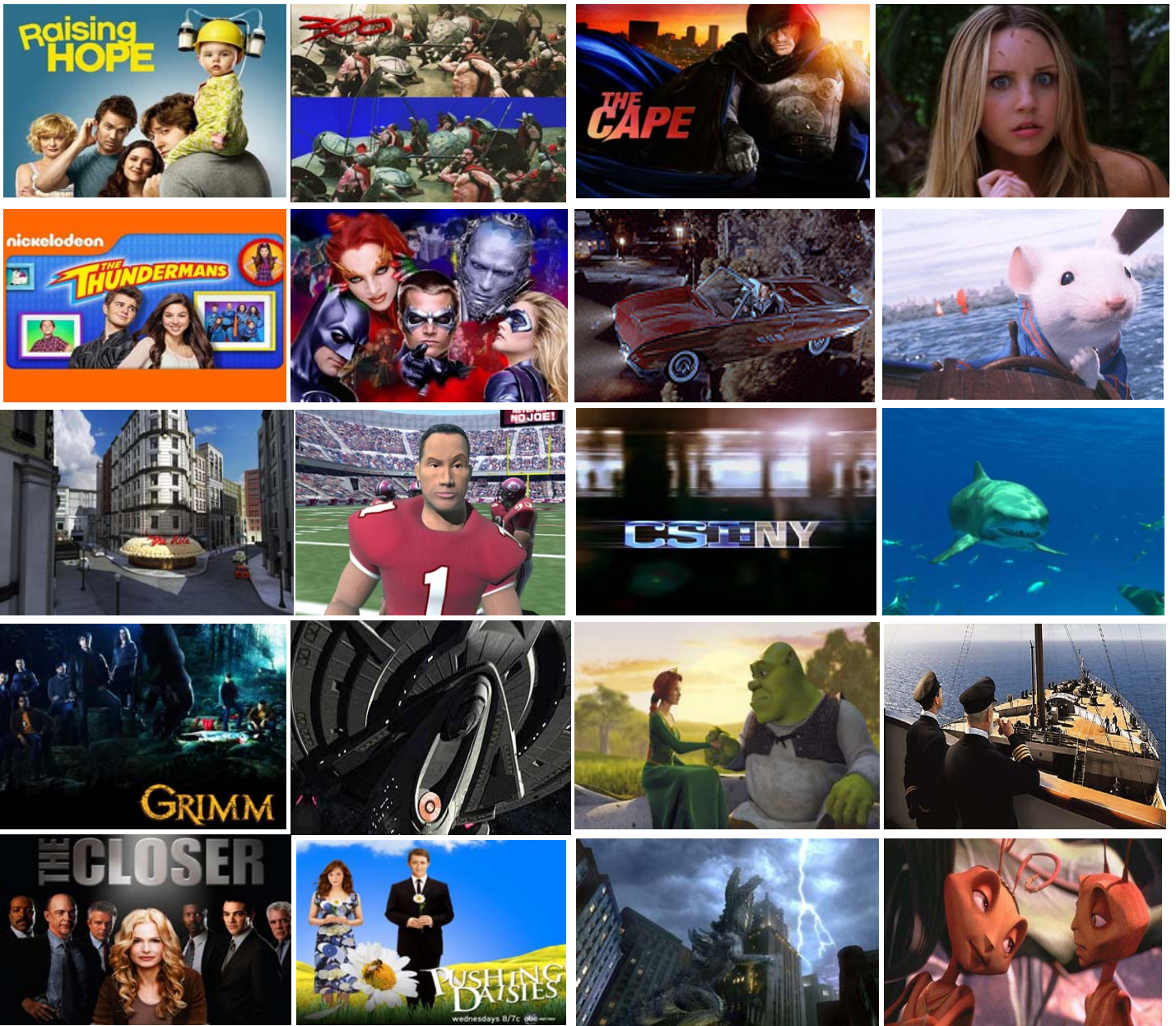
Equipped with the latest technologies and staffed with talented professionals and artists, Sandman is an attractive provider due to its ability to provide high quality solutions, while at the same time offering quick response times and reliability, at very competitive prices.

