

# Carlos Walter

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## Programs

### Avid Media Composer

Primary editing system. Learned in my time with Storyline Films. Used for commercials, documentaries, corporate videos, and instructional videos. Concepts: script sync, color grading, multi cam editing, audio editing, captioning.

### Adobe Premiere Pro

Used for commercials, TV shows (as AE), and corporate videos. Primary system for over 3 years (2013-2016). Used now for about a third of freelance projects. Audio sync, audio editing, color grading.

### After Effects

Simple motion graphics with mainly 2D components. End titles, lower thirds, and some motion branding. Used for commercials, corporate branding, and instructional videos.

### Final Cut Pro 6/7

Primary editing system throughout college until 2013. Experimented with different concepts. Base of major NLE knowledge.

### Illustrator

Logos, composition of titles for commercials, visual concepts for motion graphics.

### Photoshop

Familiar with basic concepts, used sparingly for creating masks and layers for motion graphics, and interpreting time lapse sequences.

### Audition

Mixing and editing soundscapes. Music, voice over, dialogue, and soundFx.

## Equipment

- Canon Cameras  
c100, c200, c300
- DSLR Cameras
- Sony Cameras  
FS7, FS5, FS5
- Main G&E  
equipment
- Mac Computers
- Windows Computers

## Skills

- Creative
- Adaptable
- Determined
- Solutions Oriented
- Native Spanish  
Speaker
- Conversational in  
French

## About

I'm an editor that's also versed in multiple roles and positions within the industry. I'm passionate about telling stories visually and I'm driven to push my limits with every project. I focus on details, striving to make each video the best it can be while keeping within a tight deadline.

## Experience

2014-Present

### Freelance

Editor/G&E/AC/ Cam Op/ Producer/Director

Jack of all trades freelancer. Roles have varied depending on the needs of the client or production.

Freelancing has allowed me to gain insight into the mechanics of different sets, within varying departments, ranging from low to high budget. In addition, it has advanced my ability to both lead a team and work as part of one.

2016-2018

### Storyline Films

Associate Producer/Editor/AD/Writer/Director

Responsible for acquiring new clients, maintaining client relationships, writing scripts and proposals, producing video projects, editing, as well as playing different roles on set. Was expected to take the lead on projects, as well as collaborate with the producer and director to fulfill the vision for the video.

## Education

2007-2010

### University of Utah

Film Studies

## References

**Andy Wiebe** Owner, Producer, Director - Storyline Films

801.897.8977 Andy@storylinefilms.com

**Travis Babcock** Owner, Producer, Director - Kineto Pictures

801.599.2438 Travis@kinetopictures.com