

Sam Schild

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PROFILE

Motivated film student experienced in cinematography, television broadcast, and live production seeking film and video production experience.

EMPLOYMENT HISTORY

Jul 2023 — Present



Production Crew | *U of Utah Athletics*

- Selected as camera operator for special events including Monster Jam Tour and MexTour Soccer
- Supported video board production through a variety of roles including hard camera, handheld camera, instant replay, and technical director
- Selected to operate instant replay and hard cameras for ESPN+ digital television broadcasts

Jun 2024 — Present



Freelance Broadcast Utility | *UFC, Utah Jazz, Utah Mammoth*

- Assembled and tested various lock-off cameras for broadcast
- Built hard cameras with operators
- Managed cable on floor behind handheld camera operator during show

Jul 2023 — May 2024



Camera Operator | *U of Utah School of Dance*

- Operated camera for multi-cam livestream of University of Utah dance performances
- Managed all equipment needs
- Trained as multi-cam director

Aug 2022 — Dec 2022



Teacher's Assistant for Introduction to Animation | *U of Utah*

- TA for one semester
 - Helped students achieve artistic excellence during both class and office hours
 - Led lecture periodically
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EDUCATION

Aug 2022 — Present

Bachelors of Film and Media Arts | *University of Utah*

- President: University of Utah Film Production Club
 - Nominated: Best Cinematography at the U of U's annual student film festival
 - Winner: Creative Coalition PA Competition (second place prize)
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SKILLS

- Cinematography
- Premier Pro, Davinci Resolve, Photoshop
- Compositing (Mocha/After Effects)
- Cinema Cameras (Arri, RED, Blackmagic)
- Broadcast Cameras (Grass Valley, Sony)
- 2D Vector Animation (Adobe Animate)