

# Kimberly Holmes

field sound technician

# MAIN FRAME DIGITAL

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## Profile

Deep experience in location sound recording and digital media production

## Co-Owner, Main Frame Digital; Park City UT — 1993-present

Freelance field sound recordist/mixer for motion picture shoots of many kinds: commercials, political ads, docs, news, multi-camera remotes, and corporate shoots; experience with a variety of cameras, including Alexa, Sony, RED, Canon. I regularly work as part of a 2-person crew, assisting with camera and lighting.

Clients include: CBS - 48 Hours, Evening News, Morning show; Cosmic Pictures (UTA commercial), Superlative (corporate video for Qualtrics), Red Light Films (short documentary for U of U Health), National Geographic, Under Armour, HGTV, CNBC, Subaru, Ford, Dove Real Beauty, Lifetime “Her America”

## Equipment Package

Sound Devices 633 field mixer, Schoeps and Sennheiser (416 & MKH70) mics on boompoles, Lectrosonics wireless systems with Sanken & Tram lavs [2 super-mini transmitters], Lectrosonics SR slot receiver, hand-held RE50 mic, Denecke SB-3 sync box timecode generator and slate, Tentacle sync, Comtek listening system

## Education

B.A. in Mass Communication, Magna Cum Laude graduate, University of Utah, 1986

## Fun Facts

I’m a graduate of Park City High School and taught skiing in Park City in the 1990s; I worked as boom operator for the feature “Wind River,” shot in Utah

