

JEFFREY GOLD

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Screenwriter & Playwright • Award-winning Film Composer • Film Instructor • Communications Professional

WEBSITES

<https://www.jeffreygold.com/writer.html>
<https://www.jeffreygoldmusic.com>

EDUCATION

Master (Professional Communications), Westminster College
MPhil Programme, Cambridge University, Cambridge, England
Bachelor of Science, University of Utah

MEMBERSHIPS

Full Member, Dramatists Guild | Member, ASCAP | Full Member, Society of Composers & Lyricists (SCL) | Associate Member, The Recording Academy (Grammys) | Member, Academy of Scoring Arts (ASA) | Lifetime Member, Cambridge University Film and Television Society (CFTV)

REVIEWS

"I had a chance to read FUTURE PERFECT on my plane ride today. I found it a really intriguing concept, and the literateness of the language was delightful and stimulating."

Stephen Schwartz, Lyricist/Composer (Wicked, Godspell, Pippin) on FUTURE PERFECT

"Comedy being the hardest mountain to climb, the writer has a great sense of humor and it shows in this piece. Congratulations, as that is a gift few people have. The dialogue is clearly smart, witty and breezy."

Janet Leahy, Emmy-nominated Writer/Producer (Mad Men, Boston Legal, Gilmore Girls, Cheers) on QUANTUM DREAMS

"I've read a number of Jeffrey's scripts over the years: stage plays, feature screenplays, and TV pilots. He recently shared with me a pilot set in a university physics department that was darkly funny, quirky, and disturbing—in a fantastic, un-put-downable way. The anti-"Big Bang Theory." I loved it. Jeffrey has a knack for dialogue and a way of creating real, honest, unique, and quirky characters that jump off the page: searchers, dreamers, schemers. He has a sense of story that seems effortless, but comes, I think, from both study and practice—and a natural ear/eye for drama."

Luke Schelhaas, Co-Executive Producer (Outlander, The Good Wife) on QUANTUM DREAMS & other works

"Dialogue is smooth and human, very readable. The whole sequence with Cassandra and the discussion afterward feels real and nicely drawn. Overall [he] build[s] a great sense of mystery and foreboding, I'm up for learning about just what goes on inside Amaranth."

Brian Nelson, Writer/Producer (Altered Carbon, Hard Candy), on SNOWFLAKE OBSIDIAN

INDUSTRY REFERENCES

Mr. Billy Ray (Industry Reference)
Academy Award Nominee & BAFTA Award Nominee
Screenwriter: Captain Phillips, Hunger Games, Breach
323 956 1015
williamray5229@gmail.com

Mr. Luke Schelhaas (Industry & Personal Reference)
Co-Executive Producer
Outlander, The Good Wife
323 630 3110
ldschel@aol.com

Ms. Jennifer Grisanti (Industry & Personal Reference)
NBC Writers On The Verge, Story/Career Consultant,
Fmr Current Programs Executive (Aaron Spelling)
jen@jengrisanti.com

* Additional references available upon request

WRITING MASTERCLASSES

Robert McKee (Story), Aaron Sorkin (A Few Good Men), David Mamet (Glengarry Glen Ross), Robin Swicord (Memoirs of a Geisha, The Curious Case of Benjamin Button), Meg LeFauve (Pixar's Inside Out, The Good Dinosaur), Lindsey Doran (Sense & Sensibility, The Firm), Gerald DiPego (Phenomenon), Ben Ripley (Source Code), Jack Epps, Jr. (Top Gun), Keith Gordon (Homeland), Barry Schkolnick (Law & Order), and Jon Jory (Actors Theatre of Louisville).

COMPOSING MASTERCLASSES

Dennis Sands (Mixing for Composers), Ryan Tedder (Songwriting/Producing), Academy award winner Hans Zimmer (Dune), film composer/orchestrator/arranger Conrad Pope (Star Wars, Memoirs of a Geisha), two-time Emmy award-winning film composer/arranger Hummie Mann (Robin Hood: Men in Tights, Year of the Comet), Academy award nominee Danny Elfman, multiple Grammy and Oscar-winning musical theatre lyricist and composer Stephen Schwartz (Godspell, Pippin, Wicked), musical theatre lyricist and composer Stephen Sondheim, film composer Reuven Herman (Star Wars Rebels, Star Wars: The Clone Wars), Grammy Award-winning songwriter Diane Warren, Douglas Romayne (Buffy the Vampire Slayer), and award-winning film composer & Sundance Institute alumnus Vincent Gillioz.

