

Lizzy Sherry

435.659.0559

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- Eligible to work as a 3rd Area 2nd AD, 2nd 2nd, or Additional 2nd AD. Listed on the NYQL and eligible to work as a 2nd AD, 2nd 2nd, or Additional 2nd AD. Listed on the SoCal Commercial QL and eligible to work as a 2nd AD, 2nd 2nd, or Additional 2nd AD.
- Completed and passed all mandatory Safety Training Courses.

Professional Experience

Assistant Director (Union):

“Dynasty” Season 3 (Atlanta)

Additional 2nd AD 2019

(UPM Kristin Killey, Production Supervisor Amy Chance, 1st AD Robin Bronner, 1st AD Andrew Sharretts, 2nd AD Travis Siniard, 2nd AD Tyrez Armstead, 2nd 2nd Aimee Pierson)

Production Assistant:

“Dynasty” Season 3 (Atlanta)

1st Team/Basecamp/Set PA 2019

(UPM Kristin Killey, Production Supervisor Amy Chance, 1st AD Robin Bronner, 1st AD Andrew Sharretts, 2nd AD Travis Siniard, 2nd AD Tyrez Armstead, 2nd 2nd Aimee Pierson)

“Baskets” Season 4

Set PA 2019

(Director Jonathan Krisel, UPM Sally Sue Lander, 1st AD John ‘Tag’ Tagamoliiia, 2nd AD Blake Perkinson, 2nd 2nd Gary Cotti)

“GLOW” Season 4

Set PA 2018-2019

(Director Mark Burley, Clare Scanlon, Jesse Peretz, Lynn Shelton, UPM Don Bensko, 1st AD Kendall Nichols, Michelle Gritzer, 2nd AD Anna Vogt, 2nd 2nd AD Phil Banks)

“Pineapple Harvest Productions” Feature Film, Los Angeles

Basecamp PA, 2018

(Director Scott Aukerman, UPM Stephanie Meurer, 1st AD Cassandra Laymon, 2nd AD Marc Newland, 2nd 2nd Nicole Pettis)

“Counterpart” Season 2 shot in Berlin and Los Angeles

Set PA, 1st Team PA, 2018

(Directors Charles Martin, Kyle Alvarez, Lukas Ettlin, Hanelle Culpepper, Charlotte Brandstrom, Justin Marks, 1st AD Taylor Phillips, 1st AD Thomas Boucher, 2nd AD Alexandra Lambrinidis)

