

Chloe Gruber (she/they)

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EDUCATION

University of Utah, Graduated Dec 2024 | *BA, Film and Media Arts, minor Creative Writing*

- 3.7 GPA; Dean's List 2020-2024, Trustees and Regents Scholarships
- Relevant coursework: Screenwriting; Writing the Series Pilot; Writing Workshop; Film Production; Making Movies; Photography

Exceptional Minds, 2024 Summer Workshop

- Career and technical training in character design, storyboarding, animation, and related fields in the entertainment industry

Lights! Camera! Access! 2024 Cohort

- Career readiness for neurodivergent/disabled individuals in the film industry

WORK EXPERIENCE

Screenwriting Intern, Leicester Productions

| **January 2025- Present**

- Conducted research on Park City Ski Patrol Strike
- Transcribed a total of an hour of interview footage
- Wrote and proofread screenplay

Script Coverage Intern, Bull City Film Festival

| **January 2025- Present**

- Wrote script coverage and provided valuable critique for submissions to Bull City Film Festival

Director/Producer, Scholnick Thorne Holland

| **May 2024 - June 2024**

- Produced, wrote, edited and directed a short film about recent labor union wins and workers' rights efforts
- Conducted interviews regarding labor unions and practices, and culled 2 hours of raw footage into a compelling 15-minute film that was shown in a conference plenary session

Marketing Intern, Utah Education and Telehealth Network

| **May - August 2023**

- Co-wrote scripted advertisements for the LitFlix classic film program
- Created weekly social media for the Lausanne Underground Film and Music (LUFF) Festival

Production Assistant, Vega Media Studios

| **June - Sept 2022**

- Assisted in the development and setup for the 2+ hour LiveLIVE livestream event which included 30+ prominent influencers, actors, and musicians to raise awareness for suicide prevention
- Identified, conducted, and recorded short interviews with individuals with a diverse set of backgrounds with relevant experience with suicide

SAMPLE FILM AND MEDIA PROJECTS

"The Good Fight" (2024)

- Produced, wrote, edited and directed a short film about national and local labor union victories

"Stygia" (2024)

- Wrote 54-page TV pilot script
- Quarterfinalist in the 2024 New York Metropolitan Screenwriting Competition

"The Door" (2023)

- Wrote, directed, and produced student short film

"The Light Upstairs" (2023)

- Wrote short film script

TECHNICAL SKILLS

- **Editing software:** iMovie, PremierePro, Filmora, Premiere Rush, Adobe After Effects
- **Writing software:** Celtx, Google Suite
- **Drawing/animation software:** FlipaClip, Procreate, Adobe Animate