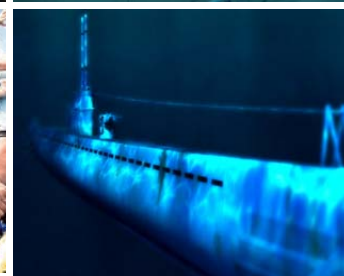
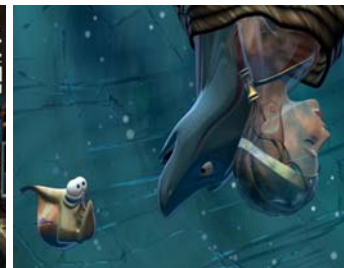


02 ANIMATION & VISUAL EFFECTS PRODUCTION

Sandman Studios Entertainment principals have extensive experience and skill in animation, visual effects production for feature film, broadcast, and video. Collectively, our artists, production managers and VFX & animation supervisors have provided stunning animations & visual effects for over 200 feature films, hundreds of hours of television, hundreds of commercials, and countless video projects.

Services include animation 2D and 3D, pre-visualization, onset supervision, real-time motion control, motion capture & spatial tracking systems, full HD capability, animation, 3D modeling, motion graphics, green/blue screen work, tracking, rotoscoping, matte painting, editing, online and media transfer.

