

MOLLY STACK

PRODUCTION ASSISTANT & COORDINATOR

The BIG PICTURE

I am a worldly, friendly, intelligent and detail oriented individual who has worked creatively and administratively for over 10 years on production and post-production in broadcast TV, film, and corporate media content. I enjoy working in positions that require me to draw on my creative experience and my first-hand logistical understanding of workflows for content-making in all phases of production, as well as my ability to manage and collaborate on multiple tasks while maintaining an affable human sensitivity when working with colleagues and contributors. I take pride in my greatest strength, which is my ability to contribute a strong, tranquil presence in an often fast-moving, high intensity environment. I love learning from my team, and sharing what I know. I am a dual Italian and USA citizen, and am willing to relocate where ever work requires of me.

REACH OUT

+1 (503) 926-0039

mollystack@gmail.com

Telluride, CO & Moab, UT

APTITUDES

Client Relations
Factual TV Production
Set PA
Project Management
Corporate Video
Film Production
Production Logistics
Crew Management
Networking
Social Media
FCP Legacy & FCPX
Video on Demand

UNIVERSITY

BACHELOR OF THE ARTS
Portland State University
1998 - 2005

PRODUCTION & POST

SET PA

Lorelei Productions | Portland, Oregon | 2018

Independent film on call Set PA assisting all departments on heavy production days and with background actors.

PRODUCTION COORDINATOR

A Good Film Ltd. | Belfast, Northern Ireland | 2017

"A Good Woman is Hard to Find", Northern Ireland Screen-funded international co-production. I served as Production Coordinator for pre-production prep and principle shoot in Belfast before the production moved on to Belgium for completion. I managed logistics for crew and cast, suppliers to the production in Northern Ireland and the UK.

PRODUCER

NPE Media | Belfast, Northern Ireland | 2017

NPE Media's Channel 4 coverage of the 2017 Armoy Road Races was accompanied this year by a 24" documentary looking at the rich history of motorcycle road racing around Armoy, County Antrim.

<http://www.channel4.com/programmes/armoy-road-races/on-demand/66773-002>

PRODUCTION MANAGER

Waddell Media | Holywood, Northern Ireland | 2017

I joined Waddell Media to oversee, coordinate and manage the production of two simultaneously filmed Irish Language and Scottish Gaelic historical documentary productions, entitled "Luther 500". This production offered the considerable challenge of filming content in two languages with two presenters, often in logistically challenging locations. "Luther 500" will transmit regionally on BBC NI, BBC Alba and RTÉ.

ASSISTANT PRODUCER

BBC Digital & Learning | Belfast, Northern Ireland | 2017

I assisted with several projects; sub-editing new content in GCSE History revision guides for delivery on BBC Bitesize; I researched and constructed a brief for an independently commissioned series of short films aimed at Key Stage 3 and GCSE History students, and managed development and pre-production of the films. I also assisted on BBC School Report, lending my skills with FCPX.

PRODUCER/PRODUCTION COORDINATOR

Doubleband Films | Belfast, Northern Ireland | 2016 - 2017

I joined Doubleband Films for three factual series commissioned by BBC and the Ulster-Scots Broadcast Fund. Each production required my support in research, organising all logistics for documentary shoots abroad, booking & scheduling, travel, expenses & budget management, and delivery to the network.

- Queens of the Road (June 2017), BBC Network
- Road Riders, BBC One NI, <http://www.bbc.co.uk/programmes/b08n1krr>
- Brave New World USA, Eps 3 & 4 <http://www.bbc.co.uk/programmes/b083bxlh>
- A Special Relationship, <http://www.bbc.co.uk/programmes/b08dwgbz/episodes/guide>

