

# Alex Lundstrom

Park City, Utah | 435.513.2822 | alex@lundy.studio

## Professional Summary

Professional skier and filmmaker with hands-on experience in both athletic performance and production. Proven ability to execute high-consequence skiing while understanding camera operation, shot composition, and production logistics. Trained athlete with technical skills in snowmobiling, mountain biking, dirt biking, and backcountry navigation. Background in Design informs creative problem-solving across all aspects of production.

## Film & Production Experience

### Athlete & Producer | *RIFF* (2024)

Self-produced ski film featuring backcountry and resort skiing across Utah. Managed project development, brand partnerships, and on-screen athletic performance.

### Athlete | *Dynastar / Transmission* (2025–2026)

Title-sponsored feature-length ski film capturing backcountry skiing in Japan and Utah. Collaborated with Creative Director Brian Boyd (Olympus Blue Studio) on shot planning and execution.

### Athlete | *Lemonade* (2023)

Ski film project featuring action sports performance and creative storytelling.

### Brand Content Collaborator

Worked with Dynastar, Stio, Snowbird, Daymaker Touring, and other outdoor brands to produce partnership deliverables including social content, product integration, and film assets.

## Athletic & Technical Skills

- **High-Performance Skiing:** Backcountry, resort, and big-mountain terrain
- **Snowmobile Operation:** Experienced in backcountry access and remote location support
- **Mountain Biking & Dirt Biking:** Proficient rider with strong vehicle handling skills
- **Camera Awareness:** Understanding of shot composition, timing, and working with film crews
- **Risk Management:** Trained in wilderness navigation and avalanche safety

## Education

### Bachelor of Science, Design

University of Utah, 2024

*References & Portfolio Available Upon Request*