SKILLS

Design: Adobe InDesign, Adobe Photoshop, Adobe Illustrator, Wireframing, Prototyping, Canva, Figma, Visio, Balsamiq, Miro

Documents: Microsoft Word, Apple Pages, Google Docs, OpenOffice, Adobe Acrobat Pro

Manuscript: Dorico, MuseScore

Music: iTunes, Apple Music, MIDI

Technical Docs: Emacs, LaTeX, Adobe InDesign

Photography: Adobe Photoshop, Adobe Lightroom, Apple Aperture

Video & Audio: Apple Final Cut Pro, Adobe Premiere, Apple iMovie, MOTU Digital Performer,

Spreadsheets: Microsoft Excel, Apple Numbers

Presentation: Microsoft PowerPoint, Apple Keynote, Adobe Acrobat Pro, Dorico

Web: HTML (raw coding), CSS (raw coding), Adobe Dreamweaver

OS & Networking: Apple MacOS, Microsoft Windows, UNIX/Linux, IBM AIX, Fetch, SFTP, TCP/IP configuration, routers/switches

LMS & Video Conferencing: Instructure *Canvas*, Blackboard *Collaborate*, Zoom

BOOKS (Featured In)

The Adagio of Samuel Barber

Author: Wayne C. Wentzel, ISBN-10: 1881913627 ISBN-13: 978-1881913627

<http://www.amazon.com/gp/product/1881913627>

Complete Idiot's Guide to MP3: Music on the Internet

Author: Nat Gertler, ISBN-10: 0789720361 ISBN-13: 978-0789720368

<http://www.amazon.com/Complete-Idiots-Guide-MP3-Internet/dp/0789720361>

SELECTED HIGHLIGHTS

Directing Workshop – Sherwood Players Directing Workshop (2022)

Semi-Finalist – 2019 Imagine Impact (Ron Howard and Brian Grazer's Impact 3)

Semi-Finalist – 2019 Imagine Impact (Ron Howard and Brian Grazer's Impact 2)

Pitching – Pitched to Mark Johnson (Gran Via Productions), Chris Kuser (Dreamworks Animation), Barrie M. Osborne (Lord of the Rings, The Matrix), Beth Swofford (CAA), Rob Kenneally (CAA), Janet Wu (Netflix), Rita Wilson (Artistic Films/CAA)

Winner – 2014 Napa Valley Film Festival Pitch Competition

Official Published Selection – Smith & Kraus Anthology - *The Best Ten-Minute Plays 2013*

Recipient – 2013 Artist-in-Residence Award, Entrada Institute

Full Member – Dramatists Guild of America (DG)

Winner – 2012 Salt Lake Film Society/Utah Screenwriting Project Fellowship (sponsored by the Academy of Motion Picture Arts and Sciences)

Nowhere Fast: The Forgotten Story of Approach Control – Producer, Story By, Written By, Actor, Full- Length Feature, Director: R. Williams (2013)

Pigweed Philosopher: The Untethered Zen of Kimball Johnson – Executive Producer, Full-Length Feature Documentary, Director: G. Lakey (2009)

Composer – PBS Documentary, Promontory (2005), Producer: Ken Verdoia (KUED)

Invitee – 19th Annual Sundance Independent Producers Conference – Sundance Institute (2004)

Invitee – 3rd Annual Sundance Institute Theatre Program/Johnny Mercer Foundation Master Class (2004)

Jon Jory Workshop (1999)

Accepted to London International Film School (LFS), London, England (1997). Interviewed by Ken Leigh.

Premiere – British Academy of Film and Television Arts (BAFTA) Centre, Cymru, Cardiff, Wales (1997)

Premiere – BAFTA Centre (Sir Run Run Shaw Theatre) in Piccadilly, London (1997)

Lifetime Member – University of Cambridge Film & Television Society (CFTV)

Member – American Society of Composers, Authors, and Publishers (ASCAP)

PLAYWRITING AWARDS & RECOGNITIONS

Top 20 (Stageplay) - Coverfly (2022)

Red List - Comedy Stage Play, Coverfly (2022)

Shortlist & Production Selection - 2020 Short+Sweet Theatre Festival Sydney (Australia)

Shortlist - 2020 Short+Sweet Theatre Festival Dubai

Official Selection - 2019 Alliance of LA Playwrights (ALAP) Annual Play Reading Festival (Los Angeles)