- “Untitled Yang & Hubbard” Season 1 **Key Set PA, 2018**
(Directors and producers Alan Yang, Matt Hubbard,
1st AD Greg Pawlik, 1st AD Courtney Rowe, Key 2nd AD Susan, 2nd 2nd AD Jaysene Overton)
- “Wisdom of the Crowd” Season 1 **Set PA, 1st Team PA, Background 2017**
(Directors Adam Davidson, Milan Cheylov, Roxann Dawson, Eagle Egilsson
1st AD Brett Dos Santos and Jose Gilberto Molinari-Rosalay, Key 2nd AD Thomas Boucher)
- “Those Who Can’t” Season 3 **Set PA, 1st Team PA, 2017**
(Directors Peter Lauer, Jay Karas, 1st AD Ross Novie, 2nd AD Ari Oyola, 2nd 2nd Merry Chen)
- “Counterpart” Season 1 shot in Los Angeles and Berlin **Set PA, 1st Team PA, 2016-2017**
(Producers Morten Tyldum, Jordan Horowitz, Justin Marks and Amy Berg,
Directors Morten Tyldum, Alik Sakharov, Stephen Williams and Jennifer Getzinger,
1st AD Brett Dos Santos and Gary Marcus, Key 2nd AD Thomas Boucher and Erin Stern)
- “Stuck In The Middle” Season 2 **Key Set, 1st Team PA, 2016**
(Producers Erika Kaestle and Patrick McCarthy, Directors Mike Mariano,
David Kendall and Joe Menendez, 1st AD Julian Petrillo, Key 2nd AD Kristen Heiden)
- “Those Who Can’t” Season 2 **Basecamp PA, 2016**
(Directors Peter Lauer, Bobcat Goldthwait, Jay Karas,
1st AD Ross Novie, 2nd AD Ari Oyola, 2nd 2nd Jaysene Overton)
- “Full Circle” Season 3 **Set/BG Production Assistant, 2016**
(1st AD Cynthia Pothast, 2nd AD Carla Rose Ponzio, 2nd 2nd AD Brent Stanton)
- “The Perfect Match” **Set PA/Personal Assistant, 2015**
(1st AD Joel Nishimine, 2nd AD John Nolan, 2nd 2nd AD John Jon Perez)
- “Being Charlie” **Set Production Assistant, 2015**
(1st AD Steve Harrison, 2nd AD Christopher Barnes, 2nd 2nd AD Peggy Stuber)
- “Straight Out of Compton Promo” **Talent Coordinator/Production Assistant, 2015**
(Director Paul Hunter, 1st AD Michael Kahn, 2nd AD Gail Shand)
- “El Pollo Loco” Commercial **Production Assistant, 2015**
(Director Chris Woods, 1st AD Kevin Brady, 2nd AD Ethan Ross)
- “Eat 24” Commercial **Talent Coordinator/Production Assistant, 2015**
(Producer Jeremy Cook, Director DJ O’Neil, Production Supervisor John Melick)
- “17 Miracles” **Set PA/Background PA**
(2nd AD Jonathan T. Turner, 2nd 2nd AD Elecia Avila)
- “John Carter of Mars” **Key Set PA 2nd Unit, 2010**
(1st AD Toby Hefferman, 2nd AD Christopher Barnes)

“Den Brother”

Set PA, 2010

(1st AD Christopher Barnes, 2nd 2nd AD Peggy Stuber)

Assistant Director (Non-Union):

“Open End”	2nd Assistant Director, 2016 (Director Sam Irvin, 1 st AD JW Arrington)
“Corrupt”	2nd 2nd Assistant Director, 2016 (Director Peter Sullivan, 1 st AD Danielle de Arakal, 2 nd AD Tony Bardales)
“Christmasland”	2nd 2nd Assistant Director, 2015 (Director Sam Irvin, 1 st AD Danielle de Arakal, 2 nd AD Tony Bardales)
“12 Gifts of Christmas”	2nd Assistant Director, 2015 (Director Peter Sullivan, 1 st AD Dan Ringey)
“I’m Not Ready for Christmas”	2nd 2nd Assistant Director, 2015 (Director Sam Irvin, 1 st AD Danielle de Arakal, 2 nd AD Tony Bardales)
“Flight Before Christmas”	2nd Assistant Director, 2015 (Director Peter Sullivan, 1 st AD JW Arrington)
“Ominous”	1st Assistant Director, 2015 (Director Peter Sullivan, 2 nd AD Zach Johnson)
“Kidnapped”	2nd 2nd Assistant Director, 2015 (Director Peter Sullivan, 1 st AD JW Arrington, 2 nd AD Jack Francisco)
“Christmas Under Wraps”	1st Assistant Director, 2014 (2 nd AD Edwin Tyler Read, 2 nd 2 nd Angelina Phillips)

Education:

Le Cordon Bleu College of Culinary Arts Minneapolis/St. Paul, MN

Certificate in Culinary Arts, 2012

SIT Global Institute

TESOL Certificate/English As A Second Language, 2009

University of Utah

Bachelor’s in Science/Environmental Studies, 2008

University of Utah Ski Team

Alpine Ski Team Member/All-Conference and All-American Athlete, 1999-2001

Utah College of Massage Therapy

Master Body Worker of Massage Therapy and Therapeutic Body Work