

# DANIELLE DULCHINOS

DRAPER, TAILOR, COSTUMER, DRESSER

danielledulchinos.com

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## EXPERIENCE

### Assistant Draper/Draper

*The Ruth at DoTERRA*

Summer 2024–  
Present

### Draper

*Nightcap*

Summer 2024  
Nemacolin Resort

### Draper

*Miss Bennet: Christmas at Pemberley*

Fall 2023  
City Theater Company, Pittsburgh

### Dresser

*Primary Trust*

Summer 2023  
Roundabout Theater, NYC

### Travel Tailor

*Taylor Swift's The Eras Tour*

March 2023

### First Hand

*Two foundational corsets for Mariah Carey*

Fall 2022

### Set Costumer

*The Crowded Room*

Designer: Melissa Toth | BG Supervisor: Dorothy Masters

August 2022  
Apple TV

### Draper & Stitcher

*Cocktail Magique*

May–August 2022  
Company XIV, NYC

### Swing Dresser

*POTUS*

Summer 2022  
Broadway, NYC

### Set Costumer

*Taking the Reins*

Designer: Lorraine Coppin | Supervisor: Alicia Ester

July 2021  
Hallmark

### Seamstress

*Honk for Jesus. Save Your Soul.*

Designer: Lorraine Coppin | Supervisor: Jazmine Motley–Maddox

June–July 2021  
Pinky Promise | 59% |  
Ejime Production

### Set Costumer

*County Line: All In*

Designer: Paula Rogers

May 2021  
INSP

### Tailor/Set Costumer

*Sand Dollar Cove*

Designer: Lorraine Coppin | Supervisor: Elizabeth Chapman

April 2021  
Hallmark

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## SKILLS

- Proficiency with domestic and industrial sewing and overlock machines
- Strong hand sewing skills
- Ability to draft patterns through draping and flat patterning
- Experience with period costume construction, including corsets
- Proficiency with SyncOnSet

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## EDUCATION

**Carnegie Mellon University**

Master of Fine Arts

**Elon University**

Bachelor of Arts