

# anthonymagnetti

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## Education:

2023 MFA University of Miami Coral Gables, FL  
 2009 BFA Southern Utah University Cedar City, UT

## Award/Honors:

2023 Jose Barnardo Award of Excellence in Ceramics Coral Gables, FL  
 2009 Dean's list Cedar City, UT

## Publications:

2012 Kolob Canyon Review Kolob, UT

## Solo shows:

2023 Ripples UM gallery, Wynwood, FL

## Group shows:

2023 Student (juried) Lowe Art Museum, Coral Gables, FL  
 2023 New Works UM gallery, Wynwood, FL  
 2022 New Works UM gallery, Wynwood, FL  
 2022 Circle of Influence Kendall Arts Center, FL  
 2021 New Works UM gallery, Wynwood, FL  
 2020 Incoming graduate student show UM gallery, Wynwood, FL  
 2017 Protégés (invitational) Art Access gallery; Salt Lake City, UT  
 2014 Artist in resident exhibition (invitational) Mendocino Art Center; Mendocino, CA  
 2014 On The Edge (invitational) Smaart Gallery & Studio; San Francisco, CA  
 2014 Mendocino Art Collective CCACA; Davis, CA  
 2009 BFA Senior Show Braithwaite gallery; Cedar City, UT  
 2007 La Borne s'enflamme (invitational) Town gallery ; La Borne, France  
 2002 Shaped Clay (juried) Syracuse University of Art and Design; Syracuse, NY

## Work and Experience:

2021-23 Ceramic instructor at the University of Miami Coral Gables, FL  
 Taught introduction to hand building to university students.

2021-23 Studio Assistant at the University of Miami. Coral Gables, FL  
 Mixed clay and glazes, managed inventory of materials, fixed equipment.  
 Cleaned rooms and equipment, built tables and shelves.

2020 Set dresser Last Survivors Butte, MT

Decorated sets, drove 5ton box truck, designed sets

2020 Set construction *Solastalgia* at New Frontier

Park City, UT

Built physical set and props for augmented reality environment.

2017 Studio Assistant: Penland school of craft

Penland, NC

I was an assistant to the instructor during the spring concentration. During the two-month course we fired roughly 16 atmospheric firings, 5 of which were between 3 and 8 day wood fires. I helped with clay sales, wood prep, kiln loading/unloading, student questions, and anything else that was expected (unexpected), or asked of.

2016-2022 Set dresser for Yellowstone TV Show

Park City, UT – Missoula, MT

Handled all background art for sets, packaged, cleaned, and categorized art objects.

2013-2014 Artist in Resident: Mendocino Art Center

Mendocino, Ca

Duties were to ensure the studio was clean and prepared for classes. I helped build kilns, presented my work, and assisted classes.

2011 Volunteer: Archie Bray foundation for the ceramic arts

Helena, MT

Assisted the foundation for the "Bray Bash". An annual fundraising celebration and art auction.

2011 Intern: The Clay Studio of Missoula:

Missoula, MT

Short term internship. My duties were to maintain a clean studio, first Friday art show set-up, and various other projects. I helped build a wood-kiln and prepared grounds for a high fire gas kiln by cutting and removing asphalt for the foundation.

2009 Kiln Build: Southern Utah University

Cedar City, UT

Catenary arch wood-kiln with Ted Neal.

2008-09 Lab assistant: Southern Utah University

Cedar City, UT

Helped students with questions. Mixed clays, slips, glazes and washes. Fired gas, electric, soda and salt kilns. Maintained and cleaned studio and kilns. Prepared clay for students and visiting artists.

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2007 Guest artist: La Borne s'enflamme

Was invited to make work at an international wood-fire conference and present the work at their local gallery.

La Borne, France