

## Max Burnett

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### **PROFESSIONAL EXPERIENCE**

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|---|-------------------------|
| LINE PRODUCER/UNIT PRODUCTION MANAGER<br><i>iCarly</i> (Revival) - 3 Seasons<br>Create and manage budgets, Hire and manage crew of 125-175,<br>Oversee all department heads, Schedule prep, shooting<br>and wrap, Facilitate production solutions to creative challenges,<br>Oversee all HR and Covid compliance protocols                            | 2020-2023<br>Paramount+ |
| LINE PRODUCER<br><i>Alexa &amp; Katie</i> – 4 Seasons<br>Create and manage budgets, Hire and manage crew of 125-175,<br>Oversee all department heads, Schedule prep, shooting<br>and wrap, Facilitate production solutions to creative challenges<br>Oversee all HR compliance protocols  | 2017-2019<br>Netflix    |
| ASSOCIATE PRODUCER<br><i>The Upshaws</i> – 1 Season (12 episodes)<br>Work alongside the Line Producer to create and manage<br>budgets, Hire and manage crew of 125-175, Oversee all<br>department heads, Schedule prep, shooting and wrap,<br>Facilitate production solutions to creative challenges<br>Oversee all HR and Covid compliance protocols | 2019-2020<br>Netflix    |
| ASSOCIATE PRODUCER<br><i>Marlon</i> – 1 Season (10 episodes)<br>Work alongside the Line Producer to create and manage<br>budgets, Hire and manage crew of 125-175, Oversee all<br>department heads, Schedule prep, shooting and wrap,<br>Facilitate production solutions to creative challenges   | 2016-2017<br>NBC        |
| HEAD WRITER<br><i>The Other Kingdom</i> – 1 Season (20 episodes)<br>Hired to take 20 one-line stories and finish 20 production<br>ready scripts in 12 weeks with 4 writers, none of whom had<br>written a half hour comedy/action script. Ran the room<br>over Skype (it was a Canadian writers' room).   | 2016<br>Nickelodeon     |

STAFF WRITER 2013  
*Wendell & Vinnie* – 1 Season (20 episodes)  
First sitcom room as a writer. Nickelodeon

EXECUTIVE PRODUCER/CREATOR 2009-2012  
*The Troop* – 2 Seasons (40 episodes) Nickelodeon  
Alternated running the writers' room in Los Angeles and running the set in Vancouver, Canada. Oversaw the tone and mythology of the series as well as running the online companion content. Created the series. Oversaw casting, hiring of the series. Nominated twice for a WGA best script for Children's Series. Won once.

SCREENWRITER/TV Writer 1999-2022  
Sold and Optioned 7 Scripts and 2 TV Pilots  
Disney, FX, Warner Brothers, Fox, Nickelodeon, Cartoon Network

WRITER/TEACHER 2011  
USC Hollywood Health and Society tour  
Traveled to underserved communities in South Africa and India to teach and discuss television production and storytelling

PRODUCTION SUPERVISOR/COORDINATOR 2000-2009  
Various TV Series & Films  
As the central hub for information distribution, created contracts, clearance reports, location agreements. Sent out to the crew, cast and studio all production information.

WRITER/DIRECTOR 1998  
*Possums* – Feature Film  
Wrote and directed \$1.2million movie. Shown at Sundance and several other festivals. Bought and distributed by Lionsgate Entertainment

## **HONORS & AWARDS**

KID'S CHOICE AWARD – Best Family Show 2022  
Producer - *iCarly*

EMMY Nominated – Outstanding Young Adult Program 2020-2021  
Producer - *Alexa & Katie*

KID'S CHOICE AWARD – Best Kid's Show Producer – <i>Alexa &amp; Katie</i>	2021
EMMY Nominated – Outstanding Young Adult Program Producer – <i>Alexa &amp; Katie</i>	2019-2020
TELEVISION ACADEMY AWARD – Outstanding Family Program Producer – <i>Alexa &amp; Katie</i>	2018
WRITERS GUILD AWARD Nominated – Outstanding Script Writer – <i>The Troop</i>	2012
WRITERS GUILD AWARD – Outstanding Children's TV Script Writer – <i>The Troop</i>	2010
CRYSTAL HEART AWARD – Heartland Film Festival Director/Writer – <i>Possums</i>	1998

### **PROFESSIONAL MEMBERSHIPS**

Writers Guild of America

Directors Guild of America

### **EDUCATION**

**MFA in Directing** **May 1994**  
University of Oklahoma

**BFA in Theater, Honors, Summa Cum Laude** **May 1991**  
University of Oklahoma

**Showrunners Training Program** **2011**  
Writers Guild of America