



Brannon 'Frodo' Richardson 

Producer/Shooter

Salt Lake City, UT

<http://staffmeup.com/profile/id/1466919>



Summary

(801) 856-0420

My Website:

<http://www.glematiroad.com>

Experienced and friendly media guy that works for reasonable rates and works very hard. Licensed Drone Pilot. Multitalented and always willing to learn a new skill or improve on an old one. You'll love having me in pre-pro, on set or post.

Credits

PRODUCER/SHOOTER (SONY XD CAM) – Bateman Horne Live Webcast 3/17 – Current

Facebook/Youtube/Web — Digital — Glemati Road Pictures [Details](#)

Monthly live webcast of medical professionals discussing various techniques to diagnose ailments. Producing / camera operating, live switch from powerpoint presentation to presenter, PIP.

PRODUCER/SHOOTER – Glemati Road Pictures 5/11 – Current

[Details](#)

I am the owner of this small production company that specializes in short form film or industrial films. Since May of 2011 I have successfully run this company and have produced content for nearly 20 different companies and individuals.

PRODUCER/SHOOTER (DIRECTOR OF PHOTOGRAPHY) – Elder Justice 3/19 – 6/19

YouTube — Digital — Glemati Road Pictures [Details](#)

Produced for the U.S. Department of Justice and the Utah Commission on Aging, this four part docuseries is exploring and hopefully preventing senior citizens who are victims of various forms of frauds and scams. I am producing the series, overseeing production and post.

DIRECTOR OF PHOTOGRAPHY (BLACK MAGIC URSA MINI PRO) – Throwbacks (Pilot) 3/19 – 3/19

Scripted (TV) — Throwback Comedy Studios [Details](#)

Directed and shooting part time all scene work. Worked closely with the director, created storyboards, and ensured that the director's vision made it on screen as he saw fit.

ASSISTANT CAMERA (B-ROLL SECOND SHOOTER, FS7, GOPRO, A7SIII) – SOS How To Survive (Season 3) 2/19 – 2/19

The Weather Channel — Reality/Doc (TV) — The Weather Group, LLC

DIRECTOR OF PHOTOGRAPHY (SONY F55) – Dark Waters (Season 2) 1/19 – 1/19

Investigation Discovery — Reality/Doc (TV) — Lucky 8 [Details](#)

Single pick up interview for a single episode. Lighting, interview setup, and delivery.

ASSISTANT CAMERA (RED (MEDIA MANAGER)) – Stella Artois (Vanyer Media) 1/19 – 1/19

Instagram — Commercial/Ad — Vanyer Media [Details](#)

Assistant to camera operator, maintain and build camera, manage and deliver all media

SECOND ASSISTANT CAMERA (MEDIA MANAGER) – AIG Insurance 12/18 – 12/18

Commercial/Ad — Augusto Ltd [Details](#)

Camera maintenance, media management, assist camera operator and 1st AC as needed

