



MATHEUS OLIVEIRA

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FILMS

Co-Producer – Love Everlasting

FILM (THEATRICAL) — DISCIPLE CINEMA GROUP / ROB DIAMOND FILMS

First Assistant Camera – A Christmas Miracle

FILM (THEATRICAL) — CRYSTALSKY

Colorist – ONO

FILM (SHORT) — WALKAWAY PRODUCTIONS

First Assistant Camera – Muddy Corman

FILM (THEATRICAL) — AMERICAN MILLIMETRE FILMS

Director of Photography – Excursus

FILM (SHORT) — SECTION ONE ENTERTAINMENT

First Assistant Camera – The Last Straw

FILM (THEATRICAL) — DISCIPLE CINEMA GROUP / ROB DIAMOND FILMS

First Assistant Camera – A Magic Christmas

FILM (THEATRICAL) — CRYSTALSKY

First Assistant Camera – White Wings

FILM (SHORT)

2nd Unit Director – Capoeira Dance of Freedom

FILM (THEATRICAL) — ONE ORANGE PRODUCTIONS

Director of Photography – Women of God

FILM (THEATRICAL) — STUDIO M2

Assistant Camera – O Menino da Porteira

FILM (THEATRICAL)

TV Commercial / Internet

Director of Photography – [Dannon Yogurt](#)

COMMERCIAL/AD — ILUSTRE FILMS

Camera Operator – [S.A. Lifeline Foundation](#)

COMMERCIAL/AD — FRIDAY FEATURE PRODUCTIONS

First Assistant Camera – [Angels We Have Heard on High - Guinness World Record](#)

JON SCHMIDT, STEVEN SHARP NELSON, PETER HOLLENS, DAVID ARCHULETA, THE MORMON TABERNACLE CHOIR — MUSIC VIDEO

Director of Photography – [Engage Global](#)

CORPORATE — MIRMONT PICTURES

First Assistant Camera – [Modere](#)

COMMERCIAL/AD — COSMIC PICTURES

First Assistant Camera – [Jaybird Reign](#)

COMMERCIAL/AD — COSMIC PICTURES

First Assistant Camera – [Dish. One \(Zoo Creative\)](#)

COMMERCIAL/AD — UMBAUGH FILMWORKS

Director (Director of Photography) – [Old El Passo](#)

COMMERCIAL/AD — ILUSTRE FILMS

Director (Director of Photography) – [Jones Soda Co.](#)

COMMERCIAL/AD — ILUSTRE FILMS