

SPENCER WHITE

Provo, UT | P: 7022839757 | spencerwhite39@gmail.com | spencerwhitefilm.com | linkedin.com/in/spencerfilm/

EXPERIENCE

BYUTV – Writer

Jan 2024 – Aug 2025

- Collaborated on 6 TV series/2 feature films creating scripts, treatments, bibles, loglines, outlines, and pitchdecks.
- Pitched original film/show concepts to executives—resulting in 1 feature film selected for development.

Content Development Extern

May 2024

- Wrote coverage for books/screenplays and reviewed pitch decks/active acquisitions in accordance with brand.
- Aided in feature film casting decisions and table read analyses with executives.
- Logged Travel/Expense documents, profiles, and IMDb content/credentials.

Camera Operator

May 2022 – May 2023

- Filmed 5 television shows and 7 sporting events in live, high-pressure environments.
- Trained 3-4 co-workers on assembling, disassembling, and operating large camera and accessories.

Post Production Assistant

Jan 2021 – Jun 2021

- Oversaw audio/visual quality of 27 shows, 10+ movies, and promos; coordinated delivery with 7 departments.

ANGEL STUDIOS – Writers Assistant/Screenwriting Internship Supervisor

Feb 2024 – Present

- Tracked discussions, provided script feedback and rewrote scenes for the TV series *Homestead* S1 and S2.
- Recruited/managed 8 interns via a self-made application system. Conducted meetings and organized writings.

CHRYSALIS | Short Film – Producer

May 2024 – Present

- Managed budget, crew logistics, scheduling, locations, and production flow from pre to post.
- Collaborated with investors and director to determine cost-effective strategies aligned with creative vision.

SERENITY HAVEN – Financial Specialist

Apr 2024 – Present

- Developed personalized budgets, coached independent money management, and oversaw aid resources.

ENSIGN PARTNERSHIPS – Real Estate Property Investor

Oct 2023 – Present

- Assessed, acquired, and managed investment properties, including transactions, budgeting, and insuring.

BRICK LANE ENTERTAINMENT – Film Acquisitions Intern

Oct 2024 – Jan 2025

- Engaged in distribution, acquisitions, and sales, working directly with studio executives, producers, and directors.
- Assisted in researching, identifying, and feedbacking 175 potential film acquisitions.

BAKER'S BOY | BYU AFP Short Film – Unit Production Manager (UPM)

Aug 2024 – Dec 2024

- Managed crew paperwork, set access, and production purchases using department cards.
- Managed budget tracking, on-set logistics, and compliance with university protocols.

HAWK HILL CAPITAL – Digital Marketing Intern

Aug 2024 – Dec 2024

- Led website redesign and SEO strategy, increasing monthly revenue by 34.8% and Google traffic by 3.75x.
- Strategized content and publishing process, leading to a 25% boost in average daily sessions.

VOLUNTEER WORK

THE CHURCH OF JESUS CHRIST OF LATTER-DAY SAINTS – Detroit, MI

Missionary

Jun 2021 – Mar 2022; Jul 2019 – Nov 2020

- Met with people daily to enrich lives. Directed 14 local social media pages including content, finances, and ads.
- Looked over welfare and performance of 40+ missionaries; compiled and corresponded weekly/monthly data.

EDUCATION

BRIGHAM YOUNG UNIVERSITY – BA Media Arts, Business Management Minor

Jan 2021 – Apr 2025

Relevant Courses: Advanced Directing, Cinematography, Business of Film, Production Management, Screenwriting, Media Arts History, Storyboarding, Acting, Accounting, Entrepreneurship, Marketing Management.

SKILLS & CERTIFICATIONS

Budgeting & Finances, Final Draft, Fade In, Camera Operating, Lighting, Sound, Adobe Premiere Pro, DaVinci Resolve, Meta Ads, Microsoft Office, Google Suite, Asana, Airtable, Canva, Copyright Certification.

AWARDS

2025 Desertscape Screenplay Semifinalist, 2025 Zions Indie Film Festival Short Screenplay Nomination, 2025 Mayhew Screenwriting Honorable Mention, 2024 BYU TMA Talent Scholarship, 2023 BYU TMA Talent Scholarship, 2022 Big Idea Jam Award, 2021 Ballard Changemaker Award, 2019 Desert Oasis Film Fest. "Best Picture", 2018 Desert Oasis Film Fest. "Best Picture", 2016 UNLV 48 Hour Film Fest. "Best Set Design"