

“SPANKY” DUSTIN WARD

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EXPERIENCE

Objective	Write/Produce/Direct: Feature films/Television/Commercials.
Experience	<p>“The Allie Zander and Friends” TV Show Co-Creator/Writer 10 ep.</p> <p>“The Santa Box” Feature Film. Writer/Producer/Director</p> <p>“Princess for a Day” Feature Film. Writer-(Delayed due to Covid 19)</p> <p>“Christmas Break-In” Feature Film. Writer</p> <p>“The Decision” Short Film. Writer/Producer/Director</p> <p>“Ruling of the Heart” Feature Film. Writer</p> <p>“Goldilocks Commercial” Purple Mattress company Commercial. Co-Producer.</p> <p>“Nordic Track” Annoying Gym People commercial. Co-Producer/Writer.</p> <p>“Vidangel” Jar Jar Commercial. Co-Producer.</p> <p>“Squatty Potty” Commercial. Co-Producer.</p> <p>“Studio C” Season 6 Premier promo commercial. Co-Producer.</p> <p>“Perfectly Posh” commercial. Co-Producer/writer.</p> <p>“Simplicity Laser” commercial. Co-Producer/writer.</p> <p>“Riot” Feature Film. Writer/Extras Casting.</p> <p>“Hello, I Love You” Feature Film. Writer/Producer/Director.</p> <p>Samantha Darko “Donnie Darko 2” EPK/Some Interviews</p> <p>All Hiphop.com. – Shot celebrity interviews at Sundance Film Fest.</p> <p>Women’s Health Magazine- Shot celebrity interviews at Sundance Film Fest.</p> <p>“Crossroads” Director. Short film premiered at LDSFilm Festival 2008</p> <p>YANKLES – EPK, Scene editing of background video.</p> <p>THE CARPET SHOP –TV SPOT- (Director)</p> <p>SOLD 18 PSA TV SPOTS to “The Foundation For a Better Life.”</p> <p>BROADWAY FILM AND MODEL MANAGEMENT – (Director) TV SPOT.</p> <p>“THINK ABOUT IT” TV SPOT FOR MIDVALE UT –(Director)</p> <p>NATIONAL LAMPOONS “BAG BOY” Behind the Scenes EPK/Interviews</p> <p>STAN LEE’S “LIGHTSPEED” – Assistant Production Coordinator.</p> <p>SCI-FI CHANNEL ALIEN EXPRESS - Behind the scenes Videographer. EPK</p> <p>URBAN LEGENDS 3“BLOODY MARY”- APOC/Behind the scenes EPK/Interviews</p> <p>CROW WICKED PRAYER - APOC</p> <p>SLC FILM CENTER – Office Assistant.</p> <p>“JUMP TO CONCLUSION” “TRUE STORY” “NUMBER 9”</p> <p>OTay Productions - Writer/Producer/Director</p> <p>“DAY OF DEFENSE” - “1st Assistant Director</p> <p>“THE CORE” Paramount Films. - Locations Assistant.</p>

"Just A Dream" Showtime. - Office PA.
"CON EXPRESS" - APOC.
"COVER ME" USA - Office PA
"POOLHALL JUNKIES" - Office PA
"The Crow Salvation" Dimension Films.- Office PA
Radio DJ "88.1" 2 years.
FILMED FOOTBALL FOR WEBER STATE UNIVERSITY FOR 2 YEARS.
DSW Advertising. PA
Self and Smith Advertising. Assistant Copy Writer intern.
Touched By An Angel. Day play Office PA
Everwood. Day play Set PA/Props.
Dodge Commercial. PA/Driver
Sundance Film Festival. PA
HP Commercial. Driver

EDUCATION

1995-2000 WEBER STATE UNIVERSITY OGDEN UTAH
***B.S. COMMUNICATIONS ELECTRONIC MEDIA.**
***ENGLISH MINOR**

SKILLS

- Final Draft Screenwriting software
- Adobe Premiere Pro CS5.5
- Microsoft Word
- Screenplays, Novels, Children's books.

ACTIVITIES

I write, produce, direct and edit films and commercials. I've sold 14 feature film screenplays, four of which have been produced with more on the way. I've also started turning my screenplays into novels, and just self-published my first children's picture book called "Charlies' Long Journey."