Shortlist - 2019 Short+Sweet Theatre Festival Manila

Shortlist - 2019 Short+Sweet Theatre Festival Hollywood

Official Selection - 2017 Short+Sweet Hollywood (Stella Adler Theatre, Los Angeles)

Official Selection - 2017 Big Apple Theater Festival (NYC)

Official Selection - 2017 Strawberry One-Act Festival (NYC)

Official Selection – 2017 Strawberry One-Act Festival (New York City)

Official Selection – 2017 Take Ten Festival (New York City)

Official Selection – 2016 LIC One Act Festival (New York City)

Official Selection – 2016 Manhattan Repertory Theatre Company Short Play Project (New York City)

Top 40 Finalist – 2014 Collective 10 (NYC) (nearly 1000 blind submissions)

Official Selection – The Voltare Project, Revolution Theatre Company (Chicago)

Official Selection – Hit and Run VII, Stage Left (Spokane)

Official Selection – 2013 "The Puzzle" New Play Festival (New York City)

Official Selection – 2013 Kauai Shorts (Hawaii)

Winner – 2013 Best of State Gold Medal - Playwriting

Official Selection – Smith & Kraus Anthology - THE BEST TEN-MINUTE PLAYS 2013

Official Selection – 2013 American Globe Theatre 19th Annual Fifteen Minute Play Festival (New York City)

Winner – 2013 Geneva Theatre Guild Playwright's Play Reading Contest (New York)

Winner – 2013 Northport One-Act Play Festival (New York)

Official Selection – 2013 Manhattan Repertory Theatre Winter One Act Competition (New York City)

Semi-Finalist – 2012 Moondance International Film Festival Stageplay Competition

Winner – 2012 Best of State Gold Medal - Playwriting

Winner – 2012 Asphalt Jungle Shorts (Ontario, Canada)

Winner – 2012 Northport One-Act Play Festival (New York)

Winner – 2012 Northport One-Act Play Festival (New York) (double Winner)

Official Selection – 2012 Between Us Productions 10 Minute Play Festival (New York City)

Official Selection – John Chatterton 2012/2013 Short Play Lab (New York City)

Winner – 2011 8 Tens Playwriting Competition - Eight Tens @ Eight Festival (California)

Semi-Finalist – 2011 Strawberry One-Act Festival Performance Competition (New York City)

Winner – 2011 Strawberry One-Act Festival Playwriting Competition (New York City)

Winner – 2011 Fenton Village Players Playwriting Competition

Winner – 2007 Best of State Gold Medal - Playwriting

Winner – 2006 Best of State Gold Medal - Playwriting

Winner – 2005 Best of State Gold Medal - Playwriting/Screenwriting

Finalist – 2005 Theatre Publicus Prize for Dramatic Literature

Winner – 2005 Moondance International Film Festival Stageplay Competition

Winner – 2004 New Voices/New Words Playwriting Competition

Winner – 2004 Shorts in Winter Playwriting Competition, Theatre Orange

Finalist – 2004 Moondance International Film Festival Stageplay Competition

Winner – 2004 Experiments in Ink 5 Playwriting Competition

Winner – 2003 Boca Raton Theatre Guild Short Play Reading Festival

Finalist – 2003 Ten by Ten in the Triangle Playwriting Competition

Winner – 2002 CrossCurrents Culture Five and Dime Playwriting Competition

SCREENWRITING AWARDS & RECOGNITIONS

Top 4% - Of 87,030 Projects on Coverfly (2022) [Steen's Folly]

