



# MAXIMILIANO ARZOLA

CINEMATOGRAPHER | CAMERA OPERATOR | VIDEO EDITOR

## PROFICIENCY

Premiere Pro  
DaVinci Resolve  
After Effects  
Photoshop  
Lightroom  
Product Photo  
Commercials  
Drone Operation  
Fluent in Spanish

## SKILLS

Camera Operation  
Rigging & Grip  
AC Work  
Professional Lighting Design  
Color Grading  
Roller skater for  
action shots

## CONTACT

(385) 233-1182  
maxiarzola12@gmail.com  
maximilianoarzola.myportfolio.com

Most recent work:  
[https://www.youtube.com/watch?v=FDZk\\_bEBIo](https://www.youtube.com/watch?v=FDZk_bEBIo)

## SOCIAL MEDIA

in maximiliano-arzola  
f maxi.arzola  
maxi\_arzola

## WORK EXPERIENCE

### LEAD CAM OP / CINEMATOGRAPHER / VIDEO EDITOR

Capture Films Pro | Sep 2022 - Present

- Operate cinema cameras including, ARRI Alexa Mini LF, Sony Venice, Sony FX3, RED, and Blackmagic on multi-state productions for various commercials.
- Collaborate with the creative director and production team as DP to **develop storyboards, moodboards, blocking diagrams and lighting set ups.**
- Support editors** by preparing dailies, assembling sequences, and organizing assets for a smooth workflow.
- Refine post-production workflows through a NAS-based storage and cloud review systems, enhancing color grading, sound design, and purposeful editing techniques like the Kuleshov effect.
- Execute poor man's car rigs, day-for-night setups** at several residential properties, and shoot waterproof sequences in deep ocean environments.
- Oversee and maintain a **\$400K+ inventory** of professional production equipment, ensuring seamless operations through troubleshooting and repairs, earning the nickname "**Bob the Builder.**"
- Deliver **500+ video assets** in various formats and lengths, adapting aspect ratios and technical specs for theaters, social, web, and paid advertising with the client's brand guidelines.
- Served as 1st/2nd AC, Key Grip, and Gaffer**, overseeing lighting setups for commercials, doc-style, and narrative content.

### CAMERA OPERATOR / CINEMATOGRAPHER

MaxCreations | Dec 2018 - Present

- Shoot and light commercial and lifestyle ads with cinema cameras, and rigs such as **Steadicam and Easyrig systems.**
- Produce photo and video** content for digital marketing campaigns, product showcases, corporate events, real estate, and sports.
- Specialized in dynamic on-location shoots, setting up lighting and camera rigs for fast-moving environments.

### CAMERA OPERATOR / VIDEO EDITOR

BrainStorm Inc. | Feb 2022 - Aug 2022

- Edited professional training content and instructional videos while also serving as on-call Camera Op for in-house productions.
- Managed video post-production, including transitions, cuts, and visual enhancements.
- Ensured lighting consistency and continuity in multi-cam interview setups.

### CAMERA AND LIGHTING ASSISTANT / VIDEO EDITOR

Brigham Young University | Feb 2021 - Dec 2021

- Shot commercials and docu-style content for clients including Deseret News, EFY, and BYU using ARRI, Sony, and Blackmagic cameras.
- Supported productions as G&E.
- Edited and **color-graded footage using scopes and histograms for accuracy.**
- Worked closely with the creative director and clients on set to develop compelling visuals that met branding and look objectives.

## EDUCATION

B.S. in DIGITAL CINEMA PRODUCTION (CINEMATOGRAPHY FOCUS)

Utah Valley University | 2022 - 2025