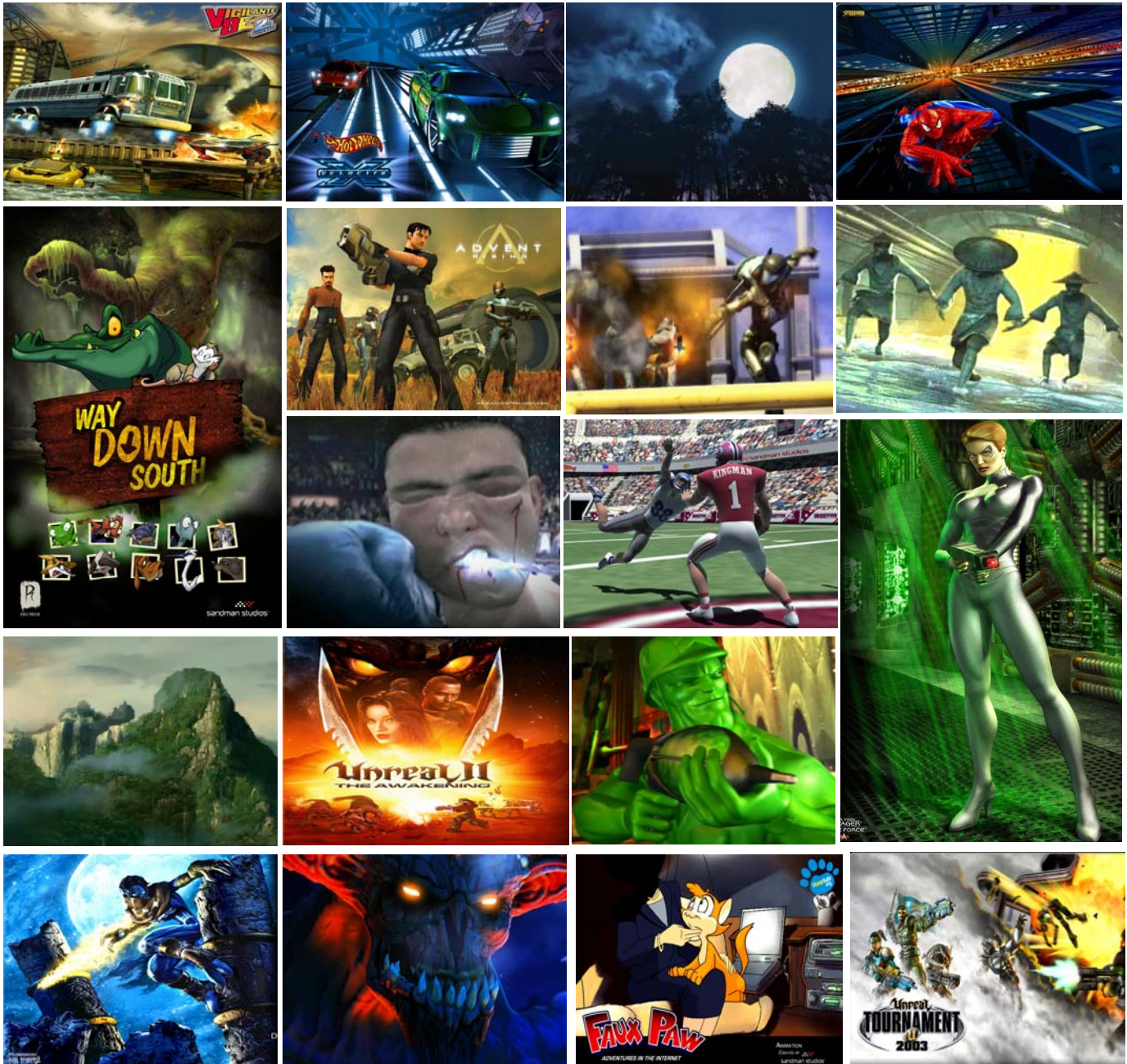




03 3D MODELING & GAMES

Sandman designers and developers have extensive experience in transforming 2D concepts into 3D reality. Our innovative and award-winning modelers and animators have created strong visual images that are compelling and draw in customers. Our artists have created award-winning video (XBox, PS2, GameBoy) and PC games for top entertainment clients that are unique and engaging.

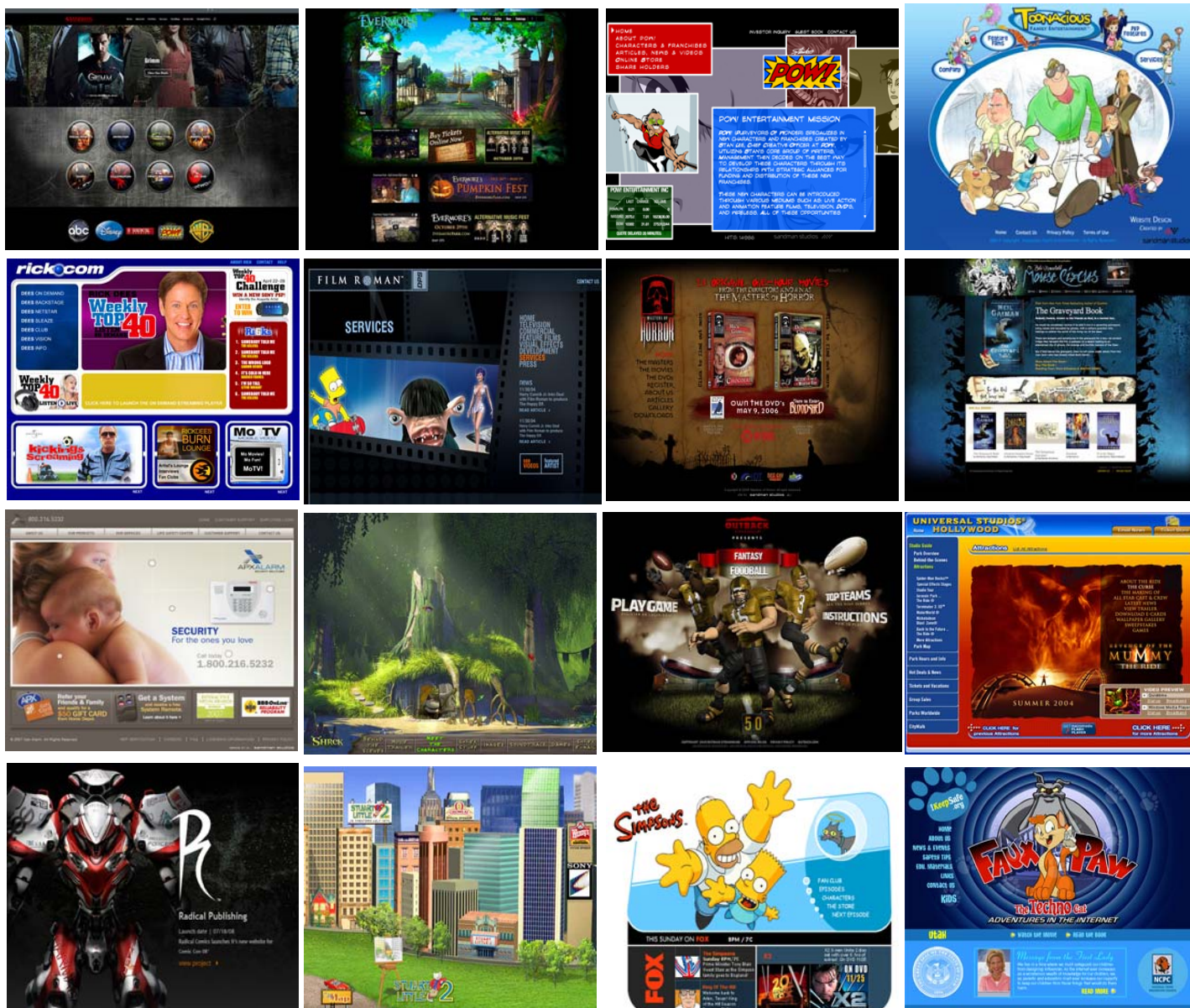
Services include modeling, wire frames, digitizing, scanning, rigging, texture mapping, animations, cut scenes, concept art, illustrations, posters, packaging, CD-ROM mastering and DVD authoring.



