

GARRETT RANGER

CINEMATOGRAPHER

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Portfolio: <https://garrettranger.myportfolio.com/>

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EXPERIENCE

2023 - 2025

Director of Photography

Sissy (2025) Directed by Constance Anderson

- Glint Film Festival 2025 Selection

Show Me a Sign (2024) - Directed by Hana Gardener

Dead Flowers (2023) - Directed by Mariah Evelyn

2023 - 2025

Director *Also DoP

[Untitled] (2025) - Directed by Garrett Ranger and James Debry

Currents (2024) - Self Directed

Frames (2024) - Self Directed

2025

Co-Producer

Halideus (2025) - Directed by Mark Leavy

2025

First AC

Halideus (2025) - Directed by Mark Leavy

Hephalion (2025) - Directed by Cary Leavy

[Untitled] (2025) - Directed by the Also Sisters

2025

Camera Operator

[Untitled] (2025) - Directed by the Also Sisters

Hephalion (2025) - Directed by Cary Leavy

2024

Behind the Scenes Photographer | *The ALSO Sisters*

Published: <https://garrettranger.myportfolio.com/bts-photography-al-so-sisters>

- 120 and 35mm behind the scenes photography of upcoming short film

August 2024 - May 2025

16mm Cinematography Teaching Assistant | Kevin Hanson | Salt Lake City, UT

Contact Kevin Hanson at: (801) 581-7428

- Scan and create digital transfers of 16mm and 35mm motion picture films.
- Provide instruction on operating 16mm film cameras and related equipment.
- Provide guidance on film exposure and light measurement.

May 2024 - Current

Scanning Technician | U of U Marriott Library Digital Operations | Salt Lake City, UT

Contact Manager, Alayna Eiting at: Alayna.Eiting@utah.edu

- Scan and post-process 35mm negative still film
- Scan and post-process contact sheets
- Scan and post-process prints
- Scan and post-process slide film
- Scan and post-process manuscripts
- Handle archived materials with care and expertise

SPECIAL SKILLS

- Extensive experience operating various Arriflex and Aaton film cameras for both 16mm and 35mm film formats. (435 Xtreme, Arri SRii, Aaton LTR, Arri iic, Arri 35-iii, Bolex H16 rex5, Arri ST, and more)
- Experience with every available Kodak motion picture film-stock offering (both negative and reversal).
- Loading and threading film magazines for motion picture cameras.
- Motion picture film scanning.
- Processing/developing/and darkroom enlargements for both color and B&W still photography.

EDUCATION

University of Utah - Film and Media Arts, Bachelor of Arts

Palo Verde High School (Las Vegas, NV) - Graduate with Honors