Top 50 - Television projects on Coverfly (2021) [Quantum Dreams]
Quarter-Finalist - 2021 Filmmatic Drama Screenplay Awards | Season 6
Semi-Finalist (Top 25) – 2020 Table Read My Screenplay Competition (Short)
Semi-Finalist – 2019 Imagine Impact (Ron Howard and Brian Grazer’s Impact 3)
Semi-Finalist – 2019 Imagine Impact (Ron Howard and Brian Grazer’s Impact 2)
Semi-Finalist - 2019 WeMakeMovies Film Challenge (LA)
Finalist – 2017 Oaxaca Filmfest Screenplay Competition
Finalist – 2017 Napa Valley Film Festival Screenplay Competition
Finalist – 2017 WeMakeMovies Film Challenge (LA)
Semi-Finalist (Top 100) – 2017 Table Read My Script Contest (New Orleans)
Finalist – 2017 Writers Guild (WGAw) Foundation Festival Pitch Competition (Feature Animation)
Finalist (Top 3) – 2017 Nashville Film Festival Screenwriting Competition (TV Pilot)
Double Semi-Finalist – 2016 Shore Scripts [uk] Screenwriting Competition (TV Pilot)
Semi-Finalist – 2016 Napa Valley Film Festival Pitch Competition
Quarter-Finalist – 2016 ScreenCraft Pilot Launch TV Script Contest
Top 5 – 2016 ScreenCraft Screenwriting FastTrack III Fellowship Competition (1000+ scripts)
Semi-Finalist – 2015 Final Draft Big Break Screenplay Competition
Top 100 – 2015 Cinequest Screenplay Competition [comedy feature]
Top 40 – 2015 Cinequest Screenplay Competition [TV pilot]
Quarter-Finalist – 2015 ScreenCraft Pilot Launch TV Script Contest
Semi-Finalist – 2015 Napa Valley Film Festival Pitch Competition
Semi-Finalist – 2015 WeMakeMovies Short Film Challenge
Official Selection – 2015 Woods Hole Film Festival TV Writers Symposium
Winner – 2014 Napa Valley Film Festival Pitch Competition
Second Rounder – 2014 Austin Film Festival Screenwriting Competition
Top 20% – 2013 Academy Nicholl Screenwriting Fellowship competition
Finalist – 2013 Sundance Institute/Alfred P. Sloan Foundation Screenwriting Fellowship Competition
Winner – 2012 SLFS/USP Fellowship (sponsored by the Academy of Motion Picture Arts and Sciences)
Finalist - 2013 World Series of Screenwriting competition (Top 10 Historical/Biographical)
Quarter-Finalist - 2013 Final Draft Big Break Screenwriting Contest
Semi-Finalist (Top 30) - 2013 Screenwriting Goldmine Awards/International Scriptwriting Contest (UK)
Finalist - 2013 Woods Hole Film Festival Screenplay Competition
Winner - 2013 Columbia Gorge International Film Festival Screenplay Competition (Based on a True Story)
Winner – 2013 Best of State Gold Medal - Screenwriting
Finalist – 2013 Write Brothers Screenplay Competition
Official Finalist – 2013 Canada International Film Festival (Vancouver, Canada)
Finalist – 2012 StoryPros International Screenwriting Contest
Finalist (Top 10) – 2012 Break Screenwriting Contest
Semi-Finalist – 2012 New York Screenplay Contest
Second Round – 2012 CineQuest Screenwriting Competition
Second Rounder – 2012 Austin Film Festival Screenwriting Competition
Winner – 2012 Best of State Gold Medal - Screenwriting
Winner – 2005 Best of State Gold Medal - Screenwriting/Playwriting

FILM PRODUCING AWARDS & RECOGNITIONS

Winner – Gold REMI Award (2103) - 46th Annual WorldFest-Houston International Film Festival (Prod.)
Winner – Documentary Feature (Foreign), 2009 London Independent Film Festival (Exec. Prod.)
Winner – Documentary Feature (Foreign), 2009 Toronto Independent Film Festival (Exec. Prod.)
Winner – Gold Medal for Excellence, Director’s Choice Award, 2009 Park City Film Music Festival (E. Prod.)
Winner – 2009 Moab Film Festival (Exec. Prod.)
Winner – Independent Spirit Award, 2005 MassBay International Film Festival (Assoc. Prod.)
Participant – 19th Annual Sundance Independent Producers Conference – Sundance Institute (2004) (Prod.)
Winner – Gold Medal for Excellence, Jury Choice Award, 2004 Park City Film Music Festival (Assoc. Prod.)
Quarter-Finalist – Sundance Screenwriter’s Lab/Alfred P. Sloan Foundation Fellowship, 2004
Winner – Fleur de Lis Award, Best Feature Film, 2003 New Orleans Media Experience (Assoc. Prod.)
Winner – Fleur de Lis Award, Best Independent Film, 2003 New Orleans Media Experience (Assoc. Prod.)

