

John Williams

Steadicam Operator

801.232.7015 / jmwcamera@gmail.com

STEADICAM OPERATOR / OPERATOR

“AN INCOMPLETE EDUCATION” (2019)

Production Co: Radiant Pictures

D.P. / Jeff Tomcho

Director / Scott Swofford

Steadicam Operator

Short Film / You Tube

Sony Venice 6K

“EULOGY” (2019)

Production Co: Venture Life Films

D.P. / Bennett Duchin

Director / Garrett Martin

Steadicam Operator

Short Film

ARRI Alexa

“OCEAN GIANTS” (2015)

Production Co: National Geographic

D.P. / Andrew Mitchell

Director / Tria Thalman

“B” Camera Operator

Documentary

RED Epic / Canon 5D Mark III

“AMERICAN RIDE” (2011-2014) (Seasons 1-7)

Production Co / Vineyard Productions

D.P. / Matthew Williams

Directors / Matt Hodgson, Scott Murphy

Camera Operator

TV Series / BYUtv

Sony PMW-350 / Canon 5D Mark III

1ST ASSISTANT CAMERA

“YELLOWSTONE” (2019) (Season 3)

Production Co: Fire and Ice

D.P. / Jim Denault, ASC / William Wages, ASC

1st Assistant “B” Cam

TV Series / Paramount Network

Panavision Vericam LT

“HIGH SCHOOL MUSICAL, THE SERIES)” (2019) (Season 1)

Production Co: Salty Pictures

D.P. / Matthew Williams

1st Assistant “A” Cam

TV Series / Disney +

ARRI Alexa Mini

“SUPERPOWER DOGS” (2018)

Production Co: Woofco Productions

D.P. / Reed Smoot, ASC

Director / Daniel Ferguson

1st Assistant “A” Cam

IMAX Feature Film

ARRI Alexa 65

“ANDI MACK” (2016) (Season 1-3)

Production Co: Horizon Productions

D.P. / Matthew Williams

1st Assistant “A” Cam

TV Series / Disney Channel

ARRI Alexa Mini

“MOSAIC” (2015 / 2016)

Production Co: Non-Precedential, LLC

D.P. / Steven Soderbergh

Director / Steven Soderbergh

1st Assistant “B” Cam

Feature Film / HBO

RED Dragon

“LOGAN LUCKY” (2016)
Production Co: Non-Precedential, LLC
D.P. / Steven Soderbergh
Director / Steven Soderbergh

1st Assistant Camera “2nd Unit”
Feature Film
RED Dragon

“BEING CHARLIE” (2016)
Production Co: Being Charlie, LLC
D.P. / Barry Markowitz, ASC
Director / Rob Reiner

1st Assistant “A” Cam
Feature Film
ARRI Alexa

“VALLEY OF THE GODS” (2016)
Production Co: VOTG, LLC
D.P. / Pawel Tybora
Director / Lech Majewsk

1st Assistant “A” Cam
Feature Film / Utah Unit
RED Dragon

“BRIGSBY BEAR” (2016)
Production Co: Kablamo! Tokyo Drift, LLC
D.P. / Christian Sprenger
Director / David McCary

1st Assistant “B” Cam
Feature Film
ARRI Amira

“WIND RIVER” (2016)
Production Co: Wind River Productions, LLC
D.P. / Ben Richardson
Director / Taylor Sheridan

1st Assistant “2nd Unit”
Feature Film
ARRI Alexa

“THE AMERICAN WEST” (2016)
Production Co: GF Films, LLC
D.P. / Kevin M Graves
Director / John Ealer

1st Assistant “B” Cam
TV Mini Series / AMC / Utah Unit
ARRI Amira

“GRANITE FLATS” (2014-15) (Seasons 2 & 3)
Production Co: Vineyard Productions
D.P. / Reed Smoot, ASC
Director / Brian McNamara

1st Assistant “A” Cam
TV Series / BYUtv
ARRI Alexa

“STEP SISTER” (2015)
Production Co: Narrator Entertainment, INC
D.P. / Wesley Johnson
Director / Kohl Glass

1st Assistant “A” Cam
Feature Film
ARRI Alexa

“10,000 MILES” (2015)
Production Co: Mr. Monster, LLC
D.P. / Hiroyuki Haga
Director / Simon Hung

1st Assistant “A” Cam
Feature Film / Utah Unit
ARRI Alexa XT Raw-Anamorphic
Utah Unit