AWARDS

MERITORIOUS ACHIEVEMENT

Kennedy Center

American College Festival | 2003

PROCLIVITIES

ADVENTURE SPORTS

MOUNTAIN BIKING

SNOWBOARDING

OVERLAND TRAVEL

INTERNATIONAL TRAVEL

MOTORBIKING

LIFE-LONG LEARNING

SOCIAL



<https://uk.linkedin.com/in/mollystack>



<https://vimeo.com/channels/moxyfilms>

CHILDREN'S FACTUAL SELF-SHOOT PD & EDIT PRODUCER

CBBC | Media City, Salford, UK | 2011 - 2012

"VIP People" was my first time outside of observational documentary; a new and exciting challenge working in formatted factual programming. I relocated to Manchester to complete episodes for Series 1 and 2, learning the requirements for pre-production prep, self-shooting in a an unscripted setting with a formatted story structure, and for the first time serving as Edit Producer which I enjoyed immensely.

- Dani Harmer (2011) <http://www.bbc.co.uk/programmes/b01nht6c>
- Chris Evans (2012) <http://www.bbc.co.uk/programmes/b01r2rzl>

FACTUAL SELF-SHOOTING PRODUCER/DIRECTOR

Lion Television Scotland | Glasgow/Belfast, UK | 2011

A BBC network daytime series detailed the work of noise ordinance enforcement crews in various councils in the UK. I filmed for several months with the Belfast Council Noise Crew, following them from 8PM to 4AM every night, logging rushes and compiling scripts in time for collection every morning. Working conditions were challenging, and required personal safety training and use of protective clothing.

- Noise Squad (2011) <http://www.bbc.co.uk/programmes/b017yzwr>

DOCUMENTARY PHOTOGRAPHY

Doubleband Films | Belfast, Northern Ireland | 2010

My first major work for broadcast came with two Ob Doc series' commissioned by BBC NI. I was in the sole role of Photographer in two unique situations; filming with midwives at work in the Ulster Maternity Ward, and filming behind the scenes in Stormont. I was teamed with a Producer and together we worked together over months capturing all the stories we could as they unfolded in these locations.

- Special Deliveries (2010) <http://www.bbc.co.uk/programmes/b00ts2ld>
- House On The Hill (2010) <http://www.bbc.co.uk/programmes/b00w0029>

VT FCP EDITOR

RTÉ/Tyrone Productions | Dublin, Ireland | 2007 - 2008

I served in-house at RTÉ editing features and inserts for the daily daytime "Seoige & O'Shea Show" with Final Cut Pro. It was an excellent exercise in decisive storytelling within a limited time frame, working closely with the show's producers while also being depended upon to complete required daily materials independently.

- <http://www.rte.ie/tv/seoigeandoshea>

MENTIONABLE PRODUCTION, POST & EVENTS

- AV Technician & Event Camera Op - Smart Tech AV, Portland, Oregon, 1998 - 2003; 2018 - CURRENT
- Self-employed - Corporate & Event video production & editing, UK, Ireland & USA, 2004 - CURRENT
- VoD manager/Remaster Editor - Horizons Unlimited, Worldwide, 2010 - CURRENT www.horizonsunlimited.com
- Film Facilitator/FCP Editor - Educational Shakespeare Company, Belfast, UK, 2010 - 2011 www.esc-film.com
- Features & Stings Producer/Director - RTÉ Sport, Dublin, Ireland, 2008 - 2009
- Video Producer/FCP Editor - Martello Media, Dublin, Ireland, 2004 - 2006 www.martellomedia.com
- Director - "Gala Markets" National TV Spot, One Productions, Dublin, 2005) www.oneproductions.com/work/gala-retail-stores
- Director - "O" Irish Film Board Short Short (One Productions, 2005) <https://youtu.be/fgkjpjRjYG0>

REFERENCES

MICHAEL HEWITT

Doubleband Films

P: +44 2890 243 331

E: mhewitt@doublebandfilms.com

CLINT KASTER

Smart Tech AV

P: +1 503 753 3451

E: clint.kaster@smarttechav.com

SUSAN JOHNSON

Horizons Unlimited

P: +1 778 385 6107

E: susan@horizonsunlimited.com

LARA CUDDY

Producer

P: +1 503 752 7633

E: lara.pollutedpictures@gmail.com