



Joel Thompson || Stage Manager

Joel.ThompsonSM@gmail.com || (206) 291-6750 || www.JoelThompsonSM.com

Theatrical Experience

Stage Management

Aladdin	1st Asst. Stage Manager	Ballet West	Liz Wiand, Stage Manager	2025
Cinderella	2nd Asst. Stage Manager	Ballet West	Michael McCulloch, PSM	2025
Spring Awakening	Production Stage Manager	U of U Dept. of Theatre	Erin Farrell Speer, Dir.	2024
A Christmas Carol*	Production Stage Manager	U of U School of Music	James Bobick, Dir.	2023
Amahl and the Night Visitors*	1st Asst. Stage Manager	U of U School of Music	Robert Breault, Dir.	2023
The Lightning Thief	1st Asst. Stage Manager	U of U Dept. of Theatre	Alexandra Harbold, Dir.	2023
Fate? (<i>Workshop</i>)	Production Stage Manager	The Grand Theater	Jamie Rocha Allan, Dir.	2023
Suor Angelica*	1st Asst. Stage Manager	U of U School of Music	Robert Breault, Dir.	2023
Gianni Schicchi*	1st Asst. Stage Manager	U of U School of Music	Robert Breault, Dir.	2023
The Sweet Science of Bruising	2nd Asst. Stage Manager	U of U Dept. of Theatre	Alexandra Harbold, Dir.	2023
Mermaid in Locke No. 7	Production Stage Manager	U of U School of Music	Michael Shoaf, Dir.	2022
Sweeney Todd	Production Assistant	U of U School of Music	Robert Breault, Dir.	2022

Crew

The Nutcracker Suite	Audio Engineer	Ballet West Academy	Cory Castillo, Stage Mgr.	2024
Shucked (<i>World Premiere</i>)	Wardrobe Dresser	Pioneer Theatre Company	Maxwell Paris, Ward. Sup.	2022

Education

BFA	Stage Management	University of Utah	Amber Bielinski, Mentor	2025
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Skills

Played Violin/Viola for 14+ Years, Proficient in Reading Sheet Music; Well Versed in Q-Lab, Experience in Logic Pro, Vectorworks, and Adobe Illustrator; Current Passport; Valid Driver's License, Comfortable operating Manual Transmissions, Heavy Equipment, Large Trucks and Trailers, Current Motorcycle Endorsement; Voice Impersonations; SSI Open-Water Scuba Certified; Experience Calling with Timecode

References

For privacy concerns, references will be supplied upon request

* Indicates a double-bill production | ** Indicates an upcoming project