04 INTERACTIVE MULTIMEDIA

Sandman principals have created fun, interactive, award-winning sites for top entertainment and corporate clients, matching each unique project with a solution that uniquely fits their vision. Sandman has developed and designed stunning stand-alone CD-ROMs for Fortune 500 and top entertainment clients.

Interactive & multimedia services include interactive Web sites, CD-ROM, DVD design and authoring, games (video, web and computer), database and custom programming, corporate presentations and kiosks, advertising & public relations, brand identity and logos, print and packaging, graphic design and illustration, and Web hosting.



05 REPRESENTATIVE PRINCIPAL PROJECT EXPERIENCE

12 Rounds
 24 (TV)
 300
 A Simple Wish
 Advent Rising
 Air Force One
 Ally McBeal (TV)
 An American Werewolf in Paris
 Antz
 Apollo 13
 Arrest and Trial
 Armageddon
 Arrival
 Artificial Intelligence A.I.
 Bagger Vance
 Batman and Robin
 Batman Forever
 Blade 1 & 2
 Blood Rayne
 Charlotte's Web
 Con Air
 Dante's Peak
 Dinotopia
 Disney Playhouse (TV)
 Easy A
 Eraser
 Everwood (TV)
 Evolution
 Executive Decision
 Face / Off
 Flubber
 Flash Forward
 Forever Strong
 Frank McClusky, P.I.
 Fringe
 From Dusk Til Dawn
 George of the Jungle
 Godzilla
 Gentlemen Bronco's
 Grimm (TV)
 Grown Ups 2
 Harry Potter
 History Channel: The UFO Files
 Hollowman
 House (TV)
 In Search of the Partridge Family
 Independence Day
 James Dean American Legend
 Joe's Apartment
 Karate Kid
 Lemony Snicket
 Lion King
 Live Free Die Hard
 Loch
 Looper
 Lovewrecked
 Memphis Beat
 Mimic
 Minority Report
 Mission Impossible 1 & 2
 Outlaw Trail
 Passage to Zarahemla
 Peace Maker
 Prime Time
 Pirates of the Caribbean: Dead Man's Chest
 Private Practice (TV)
 Pushing Daisies (TV)
 Race to Witch Mountain
 Raising Hope (TV)
 Red Riding Hood
 Scooby Doo 2
 Seinfeld (TV)
 Serious Moonlight
 Shrek
 Soul Surfer
 Spawn
 Species
 Star Trek Insurrection
 Star Trek Voyager
 Starship Troopers
 Stuart Little 2
 The Fifth Element
 The Game Plan
 The Help
 The Judge
 The Mexican
 The Rock
 The Ship
 The Thundermans (TV)
 The Tomorrow People (TV)
 The Usual Suspects
 The X Files
 Titanic
 Trauma (TV)
 True Lies
 Unoccupied Minors
 You've Got Mail
 Wag the Dog
 Manny others,

FEW PROJECTS SAMPLES:



06 REPRESENTATIVE CLIENTS

3Com
3DO
3Pin
42 Entertainments
ABC Family
Activision
Adam Sandler
Altiris
A Nice Pear Production
APX Alarm
Arizona Foothills Magazine
AT & T
Atari
Axiom
Barbie
Barr Labs
Big Planet
Billy Crystal
Black Crows
Boss Games
Brigham Young University
Burger King
Carl's JR.
Chevrolet
Chicago Blackhawks
Christian Slater
Citibank
Comedy Central
Corning
Colourmovie
Denzel Washington
Dennis Quaid
Diversions Entertainment
DreamWorks SKG
Ed Harris
Edmonton Oilers
Eidos Interactive
Electronic Arts
Epic Games
Film Roman
Ford Motor Company
FOX Faith
FOX Sports
Franklin Covey
Garth Brooks
GE Capital
Gene Hackman
General Motors
George Harrison
Glyphx Games
GO Films
Hallmark Entertainment
Handspring
HarperCollins Publishing
Hasbro
Hewlett Packard
History Channel
Hitachi
Home Depot
IDT Entertainment
IKEA
Infinidi Media
iKeepSafe.org
Intel
Isys Technologies
Jane Fonda
JC Penny's
Jeff Margolis Productions
Jennifer Lopez
Jim Carrey
Jodie Foster
Kevin Spacey
KFC
Larry King Cardiac Foundation
Lightstone Studios
Luxury Motors
Majesco Games
Marshall Fields
Mattel
McDonald's
Media 8 Entertainment
Media That Deelivers
Meg Ryan
Mervyn's
Meshwerks
Mike Myers
MGM Studios
Michael Landon Jr. Productions
Michelle Pfeiffer
Microsoft
Midway Games
Morgan Creek Productions
MSN
MTV
NanoDynamics
Natalie Cole
NBA
Neil Gaiman
New Arc Entertainment
NFL

Nickelodeon Movies
 Nike
 Nordic Trak
 Novell
 NuSkin
 Osmond's
 Outback Steak House
 Pacific Data Images (PDI)
 Panasonic
 Paramount Pictures
 Penny-Farthing Press
 Playstation
 Polaroid
 POW! Entertainment
 Qwest Communications
 Radical Comics
 RC Willey
 Rick Dees
 Ringo Starr
 SCIFI Channel
 Single Point
 Sony Pictures Entertainment

Sprint
 Starz Encore
 Stevie Nicks
 Target
 The Eagles
 The Molar Express
 The Red Lobster
 The Walt Disney Company
 Tommy Lee Jones
 Universal Studios
 USDTV / US Digital
 Val Kilmer
 VH1
 VOOM
 Warner Brothers TV & Feature
 William Morris Agency
 Will Smith
 Many others...

07 PRINCIPAL BIOS

A :: CREATIVE & TECHNICAL MANAGEMENT TEAM

Stephen Sobisky, CEO/VFX SUPERVISOR:

Stephen brings over 25 years of experience in various visual effects, 3D modeling and interactive multimedia production management positions in the entertainment and high tech industries. He has extensive experience in managing multi-million dollar projects and large creative teams in award winning CG entertainment including feature film, broadcast, commercial, multimedia, animation, and game projects.

Stephen has worked for leading film studios, digital effects production houses, and interactive agencies as a Visual Effects Supervisor, Lighting & Effects Supervisor, 3D Modeling Producer, and VFX Project Manager, including PDI/DreamWorks, Viewpoint Datalabs and Candesa Interactive. He has completed numerous projects for top clients such as Disney, DreamWorks, General Motors, PDI, Disney, Digital Domain, Santa Barbara Studios, Rhythm & Hues, Mattel, Cinesite, Dream Quest Images, Station X, and others.

Feature film & Television projects have included: *Grimm, Saving Grace, Trauma, Race To Witch Mountain, Pushing Daisies, Gentlemen Bronco's, The Game Plan, Outlaw Trail, Forever Strong, Redemption of Sarah Kane, Passage to Zarahemla, Lovewrecked, Red Riding Hood, Shrek, Antz, Small Soldiers, Godzilla, Anaconda, Titanic, X-Files the Movie, From Dusk Til Dawn, Joe's Apartment, Air Force One, Junior, Spawn, Batman and Robin, Batman Returns, Starship Troopers, George of the Jungle, Arrival, Independence Day, Eraser, Star Trek Insurrection, Blade, Species, Flubber, Johnny Mnemonic, The Peacemaker, Armageddon, Con Air, Face Off, The Rock, Mimic, Executive Decision, Broken Arrow, Dante's Peak, You've Got Mail, True Lies, Scooby Doo 2, Mission Impossible, Mission Impossible II, Evolution, Artificial Intelligence A.I., Bagger Vance, The Mexican*, and others. He also served as Project Manager for numerous video and computer games for clients including Sony, DreamWorks, Hallmark, Activision, Atari and Boss Games.

