

Sage Stamper

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EDUCATION

University of Utah, College of Fine Arts
Bachelor of Arts, Film and Media Arts

Salt Lake City, UT
May 2025

Study Abroad: University of Utah Asia Campus 2021-2022 | Korean Language and Culture - Summer, 2023

DevMountain, UX Design

Certified Completion of UX Design Immersive Course, UX

Lehi, UT
May 2019

SKILLS

Technical & Production: Film Development & Production, Script Coverage & Feedback, Directing & Producing, Lighting & Sound Design, UX Research, Project & Event Management, Basic Editing, Lighting and Rigging, Sound Tech, Stage Lighting.

Software: Adobe Premier Pro, Logic Pro, Isadora, Canva, Google Suite, Adobe Suite, Canva, Dropbox

EXPERIENCE

Wolf Stan Entertainment

Salt Lake City, UT
Jan 2023 – Present

Director and Producer, Production Assistant, Line Producer, Grip & Lighting

- Directed and produced independent film projects, including a music video with 200+ views and a total of 23 crew.
- Managed logistics, hospitality, safety coordination, and equipment on-set and on-location.
- Supported production, lighting, and sound for over 10 local and commercial shoots, developing versatile filmmaking expertise.
- Experience includes live performance coordination, set transitions, and crew scheduling.
 - **Line Producer:** With Love, Maya (March 2024), Lonely Paradise (Feb 2024) [2022's SHORT FILM FUND FALL SEASON - (Placed in Top 15) Semifinalist, Blue Cat Semi-Finalist 2023 (short film)] Commercial - Appliance (2024), Commercial - Red Bean Mask(2024), Commercials - Beer Commercial (2024) **Assistant Director:** Pain Killers (April 2024), Death of a Ski Bum (2024) **Gaffer:** Two Minutes (March 2025) **Key Grip:** Scents that Stay (June 2025), The Words We Left Behind (April 2025) You F#%k (Dec 2023) (April 2024) [Premiered in LA IndieXFest June 2025], Molly's Surprise Present (Dec 2023) Lantern (Dec 2023), Monday (2023)

Pioneer Theatre Company

Salt Lake City, UT
October 2023 – February 2025

Lighting Tech, Sound Crew, Follow Spot Operator

- Prepare and maintain performance microphones for 8+ actors during live productions
- Troubleshoot audio equipment issues in real-time, ensuring smooth performances for audiences of 600+ patrons.
- Operated spotlight equipment for 2 major productions, ensuring illumination of performers during critical scenes.
- Installed and calibrated lighting fixtures according to designer specifications, supporting two seasons.
- Served in multiple technical capacities including stage crew, contributing to seamless production transitions and set changes.

Event Solutions

Salt Lake City, UT
August 2023

Stage Manager

- Managed one of the stages at the Salt Lake City Rock and Roll Marathon Series.
- Oversaw set-up/strike, coordinated band cues, and ensured smooth race-time performance transitions..

Whole of the Moon Productions & Players, Performers, and Players

Remote, Company LA Based
October 2022 – February 2023

Digital Marketing & Script Intern

- Created digital marketing assets including social media graphics and a monthly newsletter, increasing online engagement.
- Developed networking strategies that expanded professional connections.
- Provided comprehensive script coverage and authored a detailed book review evaluating a potential production.

RECENT PROJECTS

“Dancing with the Devil - LIVE Performance”

Salt Lake City, UT

Screenwriter, Lighting Designer, Stage Manager, Stage Design, Editor

December 2024 – May 2025

- Crafted an artistic vision for the performance by developing the script, stage layout, and guiding performance, ensuring the visuals resonate deeply with the narrative’s themes.
- Managed the production process, coordinated logistics, and guaranteed that the project stayed on track.
- Synced multi-camera angles to create a final performance recording that captured the live performance.

“Born A Rockstar Music Video”

Salt Lake City, UT

Director, Producer, Screenwriter, Editor

January 2024 – July 2024

- Crafted an artistic vision for the video by developing storyboards and guiding performances, ensuring the visuals resonate deeply with the song’s themes.
- Managed the production process, coordinated logistics, and guaranteed that the project stayed on track.
- Assembled engaging clips and synced them to music, creating a final product that captivated the audience.

“You F#%K” - IN COMPETITION

Salt Lake City, UT

Best Boy Electric

December 2023

- In Competition for IndieXFest June 2025
- Supported the camera and lighting department by setting up and adjusting rigging, flags, and equipment, ensuring safe and smooth operation during production to create the desired lighting.

RELEVANT EXPERIENCE

Rad Power Bikes

Remote, UT

Customer Experience Specialist

September 2022 – April 2023

- Resolved customer inquiries related to product issues, ensuring timely and effective solutions.
- Guided customers through online purchases, questions, and troubleshooting of Rad Power Bikes via phone, chat, and email.
- Educated customers on warranty policies and repair procedures, ensuring clarity and transparency.

MyMedic

North Salt Lake, UT

Customer Experience Representative and Researcher

October 2020 – February 2022

- Assisted customers by resolving product and website issues through calls and emails, enhancing customer satisfaction and retention.
- Managed multiple customer inquiries efficiently, focusing on time management and problem-solving, reducing response times, and improving service quality.
- Researched competitor products and strategies, identifying new opportunities for growth and driving strategic development.
- Analyzed website performance and user experience, recommending improvements that optimized the Customer Experience Department’s effectiveness.
- Designed and developed a comprehensive manual for the Customer Experience Department with over 400 hours of research and formatting, standardizing procedures, and improving team training and consistency.

Relevant Skills: Problem Solving, Multi-Tasking, Market Research, Project Management, and Planning