FILM COMPOSING AWARDS & RECOGNITIONS

Winner – Best Song (Classical), 2022 Akademia Music Awards
Winner – Best Song (Ambient/Instrumental), 2022 Akademia Music Awards
Winner – Best Composer • 2021 Santa Monica Short Film Festival
Winner – Best Music • 2021 Rosarito International Film Festival
Winner – Best Original Score • 2021 Canadian Cinematography Awards
Winner – Best Short Score • 2021 Fantastic Indie Festival of Los Angeles
Winner – Grand Jury Prize (Gold) • Best Composer • 2021 Los Angeles Motion Picture Festival
Winner – Grand Jury Prize (Gold) • Short Film Best Soundtrack • 2021 Los Angeles Motion Picture Festival
Winner – Diamond Award Best Original Score • 2021 Albuquerque Mindfield Film Festival
Winner – 3rd Place • Academy of Scoring Arts (ASA) 2020 Short Liszt Op. 2 Composing Challenge
Winner – 2019 Akademia Music Award • Best Song in Ambient/Instrumental (February)
Nominee – 2017 American Songwriting Awards
Winner – 2016 Akademia Music Award • Best Song in Ambient/Instrumental (October)
Winner – 2015 Akademia Music Award • Best Instrumental / Acoustic Song (February)
Winner – 2013 Best of State Gold Medal – Original Music Composition
Winner – 2012 Best of State Gold Medal – Original Music Composition
Winner – Silver Medal for Excellence, 2011 Park City Film Music Festival
Winner – 2006 Best of State Gold Medal – Original Music Composition
Participant – 3rd Annual Sundance Institute Theatre Program/Johnny Mercer Foundation Masterclass (2004)
Winner – Gold Medal for Excellence, Jury Choice Award, 2004 Park City Film Music Festival
Semi-Finalist – Filmmaking Competition, 2004 Moondance International Film Festival
Premiere – British Academy of Film and Television Arts (BAFTA) Centre, Cymru, Cardiff, Wales (1997)
Premiere – BAFTA Centre (Run Run Shaw Theatre) in Piccadilly, London (1997)