Lee Baker, President/Writer:

Lee, brings over 18 years of experience in the film industry with a focus on the creative aspects of screenwriting and storytelling. His professional positions have been in the areas of acquisitions and development of film and television projects and include working with Miramax Films, Once Upon a Time Films, Partizan Films and Old Beantown Films.

He also brings extensive experience in the business world in management, marketing and finance and has raised funds for entertainment and real estate projects.

He has taught courses at UCLA Extension, Loyola Marymount University, the University of Utah, the Utah Department of Education and the Utah Education Network. Subjects he has taught include English, Writing, Maya 3D animation, Educational Technology, Digital Video Editing and Digital Camera. Lee has written many screenplays and optioned a screenplay entitled Moonlight Sonata to IPC Films in Hollywood. He is currently directing the digital animation feature film, Jack, the Beanstalk and Cromwell, a screenplay he has written. Lee earned his Bachelors of Arts degree in English with an emphasis on Screenwriting and Film from the University of Utah.

April Frampton, Dir PR/Marketing:

April has been involved in the entertainment business for over 20 and has training and experience in Film, Theater, Make-Up, TV, and Directing/Producing Events.

She started a small promotional company called R U Ready Promotions which was designed to help actors, models, bands, make-up and hair artist and photographers get started in the entertainment business with the no non sense approach for talents just getting started.

April has had the opportunity to produce on short films like Comatose Grandma, Unpleasantville, High School Musical, White Wings, and Capital Punishment. She also worked on Everwood, HBO Special "Trust", Unaccompanied Minors, and Wieners serving in different areas of each of these productions. April currently works with Sandman Studios a Visual Effects & Animation Studio working with clients such as Disney, Sony, DreamWorks, Harper Collins, EA, and many others.

April primary role for Sandman is Director of PR/Marketing for all service clients Sandman works with. She has been working with many talented individuals over the years of being in the business she has booked concerts, coordinated Fashion Shows for Layton Hills Mall "Spring into Fashion Event", Weber State University "Love is Fashionable ", South Town Mall "Cradle to the Grave Fashion Event " and The New Bay Rewind "Lady GAGA Fashion Show". April worked on her first music video as a personal assistant for singer /song writer Cameron Rafati.

Daniel Katzman, Director of Production/Producer:

Dan brings over 30 years of experience in various production management positions for film, broadcast and commercials. He has extensive experience as a Producer, Associate Producer, 1st Assistant Director, 2nd Assistant Director and Line Producer for a variety projects ranging from small to large budget productions.

Feature film credits in these various positions include *Stuart Little 2*, *Don't Say A Word*, *Down With Love*, *Two Can Play That Game*, *Tales From The Hood*, *The Santa Trap*, *Hansel And Gretel*, *Brainiacs*, *Superfreaks*, *The Silencer*, *Raw Target*, *Happy Birthday*, *Invasion Y2K*, *The Specials*, *Grizzly Lake*, *Bruno*, *Fruit Of The Vine*, *Dizzyland*, *Free Enterprise*, *Crocodile Tears*, *Rick Rosen's Bar*, *Computer Cable Network*, *Night Realm*, *Droid Gunner*, *No Strings Attached*, *Letting Go*, *Time Descending*, and many others.

Dan has also served as a 1st Assistant Director on numerous network and cable television series including *The Man Show*, *Manhattan, AZ*, *Without Pants*, *The Dream Team*, *Profiler*, *Pacific Blue*, *Sweet Valley High*,

Land's End, VIP, Silk Stalkings, Renegade, Cop Files, Adrenaline Run, The Crayon Box, and numerous others.

Bob Lloyd, Visual Effects Supervisor:

Bob has extensive experience as a Visual Effects Supervisor, and Digital Effects Artistry for a variety of projects ranging from small to large budget productions in Film & Television. Feature film & Television credits in these various positions include: *Pushing Daisies, Green Flash, Fringe (TV), Lady Magdalene's, Redbelt, Live Free or Die Hard, Talladega Nights, Blade, Mission Impossible 3, Zathura, Lost (TV), Mortal Combat, Blade Trinity, Alias (TV), Enterprise, Mr. Sterling, 24 (TV), Elf, Final Destination 2, Hercules (TV), Xena (TV) and many others. Bob won an Emmy Award for Outstanding Visual Effects for Lost (TV 2004).*

B :: ADVISORY TEAM

Larry King, Strategic Advisor: Mr. King celebrates his 47th year in broadcasting in 2004 and hosts CNN's highest-rated program, Larry King Live. He is an author and winner of numerous broadcasting awards and has conducted more than 40,000 interviews throughout his career. Mr. King provides invaluable introductions for the Company through his extensive contacts at major studios, networks and affiliates, and through his interactions with celebrities, politicians, and others in the entertainment and media industry.

