

Education

B.A. Film Studies, B.A. Philosophy, English minor.

U.C. Santa Barbara

Notable Achievements

- Emmy Award Winner 2012
- Film Installation at The Leonardo Museum of Art 2011
- Sundance Film Festival Official Selection Filmmaker. 2007

Selected Work Experience

- *Sundance Labs Interviews* - Sundance Institute Director of Photography 2019
- *Sundance Festival* – Sundance Collab Director of Photography 2019
- *Festival Studio* – Sundance TV Director of Photography 2018
- *Sundance Labs Interviews* – Sundance Collab Director of Photography 2018
- *CompHealth Pre-Roll Ads* - CHG Director of Photography 2018
- *Adobe Commercial* – Trifilm Director of Photography 2018
- *The Drive* – Pac12 Networks Director of Photography 2018
- *Snatchers S.3 EPK* – WB Stage 13 Camera Op 2018
- *Diesel Brothers S.4/5* – Discovery Channel Camera Op 2018
- *Sundance Festival Studio* – Sundance TV Director of Photography 2018
- *God of Loneliness: Jimmer Fredette* – Documentary Director of Photography 2018
- *Lagoon 2018* – Commercial Director of Photography 2017
- *Vince Wilfork Reality Show* – Sizzle Director of Photography 2017
- *PSIA/AASI* – Microsoft Director of Photography 2017
- *Live PD* – AE Camera Op 2017
- *Stories From the Longest Road/RAM* – History Channel Camera Op 2017
- *Basketball Insider* – PAC12 Documentary Series Camera Op 2017
- *BMW Bank Corporate* – BMW Bank Director of Photography 2017
- *Sundance Festival* – Ford Foundation Interviews Director of Photography 2017
- *High Lonesome* – Short Narrative Director of Photography 2016
- *The Insufferable Stephen Groo* – Documentary Director of Photography 2016
- *Live PD* – AE Camera Op 2016
- *Diesel Brothers S.2/3* – Discovery Channel Camera Op 2016
- *True Life* – MTV Camera Op 2016
- *Diesel Brothers S.1* – Discovery Channel Camera Op 2015
- *What History Forgot* – Military Channel Camera Op 2015
- *1995 Huskers* – ESPN 30-for-30 Director of Photography 2015
- *Fit2Fat2Fit* – A&E Director of Photography 2015
- *In Football We Trust* – Documentary Camera Op 2015
- *Shoe* – Short Film Director of Photography 2014
- *Punk's Dead: SLC Punk 2* EPK – Feature Film Director of Photography 2014
- *The Hollow Point* – Feature EPK Director of Photography 2014
- *Festival Updates* – Sundance Channel Camera Op 2014
- *Cryptid The Swamp Beast* – History Channel Director of Photography 2013
- *H8RZ* – Feature EPK Director of Photography 2013
- *Waiting by Robyn Landry* – Music Video Director of Photography 2013
- *Festival Updates* – Sundance Channel Camera Op 2013
- *Haunt* – Feature EPK Director of Photography 2013
- *Point B* – Feature Film Camera Op 2012
- *Birth Moms* – TLC Network Director of Photography 2012
- *Secretly Pregnant* – Discovery Channel Camera Op 2012
- *The Generations Project* – Reality Television Director of Photography 2012
- *Fresh Take* – BYUtv Talk show Director of Photography 2011
- *Far Between* – Documentary Director of Photography 2011

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| • <i>Waiting for Forever</i> – Feature EPK | Director of Photography | 2010 |
| • <i>Connected by Light</i> – Australian Broadcasting | Director of Photography | 2010 |
| • <i>Fighting Goliath</i> – Feature EPK | Director of Photography | 2010 |
| • <i>You Got That Light</i> – MTV Music Video | Director of Photography | 2009 |
| • <i>The American Mall</i> – MTV Movie EPK | Camera Op | 2009 |
| • <i>Lock & Roll Forever</i> – Feature EPK | Camera Op | 2009 |
| • <i>Animals</i> – Feature EPK | Camera Op | 2007 |
| • <i>Touching Sound</i> – Short Documentary | Producer/Camera | 2007 |
| • <i>Wine to Water</i> – Short Documentary | Producer/Camera | 2007 |
| • <i>Mother Superior</i> – Short Documentary | Producer/Camera | 2007 |
| • <i>Big Water, UT</i> – Short Documentary | Producer/Camera | 2006 |
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References

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|----------------------------------------|--------------|
| • Scott Christopherson – Director | 608.628.8693 |
| • Brittany Machado – Producer/Director | 925.336.1056 |
| • Jessica Reynolds – Producer | 212.573.5129 |
| • Matt Eastin – Director | 801.310.9895 |

Biography

After graduating from the University of California at Santa Barbara, Jack worked as the documentary arts and media studio director for Spy Hop Productions, a non-profit media center for youth. In 2007 he transitioned to the film & TV industry under the mentorship of producers Bill Borden and Barry Rosenbush (*High School Musicals*). Jack has produced, directed, and shot films that have been accepted to many film festivals, including Sundance, Slamdance, Los Angeles, and many more, including awards for Best Picture, Best Editing, & Best Cinematography. He was featured at Salt Lake City's newest art museum *The Leonardo*, with a multi-year film installation that creatively explores the nexus of identity and genetics, entitled *A Chair is A Chair*. His experience spans dozens of feature films and TV shows in the camera and editorial departments. In 2012 he won a regional Emmy for his work on the groundbreaking TV show *The Generations Project*. He recently founded CAMERAJACK.TV, a full service motion picture camera rental house, and he currently works as Director of Photography on various film, television, and commercial projects.

Equipment

- ALEXA MINI, ARRI AMIRA, RED Dragon & Helium, Sony, Canon, etc...
- Angenieux, Kowa, Atlas Orions, Zeiss, Cooke, Canon
- Monitors, Wireless Video, Tripods, Support ...
- And much more, found at www.CAMERAJACK.tv

Travel Ready

Current valid passport, immunizations, vehicle, luggage, and sense-of-adventure ready to go. Prior location shoots include: Kenya, China, Jamaica, Mexico, Canada, Spain, UK & Prague.