

# Holly Tuckett

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## Profile

Salt Lake based independent producer, director, cinematographer and editor seeks position within the film industry to further hone her skills in the business of film and lend her current skill base to furthering the work of other production teams. Demonstrates strong leadership and communication skills, and has an advanced ability to establish strong and lasting rapport with clients, vendors, and subjects alike. A self-motivated, creative and enterprising worker with a record of success in troubleshooting and problem resolution. Leads others, as well as supports clients, adhering to a coaching model of interaction and garners respect to establish a professional work environment.

## Experience

### **OWNER/PRODUCER, FLYING HAT PRODUCTIONS, SALT LAKE CITY, UT 2003 - PRESENT**

Holly Tuckett is a documentary and narrative film producer and cinematographer. Since 2006, her production company, Flying Hat Productions, has produced over 35 short narrative, documentary, music video, commercial and other industrial projects. Many of the short narratives have had festival success. She has co-produced two narrative features, one of which was UNA VIDA MEJOR, she helped finish the film and executed a plan to get the film on the festival circuit. She works as a freelance Camera Operator, 1st Assistant Camera, 1st Assistant Director, Unit Production Manager and Production Assistant, and has worked for more than 40 narrative, documentary and television productions, including National Geographic, Discovery, American Idol, So You Think You Can Dance, Biggest Loser, NBC Olympics: BMW DRIVING ON ICE, TLC's My Five Wives, ABC's The View, AWAY TO ME, and ON ANY SUNDAY: THE NEXT CHAPTER. She produced, directed and edited her first short documentary, TIMI EARL SKELETON GIRL, in 2012. It was invited to screen, in celebration with the Sundance Film Festival, at The Made in Utah Park City Film Series. It has also screened at the Logan Film Festival, Foursite Film Festival and Chagrin Documentary Festival. It was awarded the Filmed in Utah Award for Best Short Documentary. She is currently in post-production on her first feature-length documentary, The Kitchen Case, a film about Utah's legal battle over same-sex marriage, which she co-produced and is co-directing with Kendall Wilcox. She also is currently DP for the web series You Again, being shot locally in Salt Lake City, UT. **Can provide a detailed listing of productions worked and roles, upon request or at <http://www.imdb.com/name/nm2912454/>. Her reel can be found at: [flyinghat.media](http://flyinghat.media)**

### **BOX OFFICE/CUSTOMER SERVICE AGENT, SUNDANCE FILM FESTIVAL, PARK CITY, UT 2006 - 2015**

Served a demanding and rapid customer load during 2 consecutive years at the Festival, as box office agent. Served the last 8 years as a customer service agent prior to the festival. Proficiency in quickly memorizing movie listings, computer program for ticket sales, in order to service customers quickly and efficiently in the purchase of tickets for daily screenings. Have been commended by customers to manager as being friendly, competent and quick in helping to meet their needs.

### **PERSONAL COACH, PROFESSIONAL EDUCATION INSTITUTE, SALT LAKE CITY, UT 2003 - 2006**

Met weekly with assigned clients, coaching them through weekly assigned curriculum, as well as, assisting in the creation of personalized plan to reach long term goals. Monitored their progress through weekly progress notes and provided feedback and reinforcement to help them maintain progress. Served 479 clients in two and a half years, coaching over 4,500 sessions, with a 93% taught ratio, and had 85% of clients return final evaluations of the program and my coaching with positive feedback for my coaching ability, as well as satisfaction with the program.

## Education

Whittier College, Whittier, CA — Bachelors of the Arts, with emphasis in Physical Education and Therapy

## Skills

Excellent communication, coaching and support skills. Proven leadership and motivational abilities. Able to plan, schedule and execute production schedules. Technical proficiency in Mac OSX, and all related software, specific experience in multimedia programs, and camera related programs, such as Final Cut Pro 7 and DVD Studio Pro, Adobe Creative Cloud software, Pages, Numbers, Microsoft Excel, Word and Quickbooks. Technical knowledge of the following cameras: Sony F55, FS7, A7s and EX3, Canon C-100, C-300 and 5D series, RED Cameras.

## Referrals

Torben Berhard, OHO Media; Kendall Wilcox, Producer/Director "Far Between"; Andrew James, Producer/Director, "Street Fighting Man"; Marshall Moore, Park City Film Studios, Virginia Pearce, Utah Film Commissioner