MISCELLANY

Naked Angels NYC Tuesdays@9 (ongoing) • Naked Angels LA Tuesdays@9 (ongoing) • Academy of Scoring Arts (ASA), ongoing • Society of Composers & Lyricists (SCL), ongoing • Writers Actors Lab (WAL) @AFI campus • We Make Movies @Theatre Asylum, ongoing • Junior Hollywood Radio & Television Society (jHRTS) • Aaron Sorkin Masterclass, July 23, 2016 • WGA Foundation: Terence Winter (Boardwalk Empire), Sep 27, 2016 • WGA Foundation: Jonathan Ames (Blunt Talk), Sep 20, 2016 • WGA Foundation: Steven Knight (Peaky Blinders), Aug 2, 2016 • AMPAS/WGA Foundation: Genre Smash (Ron Bass) @Nerdmelt, June 28, 2016 • WGA Foundation: Courtney Kemp (The Good Wife), May 17, 2016 • WGA Foundation: Frank Spotnitz (The Man in the High Castle) Mar 24, 2016 • WGA Foundation: Beau Willimon (House of Cards) Jan 21, 2016 • Robert McKee Story Seminar, Los Angeles, Oct 9–11, 2015 • Inside Writing Programs Panel @UTA, March 9, 2015 • The Psychology of Storytelling with Lindsay Doran (Sense & Sensibility) (The Blacklist), March 3, 2015 • WGA Foundation: Genre Smash (BoJack Horseman) @Nerdmelt, Feb 17, 2015 • WGA: Beyond Words, Feb 5, 2015 • Upright Citizens Brigade (UCB) Sketch Writing 101, Feb 2015 • SSN Insider Screening Series (The Theory of Everything), Jan 27, 2014 • SCL: Dreamworks Masterclass (How to Train your Dragon 2), Dec 11, 2014 • Aaron Sorkin Q&A @ArcLight, Dec 8, 2014 • SCL: Music Career Coaching @AFI, Nov 18, 2014 • The Academy Nicholl Screenwriting Awards, Nov 13, 2014 • AFM & AFI Fest, Nov 2014 • ISA Screenwriting Teleconference (Robert McKee), Sep 13, 2014 • Steve Jablonski (Transformers 3) @Paramount, July 16, 2014 • WGA Foundation (Television Writing), July 12, 2014 • ISA Advanced Dialogue Seminar (David Freeman) May 31, 2014 • Great American Pitchfest, May 24, 2014 • ISA Screenwriting Teleconference (Seinfeld Producer) with Peter Mehlman, April 26, 2014 • Writers Guild (WGAW) Foundation (First Draft to Feature) with screenwriters John August (Charlie and the Chocolate Factory), Kelly Marcel (Saving Mr. Banks), Linda Woolverton (The Lion King), and producers Ron Yerxa (Sideways), Barry Josephson (Enchanted), and Mark Johnson (Rain Man, Breaking Bad), April 12, 2014 • ISA Screenwriting Teleconference (Film Genre for the Screenwriter) with Julie Selbo, March 16, 2013 • ISA Screenwriting Teleconference (The 5 Stages of Police Interview and Interrogation) with Derek Pacifico (Writers Homicide School), March 9, 2013 • ISA Screenwriting Teleconference (Oscar Nominated Scripts) with John Truby, February 16, 2013 • ISA Screenwriting Teleconference (The Craft of Writing for Film and TV) with writer/ producer Pen Densham (Riding the Alligator), February 20, 2013 • ISA Screenwriting Teleconference (Pitching) with producer Gary Shusett (Moon over Parador), February 10, 2013 • ISA Screenwriting Teleconference (Second Act, 7-Act Structure) with screenwriter Jacob Krueger (The Matthew Shepard Story), January 24, 2013 • ISA Screenwriting Teleconference (Pitching) with producer Gary Shusett (Moon over Parador), January 19, 2013 • Screenwriting Masterclass – Screenwriter Max Adams (Nicholl Fellow), July 12, 2012 • Filmmaking Masterclass with Emmy Award-winning film composer Hummie Mann (Technical Scoring to Animation), May 28, 2012, 9th Annual Park City Film Music Festival • ISA Screenwriting Masterclass with author John Truby (The Anatomy of Story), March 6, 2012 • Screenwriting Seminar, Hollywood Script Reader Kathy McCullough (There Will Be Blood), February 7, 2012 • ISA Screenwriting Teleconference with author Robert McKee (Story), August 17, 2011 • Screenwriting Masterclass with screenwriter Gerald Di Pego (Phenomenon), August 4, 2011 • Screenwriting Masterclass with author David Trotter (The Screenwriter's Bible), August 2, 2011 • Participant, 2011–2012 Salt Lake Film Society/Utah Screenwriting Project • Screenwriting Masterclass – Screenwriter J.D. Payne (Goliath, JJ Abrams), December 20, 2011 • Documentary Masterclass – award-winning documentary filmmaker Frederick Wiseman, Utah Film Center, January 5, 2011 • Panelist, Filmmaker/Composer Roundtable, 2010 Park City Film Music Festival • Sundance Film Festivals 1999–2012 • BMI Composers Roundtable – 2008 Sundance Film Festival, January 23, 2007 • Masterclass – Emmy award-winning film composer Hummie Mann, 2008 Park City Film