ASSISTANT CAMERA (MEDIA MANAGER / DRONE OPERATOR / AC / C CAM) 7/17 – 12/18

OP (GOPRO, A7SII) – Brothers In Arms (Season 1) History — Reality/Doc (TV) — Blackfin Details Drone Operator / AC / Media Manager / Swing Camera Operator / Specialty Cameras (GoPro, A7sii),	
SOUND MIXER (A1 LIVE WEBCAST / MACKIE PROFX 16) – 2018 DI NCAA XC Mountain Regional (Cross Country) Live Event — FloSports Details Responsible for managing audio levels throughout the stream for the live sports event.	11/18 – 11/18
MEDIA MANAGER (NIGHT) – Straight Up Ghosted (Pilot) MTV — Reality/Doc (TV) — Sharp Entertainment Details Back up and dump all footage shot for the day via ShotPut Pro. Verify all clips play and prepare for shipment to Post Production.	10/18 – 10/18
ASSISTANT CAMERA (F5, OSMO, GOPRO, DRONE PILOT) – Mormon Love (Season 1) Facebook — Reality/Doc (TV) — Leopard Films USA Details AC, Fill in DIT, Drone Pilot, prep cameras, manage media, manage travel van, 3rd fill in shooter	6/18 – 8/18
ASSISTANT EDITOR (ADOBE SUITE) – Winter Olympics 2018 Pyeongchang Live / Special Event (TV) — Intel Corporations / TruVR Details Assistant Editor of ENG and VOD Virtual Reality (360 & 180) Winter Olympic Content. Graphics generation in Adobe After Effects. Build and take down of mobile office.	1/18 – 2/18
CAMERA OPERATOR (FS7, A7SII) – Scene Of The Crime With Tony Harris (Season 2) Investigation Discovery — Reality/Doc (TV) — Part 2 Pictures Details B-Cam operator, grip duties, 1st AC, Kessler Slider operator	1/18 – 1/18
MEDIA MANAGER (NIGHT) – Returning The Favor (Season 2) Facebook — Reality/Doc (TV) — Hud:Sun Media Details Overnight media management. Verify footage backup, logging footage, backup to redundant drives.	12/17 – 12/17
FIRST ASSISTANT CAMERA (DIT/MEDIA MANAGER) – Abuse Of Power (Season 1) Oxygen — Reality/Doc (TV) — Lucky 8 Details 2 VaricamLT with Canon 17-120mm Lenses, Camera support, media backup and shipping to post.	12/17 – 12/17
CAMERA OPERATOR – High School Football NFHS Network — Digital — ICRC TV Details Live Camera operator for football championship game. One camera operation to live stream.	11/17 – 11/17
SOUND RECORDIST (BOOM OPERATOR / MIXER / LAVALIER) – Mellow Commercial/Ad — Lone Peak Productions, Inc. Details On location sound recordist. Boom operator, lavalier placement on talent, Zaxcom Nomad sound bag.	10/17 – 10/17
ASSISTANT EDITOR (ADOBE SUITE) – The Rogue Legends Series: Eugene Sandow (Season 1) Internet — Reality/Doc (TV) — Sansom Media, Inc. Details Prep and ingest footage. Some After Effects comps (paralaxing etc.) Closed Captioning	5/17 – 7/17
ASSISTANT EDITOR (ADOBE SUITE) – Arnold Strongman Classic Live Event — Rogue Fitness / Sansom Media Details Assistant Editor / Live Stream Operator	3/17 – 3/17
ASSOCIATE PRODUCER – Sansei Dream Film (Short) — MARV Entertainment	12/16 – 12/16
TRANSCRIBER/LOGGER (CLOSED CAPTIONING, ADDITIONAL MARKETING MATERIALS) – Stoneland Internet — Reality/Doc (TV) — Sansom Media Details Transcribe documentary to prepare for festivals and closed captioning.	12/16 – 12/16
CAMERA OPERATOR (SONY FS7) – The Rock And Roll Network Details Second Shooter in sit-down interviews. Set up and shooting b-roll, re-creations, and plates for compositing.	2/16 – 11/16
EDITOR (ADOBE SUITE) – The Rock And Roll Network Details	2/16 – 11/16

CAMERA OPERATOR (SONY XD CAM) – Method 5 Fitness Details Camera Operator, Editor, Photographer, Media Content Manager, After Effects Motion Graphics	9/13 – 12/14
SECOND ASSISTANT CAMERA – Far From Home: Uganda To The Tetons Film (Theatrical) — MARV Entertainment Details Second Unit Shooting Historical Re-creations	6/14 – 6/14
CAMERA OPERATOR (SONY XD CAM) – The Beach Boys Concert Live Event — MARV Entertainment Details Multicam live camera operator for in-house audience projection during a live Beach Boys concert.	9/13 – 9/13
EDITOR (ADOBE SUITE) – C.R. England Media Department Details Video Editor	5/13 – 8/13
CAMERA OPERATOR (SONY XD CAM) – Huey Lewis And The News Concert Live Event — MARV Entertainment Details Multicam live camera operator for in-house audience projection during a live Huey Lewis and the News concert.	7/13 – 7/13
PRODUCTION ASSISTANT – My Three Wives TLC — Reality/Doc (TV) — Figure 8 Films	6/12 – 11/12
DIRECTOR – The Bicycle Collective Commercial/Ad — The Bicycle Collective Details Directed a Telly Award winning short for a non-profit organization that helps refugees and the homeless received repaired and donated bicycles for transportation.	1/12 – 1/12
PRODUCTION ASSISTANT (BOOM OPERATOR) – Begin Again Film (Theatrical) — Exclusive Media Details General Production Assistant Plus Part Time Boom Operator	11/10 – 12/10
BOOM OPERATOR (LOCATION SOUND) – 4 Hours As A Sister Film (Short) — Mishu Films	11/10 – 11/10
DIRECTOR – Arbor Day Film (Short) — Weirdos from Another Planet Details Director, producer and writer for a 48 hour film festival entry.	5/09 – 5/09
CAMERA OPERATOR (PANASONIC HVX200) – Synchronize Concert Series YouTube — Digital — Oasis Entertainment Details Live Camera Operator for Concert Series at Sundance Film Festival in Park City, UT.	1/09 – 1/09

Recos



Mike Colón

Showrunner/Producer/Director

Brannon is one of the hardest working people in this business. I trusted Brannon to assist the camera dept. and manage the media. He executed with urgency, professionalism, and went above and beyond what was expected of him - technically, creativel ...MORE...

Education |

Art Institute of Salt Lake | Bachelor's Degree / Digital Filmmaking & Video Production

Class of '12

My Gear

Mavic Air drone

Skills

Producer Adobe Premiere Camera Operator MEDIA MANAGEMENT Adobe Suite Associate Producer

Adobe Illustrator Adobe Photoshop Adobe After Effects SFX DIT AC Licensed Drone Pilot