“WILD HORSES” (2014)
Production Co: Wild Horses Production
D.P. / Barry Markowitz, ASC
Director / Robert Duvall

1st Assistant “A” Cam
Feature Film
ARRI Alexa

“GALYNTINE” (2014)
Production Co: Stalwart Films
D.P. / Nelson Cragg
Director / Greg Nicotero

1st Assistant “C” Cam
TV Pilot / AMC
ARRI Alexa

“PUNK’S DEAD” (SLC PUNK 2) (2014)
Production Co: Liberty Spikes Productions
D.P. / Tom Callaway
Director / James Merendino

1st Assistant “A” Cam
Feature Feature Film
RED Epic

"H8RZ" (2014)
Production Co: H8RZ Productions
D.P. / Brain O'Carroll
Director / Derrick Borte

1st Assistant "B" Cam - Day Play
Feature Film
ARRI Alexa

"RECO" (2010)
Production Co: Reco Productions
D.P. / Jason Ball

1st Assistant "A" Cam
Short Film / Sundance
RED Epic 4K

"LOCK & ROLL FOREVER" (2008)
D.P. / Matthew Williams
Director / Chris Grismer

1st Assistant "B" Cam
Feature Film
Sony F-900 / F-23

SELECTED COMMERCIALS

"ORCHARD SUPPLY HARDWARE" (2013 - 2014)
Production Co: Vineyard Productions
D.P. / Matthew Williams

1st Assistant Camera
National TV Commercial
ARRI Alexa

"OVERSTOCK.COM" (2013 - 2014)
Production Co: Vineyard Productions
D.P. / Matthew Williams

1st Assistant Camera
National TV Commercial
ARRI Alexa

"TWINLAB" (2014)
Production Co: Super Top Secret
D.P. / Wesley Johnson

1st Assistant Camera
TV Commercial
RED Epic

"PURESHIELD" (2014)
Production Co: Super Top Secret
D.P. / Wesley Johnson

1st Assistant Camera
TV Commercial
ARRI Alexa

"LAGOON" (2008, 2009, 2010, 2011)
Production Co: BF Productions
D.P. / Matthew Williams

1st Assistant Camera
ARRI 435 / 150 fps
35mm Film

"INTERMOUNTAIN HEALTH CARE" (2008)
Production Co: Cosmic Pictures
D.P. / Greg Keifer

1st Assistant Camera
Commercials
RED 4K

"PANASONIC BROADCAST / NAB" (2007, 2008, 2009)
Production Co: Peter Sang Productions / NYC
D.P. / Matthew Williams

1st Assistant Camera
Panasonic Product Line
Presentation / NAB

"LIVE" (2008)
Production Co: Cosmic Pictures
D.P. / Greg Keifer

1st Assistant Camera
Commercials
RED 4K

"SEE BELOW" (2008)
Production Co: Cosmic Pictures
D.P. / Doug Chamberlain

1st Assistant Camera
Commercials
RED 4K

"CHILDREN'S MIRACLE NETWORK" (2007)
Production Co: BF Productions
D.P. / Matthew Williams

1st Assistant Camera
National Commercial
Panasonic Varicam

PERSONAL GEAR OWNED

Steadicam PRO - Titan, Sled & Vest
ARRI Alexa Mini Package
Canon CN-E Cine Primes (14mm, 20mm, 24mm, 35mm, 50mm, 85mm, 135mm)
Preston Wireless Focus System
Teradek Wireless Video System
OConner 2575 Head
SmallHD, Panasonic, Sony and Flanders Monitors

GEAR EXPERIENCE

FILM:

Panavision Platinum, Gold II
Panavision Platinum Lightweight
ARRICAM ST & LT, ARRI III, ARRI 435
ARRI 16mm: SR II, SR III
IMAX / MSM 9802

DIGITAL:

ARRI Alexa 65
ARRI Alexa / ARRI RAW
ARRI D-21 / CODEX RAW Recorder
RED 4K
RED Epic Dragon
RED Weapon
BLACKMAGIC Production Camera 4K
SONY F-55
SONY F-900
SONY PMW-350
SONY EX1 / EX3
PANAVISION / SONY
PANASONIC Varicam
CANON 5D Mark II / Mark III
CANON C300 / C500
GOPRO

REFERENCES

Jim Denualt / DP, ASC
Greg Hampson / Producer
Jed Seus / Steadicam Operator

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