

Rebekah JoAnn Guerra
rebekahjoanguerra@outlook.com

Intimacy Director and Choreographer

EDUCATION

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| Intimacy Director Certification | 2024-2025 |
| Embodied Meaning by Laban/Bartenieff | 2023 |
| The University of Utah, Master of Fine Arts in Ballet | 2022-2024 |
| University of California, Riverside B.A. in Dance | 2018 |
| Riverside City College, A.A. in Arts | 2016 |
| Riverside Children's Theatre | 2002-2008 |

UNIVERSITY AND PROFESSIONAL POSITIONS

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| Weber State University Adjunct Professor & Guest Choreographer | 2024- |
| The University of Utah Graduate Teaching Assistant | 2022-2024 |
| Ballet Opéra de Guerra Artistic Director | 2022- |

Choreography

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| <i>¿Te vas?</i> | by Ballet Opéra de Guerra | Leona Wagner Black Box | 2024 |
| <i>Somewhere (Music Video)</i> | by The Bins | Detroit Dance City Festival | 2024 |
| <i>Que vas tu faire?</i> | by Playground | Leonna Wagner Black Box | 2023 |
| <i>No Exit</i> | by Repertory Dance Theatre | Rose Wagner Theater | 2023 |
| <i>Bolero de lxs Fridas</i> | by University of Utah | Hayes Christensen Theatre | 2023 |
| <i>No te demores</i> | by Utah Suicide Awareness Gala | Capitol Theatre | 2023 |
| <i>A Capella</i> | by Black Dance Festival | Stomping Ground Los Angeles | 2022 |
| <i>Ghetto: A Dance Film for Us</i> | by Lift-Off Festival | Paris, FR | 2021 |
| <i>La Flor</i> | by Calliopus Dance Company | Lamb's Fellowship | 2021 |
| <i>Skies to Climb, Mountains to Ride</i> | by Bond International Festival | Beijing, CH | 2020 |

Program Director

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| <i>Gaga/Dancers Workshop</i> | by Ballet Opéra de Guerra | Marriott Center for Dance | 2024 |
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Assistant Movement Director

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| <i>Amy Scurria's A.L.I.C.E</i> | by U Opera & Philharmonic | Kingsbury Hall | 2024 |
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Assistant Concert Director

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| <i>Utah Ballet</i> | by Luc Vanier | Hayes Christensen Theatre | 2024 |
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Rehearsal & Stage Director

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| <i>Bring it on Home</i> | by Luc Vanier | Hayes Christensen Theatre | 2024 |
| <i>a single strand in a spider's web</i> | by Joseph Blake | Hayes Christensen Theatre | 2023 |

TEACHING

University Teaching

Weber State University

- Fall 2024 Courses taught: DANC 2470 (Ballet II), DANC 3470 (Ballet III), DANC 4700 (Creative Synthesis), DANC 4910 (Rehearsal & Performance)

University of Utah

- Spring 2024 Courses taught: *BALLE 3300 (Pilates Reformer)*, *BALLE 4650 (Performance Credit: Utah Ballet)*, *DANC 1015 (Dance Appreciation)*
- Fall 2023 Courses Taught: *BALLE 1140 (Ballet I for Non-Majors)*, *DANC 1010 (Dance in Culture)*
- Summer 2023 Course Taught: *DANC 1015 (Dance Appreciation)*

- Spring 2023 Courses Taught: *DANC 2321 (Ballet Technique II)*, *DANC 1015 (Dance Appreciation)*, *BALLE 1140 (Ballet I for Non-Majors)*, *DANC 3311 (Ballet Technique III)*
- Fall 2022 Courses Taught: *DANC 4311 (Ballet Technique IV)*, *BALLE 4401 (Anatomy for Dance)*, *BALLE 1140 (Ballet I for Non-Majors)*

Intensives/Workshops

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| <i>Dance for Every Body</i> | I.J. & Jeanné Wagner Jewish Community Center | 2024 |
| <i>Injury Prevention & Choreographic Explorations</i> | Utah Ballet Summer Intensive | 2024 |
| <i>unfiltering as Dramaturgy</i> | Repertory Dance Theatre Company | 2024 |
| <i>Contemporary Ballet</i> | Salt Lake Ballet Cooperative | 2023 |
| <i>Ballet, Pointe I-V & Contemporary Ballet</i> | Northern Plains Ballet Summer Intensive | 2023 |
| <i>unfiltering as Dramaturgy</i> | ACDA's Northwest Conference | 2023 |
| <i>Contemporary Ballet & Choreography</i> | A.B. Miller High School | 2020 |
| <i>unfiltering as Dramaturgy</i> | The Essence of Embodiment | 2020 |

ADDITIONAL TRAINING

Intensives/Workshops

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| <i>Be Moving Ah! Summer Dance Program</i> | University of Southern California | 2024 |
| <i>Gaga/dancers Workshop</i> | Marriott Center for Dance | 2024 |
| <i>Be Moving Ah! Summer Dance Program</i> | University of Southern California | 2024 |
| <i>Opera Workshop</i> | University of Utah | 2024 |
| <i>Acapella Choir</i> | University of Utah | 2024 |
| <i>Gaga Summer Lab</i> | Suzanne Dellal Center for Dance and Theatre | 2023 |
| <i>TLCollective Summer Workshop</i> | Virtually in Los Angeles, CA | 2020 |
| <i>TLCollective Spring Intensive</i> | Virtually in Los Angeles, CA | 2020 |
| <i>Sidra Bell Summer Module</i> | Center for Performance Research | 2021 |
| <i>Somatic Summit with Dieter Rehberg</i> | Virtually in Los Angeles, CA | 2021 |
| <i>Ate9 Dance Company Winter Intensive</i> | Live Arts Los Angeles | 2019 |
| <i>Sidra Bell Summer Module</i> | Center for Performance Research | 2019 |
| <i>Ballet Hispanico ChoreoLab</i> | The Arnhold Center | 2017 |
| <i>Bodytraffic Spring Intensive</i> | Loyola Marymount University | 2017 |
| <i>Bodytraffic Winter Intensive</i> | Loyola Marymount University | 2019 |
| <i>Szalt Winter Intensive</i> | LA Contemporary Dance Company | 2019 |

Conferences

Unfiltering as Dramaturgy: Writing the Physicality of Suffering and Dreams (DSA-Cartographies of Movement Facultad de Filosofía y Letras Buenos Aires, ARG., 2024)

Memberships

Intimacy Directors and Coordinators Inc.
 OPERA America
 Dance Studies Association