Music Festival, January 23, 2007 • Masterclass – Award-winning film composer Douglas Romaine, 2008 Park City Film Music Festival, January 23, 2007 • Masterclass – Emmy award-winning film composer Hummie Mann, 2007 Park City Film Music Festival, January 24, 2007 • Masterclass – award-winning film composer Vincent Gillioz, 2007 Park City Film Music Festival, January 27, 2007 • Masterclass – film composer/guitarist Vince Lauria, 2007 Park City Film Music Festival, January 22, 2007 • Masterclass Speaker, 2007 Park City Film Music Festival, January 20 & January 27, 2007 • Filmmaking – Presentation at East Hollywood High School, Documentary Film • Script Analysis/Acting Masterclass – Actor Julie Warner (producer, Tribute to Roy London), 2006 Napa Sonoma Wine Country Film Festival, Sonoma, August 13, 2006 • Playwriting Workshop – Avalon Isle Women's Theatre Company • Conducting playwriting workshop with playwright/director Gail McCulloch (Summer 2006) • Playwriting Masterclass – Playwright Julie Jensen and Playwright/Dramaturg Mike Dorrell, Playwright's Group, Salt Lake Acting Company, February, 2006 • Film Composing – Presentation at Westminster College, Film Studies Program, Instructor Doug Wright • Filmmaking Masterclass – Conrad Pope, composer and orchestrator/arranger for film composer John Williams, 2006 Park City Film Music Festival, Park City, Utah, January 26, 2006 • Utah Contemporary Theatre – Board Member (since 2005) • Screenwriting Expo 4 – Expo Center, Los Angeles, California, November 11-13, 2005. Michael Hauge, Robert Flaxman, and Jeff Dowd • Filmmaking Masterclass – Marina Goldovskaya, Russia's best known documentary filmmaker and Artist-in-Residence, SLC Film Center, May 18, 2005 • Filmmaking Masterclass – David Stanley, documentary filmmaker and Artist-in-Residence, SLC Film Center, May 2, 2005 • Symposium on Political Theatre – Moderated by dramaturg Mike Dorrell. With playwrights J.T. Rogers and Julie Jensen. Works of Adam Bock, Caryl Churchill, Tony Kushner, Craig Lucas, Arthur Miller, and Paula Vogel. Salt Lake Acting Company, April 23, 2005 • Address to the Utah Film Industry – Michael York, Actor, March 11, 2005, Salt Lake City Film Center/Utah Film Commission • Documentary Producing and Directing Master Class – Greg Barker, BBC/Frontline Documentary Filmmaker, August 24, 2004, Salt Lake City Film Center • Producing Q & A – Ted Hope, Producer (Good Machine, This is That!), July 22, 2004, Salt Lake City Film Center/Utah Film Commission • 2004 Sawtooth Writers' Conference – Sawtooth Writers' Conference, Stanley, Idaho, July 10-17, 2004 (with Jeff Metcalf, Connie Voisine, and Andy Kauffmann) • 2003 Sawtooth Writers' Conference – Scholarship Recipient, Sawtooth Writers' Conference, Stanley, Idaho, June 24-30, 2003 (with Jeff Metcalf, Connie Voisine, and Andy Kauffmann) • 2002 Sawtooth Writers' Conference – Scholarship Recipient, Sawtooth Writers' Conference, Stanley, Idaho, June 23-29, 2002 (with David Kranes, former Artistic Director of Sundance Institute Theatre Lab, Jeff Metcalf, and Connie Voisine) • Playwrights Sundance Retreat – Salt Lake Acting Company, with Julie Jensen, playwright-in-residence, and Mike Dorrell, playwright and dramaturg, April 16-18, 2004 • Playwriting Masterclass – Salt Lake Acting Company, with Julie Jensen, playwright-in-residence, and Mike Dorrell, playwright and dramaturg, February 20–22, 2004 • Playwriting Masterclass – Salt Lake Acting Company, with Julie Jensen, playwright-in-residence, and Mike Dorrell, playwright and dramaturg, November 20–21, 2003 • Board Member – Utah Contemporary Theater • Board Member – TOA & TAU Theatres, Director Sila Agavale • Faculty (Screenwriting & Playwriting) – The Mark Studio, Spring 2004 • Faculty (Sound Design & Film Music) – Upstart Program/Spy Hop Productions, Salt Lake City in conjunction with the University of Utah Department of Continuing Education, July/August 2003 Adjunct Faculty (Screenwriting) – University of Utah Academic Outreach/Continuing Education (AO/CE) Lifelong Learning Program, Summer 2004 • Adjunct Faculty (Screenwriting & Film) – Salt Lake Community College, Department of Theatre and Film, Fall Semester 2001–2008. Beginning Film (Film 1050) and Screenwriting (2700) • Film Scoring – Teaching film scoring and sound design at Spy Hop Productions as part of the University of Utah Continuing Education Program/Upstart. July 28–August 9, 2003 • Screenwriting – Dan Decker, Screenwriting Seminar, Salt Lake City, Utah, April 26, 2003 • Screenwriting – Paul Larsen, University of Utah, Fall Semester 2002 • Producing – Donald Zuckerman (The Man From Elysian Fields), December 3, 2002 • Acting Masterclass - Rinde Eckert, University of Utah, April 19, 2002 • Screenwriting and Producing Workshop – Casey Williams, Academy Award-winning documentary filmmaker, April 9, 2002 • Filmmaking - Envoy for Umid Artikov, distinguished documentary filmmaker from Uzbekistan, and Official guest of the U.S. State Department. March 21, 2002 • Cinematography - Presentation by Paul Babin, camera operator for The Abyss, Always, Fearless, Magnolia, and K-Pax, Westminster College, March 22, 2002 • John Jory Theatre Workshop - Jon Jory, University of Utah, March 9, 2002 • Composing – Conversations with Jeff Rona, Mark Isham, Michael Kamen, Jerry Goldsmith, John Ottman, and Burkhard Dallwitz, film composers • Directing - Presentation by Norman Jewison, director, University of Utah, 1999.