Edmund C. King, Financial Advisor: Mr. King currently serves as the CFO of a leading manufacturer and marketer of proprietary safety systems and has served for the past 10 years as General Partner of an investment banking and financial consulting partnership that has arranged over \$1 billion in financings, and on the Board of Directors of LTC Properties, Inc., an NYSE real estate investment trust. Previously, he served as a Senior Partner at Ernst & Young during his 30 year career as an advisor to leading companies in various industries. He also brings extensive contacts in a variety of targeted corporate clients to the Company.

08 AWARDS

Telly Awards:

- Pushing Daisies Episode #1 2008 "Silver Award" Visual Effects Achievement
- LA Zoo Gorilla Reserve 2008 "Silver Award" Video Production & 3D modeling
- LA Zoo Spider City 2008 "Silver Award" Video Production & 3D modeling
- The History Channel Bermuda Triangle 2008 "Bronze Award" Video Production & Animations
- The History Channel Red Alert 2008 "Bronze Award" Video Production & Animations
- LA Zoo White Alligator 2007 "Silver Award" Video Production
- Twist 2 It 2007 "Silver Award" Video Production
- Single Point 2007 "Silver Award" Video Production
- The History Channel 2007 "Bronze Award" Video Production
- AB Tech 2007 "Bronze Award" Video Production
- To End All Wars " Silver Award" Production



Davey Awards:

- Pushing Daisies Episode #1 2008 "Gold Winner" Visual Effects Achievement
- The Terrible Tooth 2008 "Gold Winner" Best in Animation & Marketing



W3 Awards Show:

- The Terrible Tooth Animated short 2007 "Best In Show" Movie and Film
- Dead Man's Tale 2006 "Gold Winner" Movie and Film



Horizon Awards:

- The Loch Threats From Above 2008 "Gold Winner" Video Documentary / Short Film
- JJ Big Day 2008 "Gold Winner" Public Service / Non Profit
- Pushing Daisies Episode #1 2008 "Best in Category" Video Design / Graphics
- LA Zoo The White Alligator 2008 "Silver Winner" Video Design / Graphics in 3D modeling
- LA Zoo Gorilla Reserve 2008 "Silver Winner" Video Design / Graphics in 3D modeling & Texturing
- LA Zoo Spider City 2008 "Bronze Winner" Video Design / Graphics in 3D modeling & Texturing
- History Channel Deep Sea UFO Red Alert 2008 "Bronze Winner" Video Design / Short Film
- History Channel Pacific Bermuda Triangle 2008 "Bronze Winner" Video Design / Short Film
- APX Alarm Website 2008 "Silver Winner" Consumer Information Website
- Infinidi Media 2008 "Silver Winner" Consumer Information Website
- The Terrible Tooth 2007 "Best of Category" Animated Film
- Red Riding Hood 2007 "Gold Winner" Entertainment
- The History Channel Black Box UFO 2007 "Silver Winner" Video Documentary
- I Keep Safe Kids 2007 "Bronze Winner" Public Service Non-Profit



The Communicator Awards:

- The LA Zoo The White Alligator- "Gold Award" Media Promotion for Modeling and Texturing
- The Loch- "Silver Award" Film/Video Children Audience Full Production
- Pushing Daisies EP#1- "Silver Award" Programs/News Special Effects
- Infinidi Media- "Silver Award" Film/Video Direct Marketing
- APX Alarm Website- "Silver Award" Consumer Goods



IMA Interactive Media Awards:

- Sandman Studios 2008 "Outstanding Achievement in Marketing"
- The Smile Express 2007 "Best In Class"
- Apx Alarms 2007 "Best in Class"
- I Keep Safe 2007 "Best in Class"
- I Keep Safe 2006 "Best in Class"
- LKCF 2006 "Best in Class"



Fear No Film Festival:

- The Terrible Tooth 2007 "Finalist" Best Animated Short



09 CONTACT INFORMATION

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SANDMAN STUDIOS ENTERTAINMENT

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