

Matthew L. Johnson
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OBJECTIVE

To work as a Grip on film and video shoots while expanding my knowledge in the ways of gripology. Fast learner and motivated team player ready and able to adapt to any position on a shoot in order to build and expand my professional portfolio.

EXPERIENCE AND CREDITS

Co-Owner
Red-Tree Photography Murray, UT
April 2009 – April 2014

- Communicate with clients about pricing and project expectations
- Shoot Hi-Definition Video and Digital Still pictures for weddings, portraits and industrial/promotional videos
- Edit video and still pictures using Final Cut Studio and Photoshop
- Handle and maintain equipment
- Deliver finished product in timely and professional manner

Director of Photography/Cinematography
The Screening Room with Tony Toscano **2013**

- Create lighting design
- Setup A and B cameras
- Operate A camera
- Setup shots from different areas in and out of studio
- Ensure consistent and accurate lighting
- Maintain communication with the Director
- Manage the other camera operator and assistant camera operator

Grip
Synergy Films - Dave and Busters Commercial **2015**

Grip/Production Assistant
Mad Monkey – South Carolina Education Lottery Commercial **2015**

Synergy Films – NBA on TNT Promo **2010**

Lucky Viral Branding - SAP/Skullcandy Commercial **2010**

- Assist DP and Camera Assistant for shot set-ups
- Operate timing slate
- Set up equipment, including lighting, dolly track, and various grip equipment
- Operate still cameras for time lapse
- Help organize and obtain craft service
- Handle and maintain equipment and return to rental house when needed

PERSONAL SUMMARY AND SKILLS

- Excellent written and verbal communication skills
- Strong problem solving ability and attention to detail
- Ability to work independently and as part of a team
- Computer proficient with Microsoft (Windows, Office, etc.) and Mac
- Digital video camera experience
- Knowledge of camera lenses and appropriate use
- Solid understanding of photography and film/video production
- Operation of various video and still cameras
- Lighting equipment
- Grip equipment

EDUCATION

Broadview Entertainment Arts
Film and Video Production

Salt Lake City, UT
01/2013 – 12/2013

Salt Lake Community College
Film Production

Taylorsville, UT
08/2008 – 12/2009

- Camera operation and picture composition
- Lighting techniques
- Grip and dolly setup and technique
- Sound equipment and technique
- Produced, directed, edited and wrote several short movies

ADDITIONAL PROFESSIONAL EXPERIENCE

Salesforce
Technical Writer

Salt Lake City, UT
April 2012 – Present

- Create release and build notes for software releases.
- Gather information about software products to create User's and Administrator's guides.

FLSmith Minerals
Technical Writer

Salt Lake City, UT
April 2007 – March 2012

- Create manuals for the building and maintenance of mining and processing equipment by consulting with engineers and subject matter experts.
- Create illustrations using AutoCAD depicting detailed images of machine parts and assemblies.

References Available